RADIO GAL; by Clarence Brown © Lion Pub. Co. 8Jun54 EU360656. Notice 28Jun54 v24 p274

RADIO GAL; w & m Clarence Brown © Lion Pub. Co. 8Jun54 EU360656

RADIO GALOP; for orchestra by F. Bub. © 22Mar26; EP107612. Photo Play Music Co., inc. (PWH); 19Jan54; R124239.

#### THE RADIO GIRL; w, m & © Ray Stephen Averill 30Aug50 EU214149



THE RADIO GIRLS OF ROSELAWN; or, A STRANGE MESSAGE FROM THE AIR, by Margaret Penrose. © 11Jul22, A681704. R57825, 30Jan50, Cupples & Leon Co. (PWH)

THE RADIO GIRLS ON THE PROGRAM; or, SINGING AND RECITING AT THE SENDING STATION, by Margaret Penrose.

© 26Aug22, A681708. R57827, 30Jan50, Cupples & Leon Co. (PWH)

FEB 1 6 1950

Radio golf.

See

Jeffery, Alfred M

RADIO grid-graph. AA 64897. SEE Westex Enterprises. RADIO Gridiron. K10426. SEE Clancey, Sara.

#### Radio guide of the United States.

#### RAND, MCNALLY AND COMPANY.

\*Road atlas and radio guide of the United States. 96 p. (p. 2-86 col. maps) 27 cm. Key map on t. p. © on general revision; Rand, McNally & Co., Chicago; 7Feb52; AA207836.

1. UNITED STATES.

I. Title.

II. Title: Radio guide of the United States.



#### The Radio handbook.

Radio.

The Radio handbook. 10th ed. By editors and engineers, compiled and revised from material originally prepared by W. W. Smith, Leigh Norton [and others] Los Angeles, Editors and engineers, limited [1946]

704 p. illus. 25cm.

© 22Apr46; publisher; A3251.

I. Smith, Walter W., comp. II. Norton, Leigh, jt. comp. III. Title.



THE RADIO HANDBOOK. R. L. Dawley, ed. 11th ed. 512 p., illus. © Editors and Engineers, 1td., Santa Barbara, Calif.; 10Dec47; AA72172.

THE RADIO HANDBOOK. R. L. Dawley, editor. 12th ed. 320 p., illus. © Editors and Engineers, itd., Santa Barbara, Calif.; 12Nov49; AA136148.

THE RADIO HANDBOOK. R. L. Dawley, editor. 13th ed. Associates: W. W. Smith [and] B. A. Ontiveros. 734 p., illus. © on revisions; Editors and Engineers, 1td., Santa Barbara, Calif.; 13Jun51; AA190943.

SEP - 4 1851

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40.32 Hester, Harriet H
A. M. A. radio handbook. [Chicago,
Printed by American medical association,
cl946]

pamphlet (45 p.) 21 1/2 x 9cm.

Appl. title: Radio handbook. Bibliography: p. 45.

© 12-2-46; 2 c 12-13-46; American medical assn., Chicago; AA 40132.

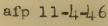
afn 1-22-47

# AA 24662

Radio highlights.

see

Willow press, inc.



RADIO Hooperatings. SEE Hooper (C. E.) inc., New York.

# Radio Hooperatings pocket piece

see

Hooper (C. E.) inc.

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## Radio; how, when and why to use it

Tolleris, Beatrice Klein, 1916-

Radio; how, when and why to use it ... New York, National publicity council, 1946 i. e. 1947

47 p. 25½ ... ["How-to-do-it" series]

"Copyright 1946."

HE8694.T6

1. Radio broadcasting.

621.384193

47-21671 Brief cataloging

Pub. 15Jan47; © National publicity council for health and welfare services, inc., New York; AA44442.

The radio imp.

BINNS, ARCHIE.

The radio imp; illustrated by Rafaello Busoni. [1st ed.] Philadelphia, Winston. 216 p. © Archie Binns; 6 Mar 50; A41675.

jb/r



Radio in elementary education.

WILLEY, ROY DEVERL.

Radio in elementary education [by]
Roy DeVerl Willey and Helen Ann
Young. 450 p. illus. © D. C.
Heath and Co., Boston; 12Mar48;
A16827.

I. Young, Helen Ann, joint author. II. Heath (D. C.) and Co. (1)

· ml/p

RADIO INSURANCE COMPANY OF AMERICA.

Comprehensive radio, television, electrical appliance exterior damage policy. 4 1. © Abraham Binneweg, Jr.; 16Nov49; AA133401.

RADIO INSURANCE COMPANY OF AMERICA.
Generalized radio, television and
electrical appliance insurance
policy. 7 1. Abraham Binneweg,
Jr.; 170ct49; AA131552.

Radio interference suppression of engine driven electric generating plants. SEE Onan (D. W.) and Sons, inc.

#### AA 21263

Radio inventions, inc., claimant.
Faximile test sheet ... [New York,
Printed by Radio inventions] c1946.
sheet. illus. 28 x 21 1/2cm.

Appl. author: Raymond W. Bristol. © 5-1-46; 2 c 7-19-46; New York; AA 21263.

vf 9-18-46

### AA. 18946

Radio is yours.

#### Spingarn, Jerome H

... Radio is yours, by Jerome H. Spingarn. New York, Public affairs committee, inc., 1946,

cover-title, 31, [1] p. diagrs. 21. (Public affairs pamphlet no. 121)

"First edition, September, 1946."
"For further reading": p. 31.

© 9-30-46; 2 c 10-9-46; Public affairs committee, inc., New York; AA 18946.

1. Radio broadcasting-U. S. I. Title.

HE8698.S65

621.384193

46-8084

Library of Congress

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RADIO JAZZ; w Jack Nelson, & m. © 27Apr24, E588562. R77693, 27Apr51, Lindsay McPhail (A of m)

JUN 2 1 1951



RADIO JOE; w B. Rose & Sidney Clare, m Con Conrad. © 21Jan24, E580911. R73311, 22Jan51, Billy Rose (A)

APR 2 - 1951



RADIO JOE; w Billy Rose & S. Clare, m Con Conrad. © 15Feb24, E579573. R74350, 15Feb51, Sidney Clare (A)

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RADIO JOE; w B. Rose & Sidney Clare. m Con Conrad. © 15Feb24, E579573. R74351, 15Feb51, Billy Rose (A)

100 2 - 1951

### AA 10619

The radio junior and intermediate notebook.

see

Maxfield, Helen A

5-1-46 rs

# RADIO KASH BOX COMPANY.

The Radio Kash Box Company merchandising plan. Henual of instructions and program format. 12 p. Appl. authors: Charles Edward Sullivan & Rodney Gray McArdle. © Radio Kash Box Co.; 10ct54; A157301. RADIO keno. C2848-2850. SEE Mockett,

# RADIO KIT. SEE Jiffy Clip Manufacturing Company.

RADIO KITE, INC., t.a. KITE. SEE San Antonio. Radio Station KITE. RADIO LADY O' MINE; w Sam Coslow & Bernard Grossman, m Wright & Bessinger, ukulele arr. Jeanne Gravelle. © 20Sep24, E595940. R99593, 12Sep52, Sam Coslow (A) & Marguerite Hegyi Grossman (W)

Radio license course. SEE Grantham, Donald James. The radio listener's bill of rights. SIEPMANN, CHARLES ARTHUR.

The radio listener's bill of rights; democracy, radio, and you. 52 p. (Freedom pamphlets) © Anti-Defamation League of B'Nai B'rith, New York; 17Nov48; A27851.

I. Anti-Defamation League.



Radio listener's enjoyment chart.

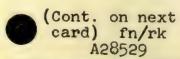
866

Audience research, inc.

Radio listening in America.

COLUMBIA UNIVERSITY. BUREAU OF APPLIED SOCIAL RESEARCH. Radio listening in America; the people look at radio--again. Report on a survey conducted by the National Opinion Research Center of the Univ. of Chicago; Clyde Hart, director; analyzed and interpreted by Paul F. Lazarsfeld and Patricia L. Kendall of the Bureau of Applied Social Research, Columbia Univ.

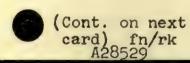
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COLUMBIA UNIVERSITY. BUREAU OF APPLIED SOCIAL RESEARCH. Radio listening in... (Card 2)

[A second survey sponsored by the National Association of Broad-casters.] 178 p. © Prentice-Hall, inc., New York; 17Dec48; A28529.

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Radio location.

M1350 .R RICHARDSON, CLIVE.
Radio location, by Clive Richardson.

© Chappell & Co., ltd., London; 8Dec48; EF12004. Piano-conductor score: orchestra.

I. Title.

Library of Congress Copyright Office Radio log and data book. SEE Carter, S. F. RADIO lotto. C2851-2853. SEE Mockett,

RADIO LOVERS m Burrell Van Buren,

© w Alfreda Pauline Seefeld

50ct47 EU98149

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Le Kashman, Lawrence Loyd, 1921- ed.

CQ DX; useful information for the DX man. Comp. from material prepared by Henry M. Bach, jr. and many others. 1st ed. New York, Radio Magazines [1947]

104 p. illus., maps. 25 cm.

Radio—Transmitters and transmission.
 Radio—Receivers and reception.
 Title.

TK6561.L43

621.384

47-25029\*

© 27May47; publisher; AA54233.

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RADIO MAGAZINES, INC., New York.
CO DX zones of the world. 55 x 84cm.
Co 17Mar47; F 2078.

WORLD.

mrm 2Jun47

RADIO MAGAZINES, inc.

\*CQ DX zones of the world. col. map 56 x 84 cm. Scale ca. 1:48,000,000.
© Radio Magazines, inc., New York; 31May50; F8063.

1. WORLD.
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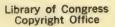


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LE KASHMAN, LAWRENCE LOYD, ed.
TVI, television interference, its causes and cures. Comp. from material prepared by Henry M. Bach, Jr., and many others.
1st ed. 64 p. illus. © Radio Magazines, inc., New York; 22Dec48; AA108982.

I. Radio Magazines, inc.

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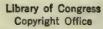




RADIO MAGAZINES, INC.
The 2nd audio anthology. A86068.
SEE Audio engineering.

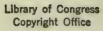
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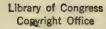
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Audio engineering.



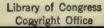
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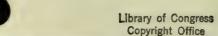
See

CQ, the radio amateurs' journal.



SEE

RADIO.



RADIO Magazines, inc. SEE TVI, television interference, its causes and cures. AA133758. RADIO Magazines, inc. Ultrasonic fundamentals. AA126249. SEE White, Sidney Young. Title hadio maintenance.
Cloimant Colored & Boyce, Inc., 460 Bloomffeld Kvel, Montoleir, N.J.

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Vol.	No.	Issue of 45	Date of publication	Date received	Hold	No funds	Final action
1	1	July	7-16 -	7-14-45	***	***************************************	Oc18 682933
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2		May	5-15	5-26-46	6-3-46	WC C	
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2	7	Aug.	9-1	<b>8-3-4</b> €	8-19-46		C18 . 36111
2	8	Sept	9-15	9-19-46			CLB 38376
2	9	00t.46	10-2	10-8-46			CIH 4120H
2	10	Nov.	10-31	6-13-47	9.2 JUN 5		C18 81398
2	11	Dec.	11-30	6-13		C	CIB 81399 CIB 81400
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Claimant Boland & Boyce, Inc., 460 Bloomfield Ave., Montclair, N. J.

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3	3	March	2-28	6-13-47		<u>Q</u>	CIB 81402
3	4	April	3-31	6-13-47			CIB 81403
3	5	Lay	4-30	6-13-47			ClB 81404
3	6	June 47	5-28	10-6-47		Q	18 93415
3	7	July 47	6-28	10-6-47			C1C 98416
3	8	Aug 47	7-28	10-6-47		Q	16 99417
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1	2	Feb.	1-28	5-19-48			CCIB 137249
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1	6	June 148	5-28	6-16-48			DC18 141027
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	8	Aug 48	7-28	8-5-48			CC1B 147567
-A	9	Sep. 48	8-28	10-27-48			OCIB 159874
-4	10		9-28	10-12-48			CC 162886
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5	2	Feb 49	1-28	6-24-49	7 W		DC18 200154
5	-	Mar 49	2-28	6-24-49			DC18 200155
5	4	Apr 49	3-28	6-24-49		(	DC18 200156
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Radio maintenance, inc.

Maintenance contract. Akron, Ohio, cl947.

sheet. illus. 28cm.

© Radio maintenance, inc., Akron, Ohio; 18Junu; AA55903.

afp 5Augh7

Radio make it-fix it annual.

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Popular science publishing company, inc.

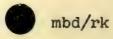
RADIO MAN w & m Leopoldo Gonzales © Caribbean Music, inc. 26Aug47 EU90445

The radio man.

[HOAR, ROGER SHERMAN]
The radio man [by] Ralph Milne Farley
[pseud.] Illus. by O. G. Estes,
Jr. [lst ed.] Los Angeles,
Fantasy Pub. Co. 177 p. [His
Myles Cabot on Venus] © Roger
Sherman Hoar (Ralph Milne Farley);
30Nov48; on revisions & illus.;
A28187.

I. Estes, O. G., illus.

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Radio management study, no. 2.

300

Mational association of broadcasters.

The radio manual.

STERLING, GEORGE EDWARD.
The radio manual, by George E. Sterling and Robert B. Monroe; chapter on television by Thomas T. Goldsmith, Jr. 4th ed. 890 p. illus. © on additions & revisions; D. Van Nostrand Co., inc., New York; 11Apr50; A43162.

I. Monroe, Robert B., joint author. II. Van Nostrand (D.) Co., inc.

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lwg/r

Radio manual, a guide to broadcasting for mouth health education.

### Oral Hygiene Committee of Greater New York.

Radio manual, a guide to broadcasting for mouth health education. New York, 1947.

xi, 320 p. 24 cm.

"Offers a cross-section of the broadcasts given ... January 1940-July 1946 inclusive."

Contents,—pt. 1. Radio broadcasts.—pt. 2. Radio broadcasting mouth health information, by J. H. Kauffmann.

1. Teeth—Care and hygiene. 2. Radio addresses, debates, etc. [1, 2. Health education in dentistry—Radio broadcasts] I. Kauffmann, Joseph Herbert, 1891— II. (Title)

RK61.072

617.6082

Med 48-1107\*

U.S. Army Medical Libr. for Library of Congress [WU213063r 1947]

Radio manual prepared exclusively for [Kiver, Kilton Sol] 1918-

Radio manual, prepared exclusively for American television institute.
[Chicago, 1947]
175 p. illus. 28cm.

C Ulises A. Sanabria, Chicago; 15Mart 7: M.51662.

afp 24Jun47

RADIO MANUFACTURERS ASSN. ©, Washington, D. C. Apartment house television antenna. 8 p., 11lus. © 90ct47; AA65361.

Radio manufacturers association.
Organization and working rules of
R.M.A. Engineering department [and]
R.M.A. standard no. REC 101, ET-101,
REC 102, ET-102, REC-103, ET-103, ET-104,
ET-105, ET-106. October 1946. [Washington, D. C., 1947]
10 nos. illus. 28cm.

"Copyright 1946."
Pub. 6Jank7; © Radio manufacturers
association, Washington, D. C.;
AA32728.

ve 14Mar47

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RNA standard. Color coding. REC-108-A. Dec. 1949. R.M.A. standard. Intermediate frequencies. REC-109-B. Mar. 1950. RNA standard. Magnetic recording instruments for the home, wire size, speed, spools, etc. REC-151-A. Mar. 1950. 2 folders, sheet, illus. @ Radio Manufacturers Association; 24Apr50; AA150764.

MAY 2 4 1950

RADIO MANUFACTURES ASSN. C. Washington.
R.M.A. standard. (included with Radio Manufacturers Assn. HMA-NHMA standards)
June, REC-105, 108-111 © 14Aug47;
AA60275.

RADIO MANUFACTURERS ASSOCIATION, Engineering Dept.

RMA standard. Power transformers
for radio broadcast receivers,
core laminations, vertical and
horizontal channel frames, REC120-A. Nov. 1949. [and others]
Folders & sheets, illus. © Radio
Manufacturers Association; 16Jan50
(in notice: 1949); AA141559.

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RMA standard audio facilities for radio broadcasting systems. TR-105-A, May, 1948. RMA standard color codes, numerical values, decimal multipliers and tolerances. GEN-101, Jul. 1948. RMA standard preferred values. GEN-102, Jul. 1948. Folders. © Radio Manufacturers Assn.; 16Aug48; AA90404.

RADIO MANUFACTURERS ASSN. ©,
Washington, D. C.
R.M.A. standard class A variable
air capacitors, REC-106 [and]
Ceramic dielectric capacitors,
REC-107. Folder & 14 p.,
diagrs. © 3Nov47; AA68161.

RADIO MANUFACTURERS ASSN. O. Washington, D. C. RMA standard dry type power transformers for radio transmitters, TR-102 [and] RMA standard transmission lines for FM broadcast transmitters (88-108 Mc/sec.) TR-103. 4 p. and 3 p. @ 21Nov47: AA 688LLL

Radio manufacturers assn.

R.M.A. standard electrical performance standards for standard broadcast transmitters. Jan., 1947. © Radio manufacturers assn., Washington, D. C.; 17Mar47; AA33599.

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Engineering Dept:

RMA standard electrical performance
standards for television relay
facilities. TR-106, July 1948.

41 p., illus. © Radio Manufacturers Assn.; 1Jul48; AA96480.

# RADIO MANUFACTURERS ASSOCIATION. Engineering Dept. RMA standard fixed composition resistors, REC-116. 6 p., illus. © Radio Manufacturers Assn.; 1Sep48; AA96917.

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Engineering Dept. RMA standard fixed paper dielectric capacitors in tubular nonmetallic cases. REC-118. Sept. 1948. RMA standard vibrator power transformers. REC-119, Sept. 1948. RMA standard variable control resistors, resistance values, tapers. REC-121. Sept. 1948. Folders, illus. @ Radio Namufacturers Assn.; 1Sepu8: AA103587.

## RADIO MANUFACTURERS ASSOCIATION. Engineering Dept. RMA standard fixed wire wound resistors. REC-117, July 1948. 6 p., illus. © Radio Manufacturers Assn.: 1Julu8: AA96479.

RADIO MANUFACTURERS ASSOCIATION. Engineering Dept. RMA standard 455 KC I.F. transformer. REC-114. Mar. 1948. RMA standard vibrating interrupters and rectifiers for auto radio frequency 115 cycles. REC-113. Apr. 1948. 2 folders, illus. @ Radio Manufacturers Assn.; 19May48; on new matter: AA83143.

RADIO MANUFACTURERS ASSOCIATION OL RMA standard magnetic recorders conditions for measurement and definitions. REC-134, Aug. 1949. RiA standard miorophones for sound equipment. SB-105, Aug. 1949. RMA standard definitions and dimensional characteristics of quarts orystal units. TR-112, Aug. 1949. 3 v., illus. @ 1800t49: AA130634

# RADIO MANUFACTURERS ASSOCIATION. Engineering Dept. RMA standard molded mica capacitors. REC-115, Sept. 1948. 9 p., illus. @ Radio Manufacturers Assn.: 1Sept8: AA96478.

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RMA standard power transformers for radio broadcast receivers, core laminations, vertical and horizontal channel frames. REC-120, Oct. 1948. RMA standard rotary high frequency circuit switches. REC-122, Oct. 1948. Folders, illus. © Radio Manufacturers Assn.; 10ct48; AA103586.

### RADIO MANUFACTURERS ASSOCIATION. Engineering Dept.

RMA standard radiation rating of television receivers. REC-129-A (corrected) May 1949. RMA standard speakers for sound equipment. SE-103, April 1949. RMA standard engineering specifications for amplifiers for sound equipment. SE-104, May 1949. RMA standard potted fixed mica dielectric capacitors. TR-109, March 1949. Folders, illus. @ Radio Manufacturers Assn.: 1Junk9: AA121704.

RADIO MANUFACTURERS ASSOCIATION.

RMA standard TR-101-A, TR-105,

RMA-NEMA standard ET-104-A [and]

ET-110. Folders. © Radio Manufacturers Assn. and National Electrical Manufacturers Assn.; 20Apr48; on revisions; AA82595.

RADIO MANUFACTURERS ASSOCIATION C.

RMA standard, type designations for receiver type tube sockets, REC135. Apr. 1950. [and others.
Washington] Engineering Dept.,
Radio Manufacturers Association.
4 v., illus. © 23Jun50; AA155886.

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Engineering Dept.

R.M.A. standard[s] Class A variable
air capacitors, REC-106-A; Intermediate frequencies, REC-109-A;
Battery socket patterns, REC-123
[and others] Folders, illus.

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17Mar49; AA116811.

RADIO MANUFACTURERS ASSOCIATION.

RMA standards REC-102-A, REC-112,

TR-104, SE-101, and RMA-NEMA

standard ET-109. Loose-leaves.

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Assn.; 2Feb48 (in notice: 1947);

AA74955.

RADIO MANUFACTURERS ASSOCIATION. Engineering Dept. R.M.A. standard[s] REC-125-A. REC-127, REC-128, REC-130-133. SE-101-A, SE-106, TR-110, TR-111, TR-113, REC-125-A, REC-127, REC-128, REC-130-135, SE-101-A, SE-106, TR-110, TR-111, TR-113. 24 pts., illus. @ Radio Manufacturers Assn.; 22Aug49; AA125789. RADIO PANUFACTURERS ASSOCIATION. Engineering Dept.

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York. (Included with Radio
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June, ET-108 © 14Aug47;
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RMA-NEMA standards for designation system for cathode ray tubes.

Standard ET-111. Folder.

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RADIO MATERIALS CORPORATION.

RMC discaps; the right way to say ceramic capacitors. 12 p.

NM: revisions. © Radio Materials Corp.; 22Mar54; A135787.

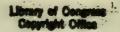
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RMC discap review.

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RMC DISCAP REVIEW.



RADIO MERCHANDISE SALES, INC. CL RMS SP-2 video antenna booster. (Tolevision antenna) Folder. C 10Mar49; KK34891.

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25	6	May	4-12	4-15-46			CIB 16325.			
26	1	June	5-10	5-14-46	**************	1	C18 20861			
26	2	July6-17	-6-12	6-17-46			CIB 28243			
26	3	Aug. 146	7-12	7-16-46			UCLD 28837			
26	4	Sept	8-9	8-11-46						
26	5	Oct	9-11	9-13-46			OCIB 37483			
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RADIO MUSIC; from Athena, m George Stoll & Albert Richard Sendrey © Loew's, inc. 22Nov54 EU377853

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M1739 NORMAN, CECIL.

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M1739 WILSON, ERNEST, 1910-

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The music of a lovely summer's day; by Eddie Macauley & Ralph Butler. [For voice and piano; melody also in tonic sol-fa notation] © Radio-music Publications, London; 26Apr52; EF0-14176.

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© claimed on 7 songs, 23Nov45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march: Words and music by J. C. Hallet (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by

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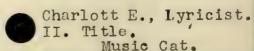
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[Hallett, John Chester] comp.
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one. (Card 2)

Charlotte E. Arnold, music by J. C. Hallett (© EP1266)-He's the sunshine of my heart; words and music by J. C. Hallett (© EP1267)-I have a friend, words and music by J. C. Hallett (© EP1268)-I'm going to sing and shout; words and music by J. C. Hallett (© EP1269)

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© claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids: EP2260-69.

Partial contents.-Onward march; words and music by J. C. Hallett (EP2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music

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two. (Card 2)

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EP2266)-Lighted by Thee; words and music by Frances Ure (EP4043)-The marching song; words and music by J. C. Hallett (EP2267)-Joyfully serving Jesus; words and music by J. C. Hallett (EP2268)-Jesus, I love you; words and music by J. C. Hallett (EP2269)

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Charlotte E., lyricist II. Ure, Frances. (Continued on next card) Radio music room melodies .. . Section two.

[Hallett, John Chester] comp.

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WANTED; w & m Bernice May Willey m & arr Bernice May Willey, employer for hire of Radio Music Service © on new matter Bernice May Willey 13Jan54 EU344022. Appl. states prev. version: WHY I'VE CHOSEN YOU.

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Radio Music Service, inc.

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Lithographed.

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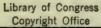
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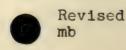
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M2199 LOUCKS, MYRTLE LUELLA, 1924.L Radio of the soul; [words by Geo. W.
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[Close score] © George W. Holderman;
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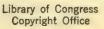
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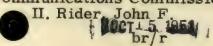


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L. Edward, jr.

Radio pal o'mine.

M1630 .2 .M

MOREY, CLOTILDE GEORGIANA.
Radio pal o' mine; words and music by
Clotilde Georgiana Morey. © Nordyke
Publishing Co., Hollywood, Calif.;
1Dec48; EP32941.

I. Title.

Library of Congress Copyright Office



Radio Pals fight the flood.

LUDWIG, CHARLES.
Radio Pals fight the flood. Van
Kampen Press. 87 p. © Charles
Ludwig; 18Nov53; Al15245.

Radio pals marooned.

LUDWIG, CHARLES.
Radio pals marooned. Wheaton, Ill. [1952]
80 p. © Van Kampen Press, inc.;
22Feb52; A64910.

I. Van Kampen Press, inc.



Radio Pals on Bar T Ranch.

LUDWIG, CHARLES.
Radio Pals on Bar T Ranch. Wheaton, Ill.
[1953] 82 p. © Van Kampen Press;
26Mar53; A85576.

I. Van Kampen Press.

Library of Congress Copyright Office



jp-

[RADIO PARTS CATALOG] KK80919. SEE Ashe (Walter) Radio Company.

RADIO PARTS COMPANY, INC.

Industrial electronics, radio and
TV parts, sound equipment. Pittsburgh [1953] 191 p. illus.
(Its Catalog 1-53) Appl. author:
Dave M. Rice. © Electronic Pub.
Co., inc.; 2Feb53; A88204.

THE RADIO PHONOGRAPH OF ZENITH QUALI-TY. KK81517. SEE Zenith Radio Corporation. M1045 .H32 R3 Radio piece

Radio piece; by Roy Harris. © Carl Fischer, inc., New York; 12Novh7: EP18941. Piano-con-

12Nov47; EP18941. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



RADIO PIONEER MARCH; for band by Roland F. Seitz. © 15May25, E616080. R107612, 17Feb53, Charlotte J. S. Zelley (C)

Library of Congress Copyright Office The radio play.

MALONEY, MARTIN JOSEPH.

The radio play; a workbook in radio dramatic writing. Evanston, Ill., Student Book Exchange. 241 p. © Martin Maloney; 30Sep49; A36809.

RADIO "play-by-play" scorer. 103621. SEE Moore, Ralph B. Radio player's scriptbook.

PRESCOTT, HERBERT L., ed.
Radio players' scriptbook. 410 p.
© J. Weston Walch, Publisher, Portland,
Me.; 10ct49; A40348.

I. Walch (J. Weston) Publisher.

MAR - 8 1950

cg/r

Library of Congress Copyright Office



## Radio plays for children

Watson, Katherine (Williams) 1889- ed.

Radio plays for children. New York, H. W. Wilson Co., 1947.

(8<sub>1</sub> l., 13-281 p. 21 cm.

1. Radio plays. 2. Children's plays. I. Title.

PN6120.R2W3 792

47-31139\*

© Katherine Williams Watson, Denver; 19Aug47; D pub. 1674.

18

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Radio plays for young people.

HACKETT, WALTER ANTHONY.

Radio plays for young people, fifteen great stories adapted for royalty-free performance. With an introd. by Norman Corwin. Boston, Plays, inc. 277 p.
© Walter A. Hackett; 4May50; A44518.

vls/r

Library of Congress Copyright Office



JUI = 3 1950 Misc A RADIO plays from history and literature. DP1163. SEE Hackett, Walter Anthony.

Radio polka.

M1356

DONATI, PIETRO, 1913-Radio polka; musica di P. Donati. (With Caruso, Arturo. Nuvoletta) [Pianoconductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24904.

I. Title.

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RADIO presentation of the New York Stock Exchange. C2810. SEE Fowler, Caroline Du Fief. Radio-Presse-Publicité.

EHRÉ, ANDRÉ GABRIEL.

Je sais voyager seul dans Paris.

210 p. © Radio-Presse-Publicité;
1Apr54; AFO-14382.

I. Radio-Presse-Publicité.



# RADIO Productions. SEE Doctor's Orders (Radio program)

Radio productions, claimant.

Romance of furs: Emperor's choice.

See

Jones, Frank.

RADIO PRODUCTS SALES, INC.
Electronic equipment. 1951 catalog.
Los Angeles [1950] 128 p., illus.
© Electronic Pub. Co., inc.;
15Sep50; AA162672.

OCT 16 WT

RADIO PRODUCTS SALES, INC.

Electronic equipment. 1952-53 catalog. Los Angeles [1952] 176 p.

illus. [Appl. author: Dave M.

Rice] © Electronic Pub. Co.,

inc.; 1Ju152; AA218171.

RADIO PRODUCTS SALES COMPANY.
Radio, television, electronics
equipment, parts and supplies.
1954 catalog. 143 p. Appl.
author: Dave M. Rice. © Electronic Pub. Co., inc.; 8Jan54
(in notice: 1953); A132800.

Radio program. AA42008. see Hamakos, Manuel John.

RADIO program band contest.

AA59203. SEE Smith, Everett
Stewart.

Radio program "Children's hour."

AA33982. see Hunt, Mildred Kathryn.

Radio program entitled "Sweepstakes."

800

Edgar, Herbert Clarance, 1900-

afp 12-4-46

A radio program game. AA55077.

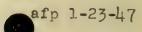
AA 40564

Radio program guide.

see

Campbell, Willard S

, 1904-



Radio program popularity in 1945.

See

Cooperative analysis of broadcasting, inc. .

## RADIO Program Production Company. SEE The Forge (Television program)

DEC 2 8 1950

RADIO Program Production Co. SEE The Greatest Story Ever Told (Radio program)

RADIO Program Production Company.
You can change the world. DU23487. SEE
Denker, Henry.

MAR - 3 1950

### Radio pronunciations.

PE1137 .Z55 1946

#### Zimmerman, Jane (Dorsey) 1899-

Radio pronunciations; a study of two hundred educated non-professional radio speakers [by] Jane Dorsey Zimmerman. New York, King's crown press, 1946.

viii, 135 p. incl. tables. 23cm.

Issued also as thesis (PH. D.) Columbia university, 1943. Bibliography: p. (133)-135. Other editions under author

1. English language—Pronunciation. 2. Radio broadcasting. r. Title.

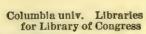
[Full name: Jane Olive (Dorsey) Zimmerman]

PE1137.Z55 1946

421.5

A 47-736

© 11Nov46; author, New York; AA29499.





A RADIO propagation prediction device.
IU 2184 see Atwood, Newell Arrowsmith

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#### Radio-craft.

Radio questions & answers. New York, Radcraft Publications [1947]

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1. Radio—Examinations, questions, etc. 2. Radio—Receivers and reception. 1. Title. 11. Series.

TK6554.5.R3

621.384076

47-30985\*

© Hugo Gernsback, New York; 2Jun47; A17013.



RADIO-QUIZO. AA67313. SEE Edgell, Paul.

A RADIO quizz program (Lucky Strike). DU16768. SEE Richert, Theodore David. Radio racing analyst, 1, 2.

See

Dallis, Nicholas P. C 1011, 1012.

RADIO RACING ANALYST. (Radio program)
Scripts in this series are by Nicholas P. Dallis.
© Rockwell C. Force, Toledo.

Radio racing analyst. by Nicholas P. Dallis.

Broadcast Jan. 13, 1947. © 1c 1-12-47; C 1057.

Broadcast Jan. 20, 1947. © 1c 1-20-47; C 1066.

Broadcast Jan. 27, 1947. © 1c 1-27-47; C 1101

Radio racketeers.

Radio, radar, télévision.

BOLL, MARCEL.

Radio, radar, télévision. 429 p. illus. © Librairie Larousse (in notice: Augé, Gillon, Hollier-Larousse (Librairie Larousse) Paris; 19May50; AF0-2312.

I. Librairie Larousse.

ma/r

OCT 2 4 1950



### RADIO, RADIO m Louis Tobin © w Joseph Stein 200ct48 EU146313



RADIO ranger. B5-21248. SEE Western Printing and Lithographing Company.

#### RADIO RATES AND DATA.

See

Standard rate and data service. Radio rates and data.

## Radio receiver AN/APR-4. AA43232. see Belmont radio corporation.

pam 4-24-47

Radio receiver R-89/ARN-5A [and] Components of the SCR-274-N (AN/ARC-5) series of ariborne radio equipment. KK13984. see Belmont radio corp., claimant.

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'see

Capitol radio engineering institute.
Practical radio engineering; introduction, section 1, volume 3.

cf 6-14-46

RADIO RECEPTION. (Radio Electronics. Reel lesson 10) De Forest's Training, Inc., 1948. 100 feet, b&w, 16mm.

Summary: Demonstrates how converted sound waves modulate a radiated carrier at the transmitter, and how the carrier is demodulated at the receiver so that the original signals are reproduced by the loudspeaker.

De Forestés Training, Inc.; loct48;

MP3903.

RADIO RECORD RICORDI. SEE ALSO Ricordi (Société anonyme des éditions).

EF0-29163

M1356

PIZZIGONI, PIETRO, 1905-A Naga-Naga; mambo moderato, versi di G. C. Testoni, musica di C. Lee [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21598.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]

Library of Congress



M1356

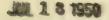
BORGAZZI, FABIO, 1920-Adduormete; slow, testo di C. Della Gatta, musica di G. Fabor [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21594.

I. Title. [II. Gatta, Corrado della]

Library of Congress

M1356 . F FUNARO, MARIO, 1910(Al diavolo la celebrità) Dolce sera;
canzone valzer, motivo conduttore dal
film Al diavolo la celebrità. Versi di
Porru [pseud.], musica di M. Funaro.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3332.

I. Title. II. Title: Al diavolo la celebrità. [III. Fulvio, Tito, 1900-]



M1749 .2

R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Une barque au bois de Boulogne. Alle terme di Caracalla. Valse brillante, paroles françaises de Louis Poterat, musique de Jean Savar [pseud.] [French words] NM: French words. © Radio Record Ricordis (in notice: Société anonyme des éditions Ricordi) Paris: 15Jun54: EF0-29163.

I. Title. II. Title: Alle terme di Caracalla. [III. Library of Congress art.

Poterat, Louis Eugène Bernard, 1901-

M1356 .D

DONIDA-LABATI, CARLO, 1920-Amarillas; musica di C. Bacal [pseud.] una caratteristica samba per sola orchestra. [Piano-conductor score and parts] © Radio record Ricordi, Milano; 20Jun51; EF0-9475.

I. Title.

M31 DONIDA-LABATI, CARLO, 1920.D Amarillas; samba, per pianoforte, musica
di Charles Bacal [pseud.] © Radio Record
Ricordi, Milano; 1Mar51; EF0-7383.

I. Title.

M1356 GEN

GENTILI, LEONE.

L'amore è un canto; valzer lento. Versi
di L. L. Martelli, musica di L. Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano, 1899-

art. Library of Congress Copyright Office JUL 1 8 1950

M1356 DONIDA-LABATI, CARLO, 1920.D Amore per disco; moderato-swing, versi di
G. C. Testoni, musica di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19123.

I. Title. [II. Testoni, Gian Carlo, 1912-

M1356 .C CAMANGI, PIO, 1911Ana Maria; canzone beguine bolero, parole
di Giuseppe Cassia, musica di Pio
Camangi. [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29064.

I. Title. [II. Cassia, Giuseppe]

M1356 DONIDA-LABATI, CARLO, 1920-D Argon: fox-trot, musica e arran

Argon; fox-trot, musica e arrangiamento di Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7380.

I. Title.



M1508 FUNARO, MARIO, 1910(Au diable la célébrité) Soir tout bleu;
sur le motif principal du film, Au diable
la célébrité. Paroles italiennes de Porru
[pseud.], version française de Maurice
Demay [pseud.], musique de M. Funaro.
Dolce sera. © on French words; Radio
record Ricordi, Milano; 26Jun50;
EF0-4628.

I. Title. II. Title: Au diable la célébrité.
III. Title: Dolce sera. [IV. Fulvio, Tito,

1900Library of Congress
Copyright Office

V. Baptissard, Maurice, 1899xM1508.9

s. 1.

M1356

Radio record Ricordi. PREMIO, ILARIO DI, 1913-

Avvincerti a me; canzone beguine, testo di G. Colombi, musica di Pilar [pseud.] arr. di Fabor [pseud.] (With Bruni, Mario. Samba paraguay) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 1Aug52; EFO-16265.

I. Title. [II. Colombi, Giovanna, 1906-III. Borgazzi, Fabio, 1920-



M175 .A4 .G GILARDINI, RENZO, 1920-Bambola biondi; di R. Gilardini. [For piano or accordion] © Radio Record Ricordi, Milano; 14Sep51; EF0-10805.

I. Title.

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M1356

DONIDA-LABATI, CARLO, 1920-Bice; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19151.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

MOLFINO, LUIGI, 1917-La biondina imboressada; canzone valzer, testo di G. Cenzato, musica di L. Molfino. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23128.

I. Title. [II. Cenzato, G.]



M1356

ROELENS, AMLETO, 1920-Blues riff; [by] Amleto Roelens. [Pianoconductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4627.

I. Title.

OCT 3 0 1950



M1356

PLELNIKOFF, NICOLAS.

Bolero della notte. Midnight bolero.
Bolero, testo itàliano di Panzeri, testo
originale di Power [pseud.] e Demarny,
musica di Nick Power. [Piano-conductor
score (orchestra, with Italian and French
words) and parts] © Radio record
Ricordi, Milano; 19Dec53; EF0-25264.

I. Title. II: Title: Midnight bolero.
[III. Panzeri, Mario, 1911- IV. Demarny]

M1356

RAVASINI, NINO, 1900-Bonsoir, bonsoir, Car

Bonsoir, bonsoir. Canzone slow, testo italiano di A. Locatelli, musica e testo francese di Jean Savar [pseud.] [Pianoconductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11729.

MAR - 4 1952

I. Title. [II. Locatelli, Aldo, 1905-



M1356

DONIDA-LABATI, CARLO, 1920-Bromo; fox-trot [from] Due swing per sola orchestra, di Donida. (With his Progression riff) [Piano-conductor score and parts] © Radio record Ricordi; 12Feb53; EF0-19129.

I. Title. II. Title: Swing per sola orchestra.



M1356

BORGAZZI, FABIO, 1920-Buffalo Bill; samba, versi di Pinchi [pseud.], musica di G. Fabor [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5154.

I. Title. [II. Perotti, Pino. III. Donida-1950 Labatti, Carlo, 1920-]



CAROSONE, RENATO, 1920-

Buona Pasqua; parole e musica di Renato Carosone. © Radio Record Ricordi, Milano, 27Sep54; EF0-30382.

I. Title.

M1749

M1356 FUCILLI, PASQUALE, 1908.F (Burlesco) Con tigo; samba movida, dalla rivista Burlesco. Versi di M. Marchesi, musica di P. Fucilli. [Piano-conductor score (orchestra, with words) and parts]

20Apr50; EF0-3329.

I. Title. II. Title: Burlesco. [III. Marchesi, Marcello, 1907-

© Radio record Ricordi, Milano:



M1356 FUCILLI, PASQUALE, 1908.F (Burlesco) La figlia di papà; fox swing, dalla rivista Burlesco. Versi di G. C.
Testoni, musica di P. Fucilli. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3330.

I. Title. II. Title: Burlesco. [III. Testoni, Gian Carlo, 1912-]



M1749 . 2 . F

FUCILLI, PASQUALE, 1908(Burlesco) Un tout petit peu; samba [from Burlesco], paroles françaises de Maurice Demay [pseud.], texte original de M. Marchesi, musique de P. Fucilli. Con tigo. © on French translation; Radio Record Ricordi, Milano; 2Nov50; EF0-5455. Appl. states prev. reg. as Con tigo, 20Apr50.

I. Title: II. Title: Burlesco. III. Title: Con tigo. [IV. Baptissard, Maurice, 1899-Library of Congress Copyright Office P07-]

Radio record Recordi.
DONIDA-LABATI, CARLO, 1920Cabana; samba, musica di C. Bacal
[pseud.] [Piano-conductor score (orchestra)
and parts] © Radio record Ricordi,
Milano; 1Aug52; EFO-16126.

I. Title.

M1356

.D



M1356

ROSA, RICCARDO DE, 1910-Canta cu me! Versi di M. Sessa, musica di R. de Rosa. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29061.

I. Title. [II. Sessa, Mario]

M31

CAROSONE, RENATO, 1920-(Caratteristiche composizioni) Due caratteristiche composizioni; [by] Renato Carosone. [For piano] © Radio record Ricordi, Milano; 9Feb54; EF0-25211.

I. Title: Caratteristiche composizioni.

Library of Congress



Revised 20Apr54

M1356

SAVINO, CARLO, 1919-Carina; medium swing, testo di Pinchi [pseud.] musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 18Mar52; EF0-13606.

I. Title. [II. Donida-Labati, Carlo, 1920-III. Perotti, Pino]



M175 FANCELLI, LUCIANO, 1928-A4F Cartoni animati; fox-musett Fancelli. [For accordion]

Cartoni animati; fox-musette di Luciano Fancelli. [For accordion] © Radio record Ricordi, Milano; 2Jul53; EF0-21605.

I. Title.

M1356
DONIDA-LABATI, CARLO, 1920Che farò? Valzer lento, testo di Pinchi
[pseud.] musica di C. Donida. [Pianoconductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 19Dec53; EF0-24796.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356

BLASIO, GENNARO, 1908-Chi ce penza a me; beguine, versi di C. della Gatta, musica di G. Blasio. [Pianoconductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29062.

I. Title. [II. Gatta, Corrado della, 1913-

M1356 DONIDA-LABATI, CARLO, 1920.D Ci vuol tatto! Fox trot, parole di G. C.
Testoni, musica e arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 22Nov51; EF0-11731.

I. Title, [II. Testoni, Gian Carlo, 1912-

MAR - 4 1952



M1356 CAVAZZUTI, GIUSEPPE, 1910.C Come un film; moderato slow, versi di
N. Rastelli, musica di G. Cavazzuti.
© Radio Record Ricordi, Milano; 10Mar49;
EF12869. Piano-conductor score (orchestra, with words) and parts.

I. Rastelli, Nino, 1910- lyricist. II. Title.



M1356

DONIDA-LABATI, CARLO, 1920-Con più swing; fox trot, versi di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5156.

I. Title. [II. Testoni, Gian Carlo, 1912-

JAN 2 2 1951

Revised 29Dec50



M1356

DONIDA-LABATI, CARLO, 1920-Contatto telefonico; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12771.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 PAYRASTRE, ANDRE, 1394.

P Cruz do Sul; samba, versi di Pinchi [pseud.]

musica di Pablo Invierno [pseud., arrangiamento di C. Donida-Labati]

© Radio Record Ricordi, Milano; 10Mar49;

EF12872. Piano-conductor score (orchestra, with words) and parts.

I. Perotti, Pino, 1908- lyricist.
II. Donida-Labati, Carlo, 1920- arr.
III. Title.

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M1356 PASCUAL, MARIA VIDAL, 1911-P Cuando me besas. Quando mi b

Cuando me besas. Quando mi baci; bolero, versi italiani di Testoni [and] Calibi, musica e testo spagnolo di R. Mendoza [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7378.

I. Title. II. Title: Quando mi baci.

[III. Testoni, Gian Carlo, 1912IV. Calibi.

Library of Congress
Copyright Office

M1356

DONIDA-LABATI, CARLO, 1920-Dimmi: t'amo! Slow, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5151.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office



JAN & Revised 29Dec50

SCIANGALEPORE, RICCARDO, 1907-Dondola, gondola; canzone valzer lento, testo di L. Capece, musica di Riscian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23127.

I. Title. [II. Capece, Lydia, 1913-

Library of Congress Copyright Office

M1356



M1356 PERLUSZ, GIORGIO, 1906.P Dove suoni tzigano; valzer ungherese.
Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3331.

I. Title. [II. Bertini, Umberto]

JUL 1 8 1950



BORGAZZI, FABIO, 1920-

M1356

.B

E nata in bassa Italia; canzone valzer brillante, testo di G. C. Testoni, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14629.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356 DONIDA-LABATI, CARLO, 1920.D Elio; [fox trot, musica e arrangiamento di]

Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Dec49; EF0-3584.

I. Title.

JUL 1 9 1950



M1356 .D DONIDA-LABATI, CARLO, 1920-Etile; fox-trot [by] C. Donida. [Pianoconductor score (orchestra) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14624.

I. Title.

M1356 GILARDINI, RENZO, 1920.G El expatriado. L'esiliato; valzer spagnolo, versi italiani e spagnoli di Carmelo, musica di Ambrois [pseud.] arr. di C.
Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51;
EF0-7374.

I. Title: II. Title: L'esiliato. [III. Carmelo, IV. Donida-Labati, Carlo, 1920-]

Library of Congress Copyright Office



MAY 15 1951

M1356 .B

BORGAZZI, FABIO, 1920Il fachiro Ka-Li-Kan; favoletta umoristica orientale, fox-trot, parole di Testoni [and] Panzeri, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 14Sep51; EF0-10807.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-

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JAN 16 1952

M1356

SAVINO, CARLO, 1919-Fiori di campo; canzone beguine, testo di E. Bonagura, musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 18Mar52; EF0-13607.

I. Title. [II. Donida-Labati, Carlo, 1920-III. Bonagura, Enzo]



M1356 .D DONIDA-LABATI, CARLO, 1920-Fluoro; fox-trot, musica e arrangiamento di Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7376.

I. Title.



M1356 GURRIERI, ALFREDO, 1904.G Fontana silenziosa; beguine bolero, versi
di U. Bertini, musica di A. Gurrieri.
[Piano-conductor score (orchestra, with
words) and parts] © Radio Record
Ricordi, Milano; 20Apr50; EF0-3349.

I. Title. [II. Bertini, Umberto]

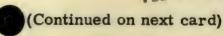
JUL 1 4 1950



M1731

GURRIERI, ALFREDO, 1904-(Fontana silenziosa) Fontaine silencieuse; beguine-boléro, paroles françaises de Maurice Demay [pseud.] d'après le texte original de U. Bertini, musique de A. Gurrieri, Fontana silenziosa, Paris, Société anonyme des éditions Ricordi. © on French words; Radio record Ricordi; 4Dec50; EF0-5536. Appl. states prev. reg. as Fontana silenziosa, 20Apr50, EF3349.

FEB 6 - 1951



M1731 GURRIERI, ALFREDO, 1904-.2 (Fontana silenziosa) Fontaine silencieuse. .G EF3349. (Card 2)

I. Title: II. Title: Fontana silenziosa. [III. Baptissard, Maurice, 1899-IV. Bertini, Umberto, 1900-]



M1356 ROELENS, AMLETO, 1920-.R Full; [by] Amleto Roelens. [Piano-conductor score (orchestra) and parts]

tor score (orchestra) and parts]
© Radio record Ricordi, Milano; 3Jul50;
EF0-4626.

I. Title.



M1356

RAVASINI, NINO, 1900Il gatto matto; samba, versi di G. Sussain, musica di J. Savar [pseud., arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5155.

I. Title. [II. Sussain, G. III. Donida-Labatti, Carlo, 1920-



M1356 DONIDA-LABATI, CARLO, 1920Gelosamente; canzone-beguine, testo di G.
Colombi, musica di C. Donida. [Pianoconductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 2Jul53; EF0-21604.

I. Title. [II. Colombi, Giovanna, 1906-

Library of Congress

M1356 R RAVASINI, NINO, 1900-Gibigibigi; [or] La storia di Gianna e di Gianni, canzone valzer, testo di Biri [pseud.] musica di Jean Savàr [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21595.

I. Title. II. Title: La storia di Gianna e di Gianni. [III. Colombi Ferrari, Ornella, 1914-]

Library of Congress

M1356 FURRER, RICCARDO, 1900-

F

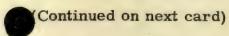
Giggi a Cordova; valzer spagnolo, versi di Pedulla [pseud. and] R. Furrer, musica di R. Furrer, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7373.

I. Title. [II. Audino, Pedulla. III. Donida-Labati, Carlo, 1920-]

M1356 .F

FUCILLI, PASQUALE, 1908(Gildo) Ombrellaio; Il canto dell'
ombrellaio; dalla revista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

JAN 1 6 1952



M1356 FUCILLI, PASQUALE, 1908-.F (Gildo) Ombrellaio. EF0-10808. (Card 2)

I. Title. II. Title: Gildo. III. Title: Il canto dell'ombrellaio. [IV. Marchesi, Marcello, 1907- V. Amendola, Mario. VI. Maccari, Ruggero. VII. Borgazzi, Fabio, 1920- ]



M175 .A4F FANCELLI, LUCIANO, 1928-Un giorno a Tolosa; valse-musette di Luciano Fancelli. [For accordion] © Radio record Ricordi, Milano; 2Jul53; EF0-21621.

I. Title.

art.

M1356 CASÈ, UMBERTO, 1899-C Han bussato alla porta:

Han bussato alla porta; beguine, testo di Pinchi [pseud.] musica di U. Casè [arr. di G. Fabor, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7375.

I. Title. [II. Perotti, Pino. III. Borgazzi, Fabio, 1920-]

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M1356

BELTRAMI, WOLMER, 1922Ho sbagliato; canzone slow, versi di G.
Giacobetti, musica di B. Wolmer [pseud.]
arr. di C. Donida. (R[adio] r[ecord]
R[icordi], 337) [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
3Jul50; EF0-4624.

I. Title. [II. Giacobetti, G. Labati, Carlo, 1920-]

Library of Congress Copyright Office



III. Donida-

Revised 95

M1356 [CICOGNINI, ALESSANDRO] 1911.C Ho sognato il paradiso; valzer lento,
motivo conduttore dal film omonimo.
Versi di M. Zanciro [pseud.], musica di
C. Icini [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano; 20Apr50; EF0-3328.

I. Title. [II. Clausetti, Pietro, 1908-

]

Library of Congress Copyright Office



JUL 1 8 1950

M1763 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Inno alla Patria; [by] Federico Chopin, elaborazione [e parole] di Matteo Glinski. [For voice and piano] © on arrangement of the music & words; Radio Record Ricordi, Milano; 22Dec49; EF0-3157.

I. Title. [II. Glinski, Matteo, 1892-

Library of Congress Copyright Office.



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M1356

MAZZOCCO, SALVATORE.

Lacreme d'autunno; beguine, versi di C. della Gatta, musica di S. Mazzocco. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29060.

I. Title. [II. Gatta, Corrado della, 1913-

M1356

SAVINO, CARLO, 1919Il lume s'è spento; canzone beguine, testo
di L. Capece, musica di C. Savina, arr.
di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 2Jul53;
EF0-21597.

I. Title. [II. Capece, Lydia, 1913-III. Donida-Labati, Carlo, 1920-

art. Library of Congress

M1356

TACCANI, SANDRO, 1915La luna e' un'invenzione, fox moderato;
versi di G. C. Testoni, musica di
Sandro Taccani, [arr. by Paul Abel]
(With Abel, Paul. Ogni tuo bacio)
© Radio Record Ricordi, Milano;
10Sep48; EF11750. Piano-conductor
score (orchestra, with words) and
parts.

I. Testoni, Gian Carlo, 1912- lyricist.

II. Abel, Paul, 1903- arr.

Library of Congress
Copyright Office III. Title.

M1356
BRANDMAYER, D
, 1910
Ma va là; fox trot, versi di A. Locatelli,
musica di D. Brandmayer, [arr. di C.
Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;

JAN 1 7 1951

I. Title. [II. Locatelli, Aldo, 1905-III. Donida-Labatti, Carlo, 1920-

Library of Congress Copyright Office

EF0-5150.

M1356

Radio Record Ricordi.

RAVASINI, NINO, 1900-Il mago di Paris; samba, musica di Nino Ravasini, versi di Sussain. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5158.

I. Title. [II. Sussain, G.]

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M1355

Radio record Ricordi. BORGAZZI, FABIO, 1920-

(El Maktub) Fatalità; del film El Maktub, parole di Zibio, musica di G. Gabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 27Sep52; EFO-16291.

I. Title. II. Title: El Maktub. [III. Zibio] art.



MT582 ZUCCHERI, LUCIANO, 1911.Z8 ^Metodo per chitarra a plettro [by]
Luciano Zuccheri. © Radio Record
Ricordi, Milano; 9Sep48; EF11523.
For guitar.

I. Title.



M1356

BORGAZZI, FABIO, 1920-Mi conquisterai; canzone slow, parole di G. C. Testoni, musica e arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19150.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1356

DONIDA-LABATI, CARLO, 1920-Mi no...ghe vegni no; canzone mazurka, testo di N. Rastelli, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14630.

I. Title. [II. Rastelli, Nino]

M1356 . M MATASSA, RENATO.

Miette 'a meglia; canzone samba, testo di R. Mallazzi, musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Radio record Ricordi, Milano; 2Jul53; EF0-21603.

I. Title. [II. Mallazzi, R.]

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M1356 [DONIDA-LABATI, CARLO] 1920.D Monsieur Echo; canzone slow, musica e testo francese di Charles Bacal [pseud.] testo italiano di P. Sacchi. © Radio Record Ricordi, Milano; 10Mar49; EF12866.
Piano-conductor score (orchestra, with words) and parts.

I. Sacchi, Peppino, 1914- lyricist. II. Title.



M1356 DONIDA-LABATI, CARLO, 1920.D Neon; [fox trot, musica e arrangiamento di] Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Deć49; EF0-3585.

I. Title.

M1356

PIZZIGONI, PIETRO, 1905-Niger bop; fox-trot [by] P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14623.

I. Title.



M1356

FANCELLI, LUCIANO, 1928Non così; canzone slow, parole di G. C.
Testoni, musica di L. Fancelli, arr. di
C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Recordi, Milano;
2Feb52; EF0-12772.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]



M1356 BASSI, PIER EMILIO, 1920.B Non e per me; canzone slow, versi di G. C.
Testoni, musica di P. E. Bassi. (Serie
canzoni italiane di successo) © Radio
Record Ricordi, Milano; 10Sep48; EF12093.
Piano-conductor score (orchestra, with
words) and parts.

I. Testoni, Giancarlo, 1912- lyricist. II. Title.



M1356 RIZZA, PIETRO, 1906-Non lo faccio apposta;

Non lo faccio apposta; fox trot. Versi di Pinchi [pseud.], musica di P. Rizza. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3336.

I. Title. [II. Perotti, Pino]

JUL 1 8 1950

M1356 PEROTTI, PINO, 1908-P Non mandarmi a nanna

Non mandarmi a nanna; fox-swing, versi di Pinchi [pseud.], musica di Pino Perotti, arrangiam. di C. Donida-Labati. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 9Dec48; EF12091. Piano-conductor score (orchestra, with words) and parts.

I. Donida-Labati, Carlo, 1920- arr.
II. Title.

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M1356 MOJETTA, BEPPE, 1905.M Non parlar; valzer lento, testo di Pinchi
[pseud.] musica di Beppe Mojetta. [Pianoconductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 18Dec52; EF0-17921.

I. Title. [II. Perotti, Pino]



M1356 SPAGGIARI, LUIGI, 1910.S Non ti pentirai; versi di G. Colombi,
musica di Giari [pseud., arr. di C.
Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5153.

I. Title. [II. Colombi, G. III. Donida-1950 Labatti, Carlo, 1920-]



M1356

MASUTTI, CARLO.

Nostalgia di Napoli; valzer lento, testo di Arrigo [pseud.] musica di C. Masutti. [Piamo-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 18Dec52; EF0-17922.

I. Title. [II. Camosso, Giacomo, 1908-



M1356 BRUGNOLI, SERGIO, 1911-B Notturno perugino: canzon

Notturno perugino; canzone-beguine, parole e musica di S. Brugnoli. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25637.

I. Title.

M1749 BRUGNOLI, SERGIO, 1911-.2 Notturno perugino: canzon

Notturno perugino; canzone-beguine, testo e musica di Sergio Brugnoli. [Melody and chord symbols; with words] © Radio record Ricordi, Milano; 29Dec51; EF18080.

I. Title.

:B



MANES, ORTENSIO, 1892-Nun tirà; 'O scatulino 'nchiuso, una caratteristica canzone napoletana, musica e testo di O. Manes. © Radio

Record Ricordi, Milano; 18Mar52; EF0-13653.

I. Title.

M1749

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M1749 CONSIGLIO, MARIO, 1907-

.2

'O vico piccerillo; canzone slow, testo di S. Tuminelli, musica di M. Consiglio.

© Radio record Ricordi, Milano; 2Jul53;

EF0-21592.

I. Title. [II. Tuminelli, Sandro]

Library of Congress

M1356 ABEL, PAUL, 1903
Ogni tuo bacio, canzone slow; versi di
L. L. Martelli, musica di Paul Abel.

© Radio Record Ricordi, Milano;
10Sep48; EF11751. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, L. L., 1908-lyricist. II. Title.

M1356 DONIDA-LABATI, CARLO, 1920.D Ohi, ohi, ohi! Son malato d'amor, medium swing, versi di G. C. Testoni, musica e arr. di C. Donida. (R[adio] r[ecord] R[icordi], 331) [Piano-conductor score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 3Jul50; EF0-4625.

I. Title. [II. Testoni, Gian Carlo, 1912-



M1621 CHOPIN, FRYDERYK FRANCISZEK, 1810-.C 1849.

> Omaggio a Bellini; variazione sul tema dell' opera I Puritani [by] Federico Chopin, elaborazione di Matteo Glinski. [For voice and piano] © on arrangement; Radio Record Ricordi, Milano; 22Dec49; EF0-3156.

I. Title. [II. Glinski, Matteo, 1892-

Library of Congress Copyright Office



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M1356

SAVINO, CARLO, 1919Penombra; valzer lento, testo di U. Bertini,
musica di C. Savina, arr. di C. Donida.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record Ricordi,
Milano; 12Feb53; EF0-19146.

I. Title. [II. Bertini, Umberto, 1900-III. Donida-Labati, Carlo, 1920-



M1356

ROSSI, ABNER, 1908Per chi piangi? Canzone-beguine, testo di
Pinchi [pseud.] musica di R. Abner [pseud]
arr. di C. Donida. [Piano-conductor score
(orchestra, with words) and parts] ©Radio
record Ricordi, Milano; 14Feb53;
EF0-19147.

I. Title. [II. Perotti, Pino. III. Donida-Labati, Carlo, 1920-



M1356 .D DONIDA-LABATI, CARLO, 1920-Per sempre t'amerò; canzone slow, testo di Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25638.

I. Title. [II. Perotti, Pino]

Library of Congress

M1356 RAVASINI, NINO, 1900
R Povero pesce; canzone samba, parole di
Biri [pseud.] musica di Jean Savàr
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 18Dec52;
EF0-17923.

I. Title. [II. Colombi Ferrari, Ornella, 1914-



M1356 GENTILI, LEONE, 1905.G La prima canzone; beguine, versi di L. L.
Martelli, musica di Leone Gentili,
[arrangiamento di Fabor, pseud.] © Radio
Record Ricordi, Milano; 10Mar49;
EF12871. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, L. L., 1908-II. Borgazzi, Fabio, 1920arr. III. Title.



M1356 FAVILLA, ELVIO, 1926F Prima di te nessuna; canzone, slow, versi di L. Franchini, musica di Elvio Favilla, speciale arrang. di A. Giacomazzi.

© Radio Record Ricordi, Milano; 9Dec48; EF12468. Piano-conductor score (orchestra, with words) and parts.

I. Franchini, Idalgo, 1891 - lyricist. II. Giacomazzi, Angelo, 1907 - arr. III. Title.

M1356 DONIDA-LABATI, CARLO, 1920.D Progression riff; fox-trot [from] Due swing per sola orchestra, di Donida. [Piano-conductor score and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19129.

I. Title. II. Title: Swing per sola orchestra.

M1356 SAVINO, S Quando Cheru

SAVINO, CARLO, 1919-Quando? Valzer lento, testo di B. Cherubini, musica di C. Savina. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-24795.

I. Title. [II. Cherubini, Bixio, 1899-

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M1356 .L LOTTI, MANRICO, 1909-Quando gli angeli cantano; tango, musica di M. Lotti. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11727.

I. Title.

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MOJOLI, FRANCO, 1914-Quando vien la primavera, fox trot; versi di G. C. Testoni, musica di Franco Mojoli. © Radio Record Ricordi, Milano; 10Sep48; EF11749. Piano-conductor (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912 - lyricist. II. Title.

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M1356

M1356 FUCILLI, PASQUALE, 1909.F Quante carezze; canzone slow, versi di
G. C. Testoni, musica di P. Fucilli,
[arrangiamento di C. Antoniolli] © Radio
Record Ricordi, Milano; 10Mar49;
EF12868. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Antoniolli, C., 1913- arr. III. Title.



M1356 .T TAMPONI, FRANCESCO, 1925Ricordero; slow, testo di S. Simoni, musica
di F. Valgrande [pseud.] [Pianoconductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 19Dec53; EF0-24797.

I. Title. [II. Simoni, Sivana, 1912-

Library of Congress

DONIDA-LABATI, CARLO, 1920-Rintocchi di Natale; testo di G. Colombi, musica di C. Donida. © Radio record Ricordi, Milano; 23Dec51; EF0-12783.

I. Title. [II. Colombi, Giovanna, 1906-

Library of Congress Copyright Office

M1749



M1630 .2 .D DUKELSKY, VLADIMIR, 1903Ripetilo con me. Good evening,
mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.
Testoni, musica de Vernon Duke [pseud.]
© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening, mademoiselle. [III. Adamson, Harold, 1906- IV. Testoni, Gian Carlo, 1912-

Library of Congress

M1356 VALLINI, MARIO, 1898.V Risveglio; canzone slow, versi di F. Tettoni, musica di M. Vallini. [arrangiamento di C. Donida-Labati] © Radio Record Ricordi, Milano; 10Mar49; EF12870. Pianoconductor score (orchestra, with words) and parts.

I. Tettoni, Ferdinando, 1908-II. Donida-Labati, Carlo, 1920-III. Title.

Library of Congress
Copyright Office

M1508 DONIDA-LABATI, CARLO, 1920(Roma-Parigi-Roma) Wagon-lits. Vagoni
letto; canzone samba dal film RomaParigi-Roma, musica di Carlo Donida,
testo di Riccardo Morbelli. [Italian
words] © Radio record Ricordi, Milano;
22Nov51; EF0-11741.

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I. Title. II. Title: Vagoni letto. III. Title: Roma-Parigi-Roma. [IV. Morbelli, Riccardo, 1907-]

Library of Congress Copyright Office

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M1356

BRUNI, MARIO, 1911Samba Paraguay; canzone samba, testo
italiano di Calibi, musica e testo spagnolo
di M. Bruni, arr. di Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 1Aug52; EFO-16264.

I. Title. [II. Calibi. III. Borgazzi, Fabio, 1920-]



M1356 .R ROELENS, AMLETO, 1920-Semaforo rosso; moderato swing [by] A. Roelens. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 2Feb52; EF0-12775.

I. Title.



M1356 OR

ORLANDI, NORA, 1903Sempre cosi, angelo mio ...; beguine,
parole di Noandi [pseud.] musica di Attide
[pseud.] [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29063.

I. Title.

Library of Congress

M1356 DONIDA-LABATI, CARLO, 1920.D Sentirti sussurrar; tango. Versi di
Aulanti [pseud.], musica di C. Bacal
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50; EF0-3333.

I. Title. [II. Vecchi, Mario de, 1906-

JUL 1 8 199



M1508 BORGAZZI, FABIO, 1920(Senza veli) Napule 'e notte; beguine
serenata, il motivo conduttore del film
Senza veli, testo di C. della Gatta, musica
di G. Fabor [pseud.] © Radio record
Ricordi, Milano; 4Dec52; EF0-19148.

I. Title. II. Title: Senza veli. [III. Gatta, Corrado della]



M1508

GAZE, HERMANN, 1908(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title. II. Title: Senza veli. [III. Perotti, Pino. IV. Beckmann, Hans Fritz, 1909-



M1356 BRUGNOLI, SERGIO, 1911.B Serenata a Mariquita; beguine, musica e testo spagnolo di S. Brugnoli, arr. di C. Donida, testo italiano di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Radio record

I. Title. [II. Donida-Labati, Carlo, 1920- III. Testoni, Gian Carlo, 1912-

Ricordi, Milano: 20Jun51: EF0-10082.

Library of Congress Copyright Office



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M1356

SALESI, TATINA, 1905(Siamo tutti inquilini!) Quant' è bella la
vita! Canzone, ritmo moderato, testo
di Morbelli, musica di T. Salesi, dal
film Siamo tutti inquilini. (R[adio]
r[ecord] R[icordi] 875) [Piano-conductor
score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 28Sep53;
EF0-23130.

I. Title. II. Title: Siamo tutti inquilini! [III. Morbelli, Riccardo]



M1356 SALESI, TATINA, 1905.S (Siamo tutti inquilini!) La signora in blu;
slow, dal film Siamo tutti inquilini, versi
di G. C. Testoni, musica di T. Salesi.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 28Sep53; EF0-23131.

I. Title. II. Title: Siamo tutti inquilini! [III. Testoni, Gian Carlo, 1912-]



M1356 DONIDA-LABATI, CARLO, 1920.D (Signori, in carrozza) Strada ferrata;
boogie-woogie [by] C. Donida, dal film,
Signori, in carrozza! [Piano-conductor
score (orchestra) and parts] © Radio
record Ricordi, Milano; 2Feb52;
EF0-12776.

I. Title. II. Title: Signori, in carrozza.



M1508 ROSSELLINI, RENZO, 1908(Signori, in carrozza!) Il valzer di Parigi;
del film, Signori, in carrozza, musica di
Ross [pseud.] e Donida, testo di Pinchi
[pseud.] © Radio record Ricordi, Milano;
29Dec51; EF18081.

I. Donida-Labati, Carlo, 1920-II. Title, III. Title: Signori, in carrozza: [IV. Perotti, Pino]

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xM1508.9

M1356 DONIDA-LABATI, CARLO, 1920.D Le solite bugie; medium bounce, versi dei
Pinchi [pseud.] musica e arrangiamento di
C. Donida-Labati. © Radio Record
Ricordi, Milano; 10Mar49; EF12865.
Piano-conductor score (orchestra, with
words) and parts.

I. Perotti, Pino, 1908- lyricist. II. Title.



M1356

Radio record Ricordi.

DONIDA-LABATI, CARLO, 1920Sotto il mandorlo; canzone romantica,
versi di Testoni-Panzeri, musica di C.
Donida. (R[adio] r[ecord] R[icordi] 559)
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Jun51; EF0-9477.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-]

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Revised 16Sep54



M1508 ROTA, NINO, 1911Sotto il sole di Roma; canzone, motivo
conduttore del film omonimo. Versi di
F. A. de Torres, musica di Nino Rota.
© Radio Record Ricordi, Milano;
10Mar49; EF12863. For voice and mandolin or accordion.

I. Torres, Ferrante Alvaro de, 1896lyricist. II. Title.

Library of Congress Copyright Office



x M1508.9

M1356 SOFFICI, PIERO, 1915.

Stasera, bebop! Fox trot, versi di
Calibi-Testoni, musica di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3326.

I. Title. [II. Calibi. III. Testoni, Gian Carlo, 1912-]

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M1527 ROSSELLINI, RENZO, 1908-

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Stromboli; canzone, elaborazione di Menotti Salta, su musica scritta da Renzo Rossellini, per il film Stromboli. [For piano] © Radio record Ricordi, Milano; 20Dec50; EF0-6517.

I. Title. [II. Salta, Menotti, 1893-

APR 3 - 1951



M1356 BASSI, PIER EMILIO, 1920.B Su, bella, con la vita; moderato swing, versi di G. C. Testoni, musica di P. E. Bassi. © Radio Record Ricordi, Milano; 10Mar49; EF12867. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Gian Carlo, 1912- II. Title.



M1356

DONIDA-LABATI, CARLO, 1920-Swing time; fox-trot. Musica e arrangiamento di Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25636.

I. Title.

M1356

[RAVASINI, NINO] 1900-Tango dell' addio; tango, versi di E. Frati, musica di J. Savar [pseud.] [Piano-conductor score (orchestra, with words) and

parts] © Radio Record Ricordi, Milano;

I. Title. [II. Frati, Enrico]

20Apr50: EF0-3347.





M1356 GURRIERI, ALFREDO, 1904-G T'aspetto a Mergellina; canzone slow, versi

di Ü. Bertini, musica di A. Gurrieri.
© Radio Record Ricordi, Milano; 10Mar49;
EF12864. Piano-conductor score (orchestra, with words) and parts.

I. Bertini, Umberto, 1909- lyricist. II. Title.



RIZZA, PIETRO, 1906-

M1356

R.

Ti vorrei dimenticare; slow, versi di R.
Morbelli, musica di P. Rizza, [arr. di
C. Donida] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 6Oct50;
EF0-5157.

I. Title. [II. Morbelli, Riccardo, 1907-III. Donida-Labatti, Carlo, 1920-]



M1356 LOTTI, MANRICO, 1909-

Ti vorrei dir; canzone-tango, parole di P. Mendes, musica di M. Lotti. [Pianoconductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11730.

I. Title. [II. Mendes, Peppino, 1892-

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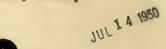


M1356 [CHESI, MARIO]
C Il tuo nome; beg

Il tuo nome; beguine bolero, versi di Pinchi [pseud.], musica di Ischem [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3348.

I. Title. [II. Perotti, Pino]

art.



M1749 ANSELMO, MARIO, 1914-

L'ultima passione: canzone beguine, versi di A. Giolito, musica di M. Anselmo. © Radio record Ricordi, Milano; 140ct49;

EF-0542. For voice and mandolin or accordion.

I. Giolito, A., 1912lyricist. II. Title.

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art.

M175 .A4 .G GILARDINI, RENZO, 1920-Valzer creolo; di R. Gilardini. [For piano or accordion] © Radio Record Ricordi, Milano; 14Sep51; EF0-10804.

I. Title.

xM32

Library of Congress Copyright Office



JAN 1 1 1952

M1356 PANCALDI, DECIO, 1879-1952.

P Il valzer dei camini; canzone valzer, testo di Panzeri, musica di D. Pancaldi. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi. Milano; 2Jul53; EF0-21596.

I. Title. [II. Panzeri, Mario, 1911- ]

Library of Congress

M1356 MILANESE, ARMANDO, 1909.M Vecchia casa; canzone-tango, parole di O.
de Santis, musica di A. Milanese, arr. di
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano; 27Sep52; EF0-16292.

I. Title. [II. Santis, Ottavio de, 1912-III. Borgazzi, Fabio, 1920-



M1749 .2 .D DONIDA-LABATI, CARLO, 1920-Vecchio scarpone; canzone slow, musica di C. Donida, testo di Calibi [pseud., and] Pinchi [pseud.] Appl. states prev. reg. 12Feb53, EF0-19122. © on arrangement; Radio Record Ricordi, Milano; 12Feb53; EF19647.

I. Title. [II. Rapetti, Mariano. III. Perotti, Gino]



M1356 DONIDA-LABATI, CARLO, 1920Vecchio scarpone; canzone slow, testo
di Calibi [and] Pinchi [pseud.] musica
di C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
12Feb53; EF0-19122.

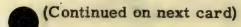
I. Title. [II. Calibi, III. Perotti, Pino]



M1356

DONIDA-LABATI, CARLO, 1920-(Vecchio scarpone) Der alte Stiefel. Vecchio scarpone. Moderato-fox. ital. Text: Calibi [and] Pinchi [pseud.] dtsch. Text u. Arrgt.: Werner Schrauth, Musik: Carlo Donida, Freiburg, Ger., Drei Ringe Musikverlag. [Piano-conductor score (orchestra, with German words) and parts] Appl. states prev. reg. 12Feb53. © on German text & arrangement; Radio Record Ricordi: 12Aug53: EF0-22627.

Library of Congress



art.

M1356 .D DONIDA-LABATI, CARLO, 1920-(Vecchio scarpone) Der alte Stiefel. EF0-22627. (Card 2)

I. Title. II. Title: Vecchio scarpone. [III. Schrauth, Werner, 1899-]

## Radio record Ricordi. ....

M1749
DONIDA-LABATI, CARLO, 1920(Vecchio scarpone) Au bout du monde.

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi. Milan 23Dec53: EF20480.

I. Title. II. Title: Vecchio scarpone.
[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

Library of Congress

M1356 . P

PALERMO, FERDINANDO, 1913Il veneranda; fox trot, versi di ManzoniTestoni, musica di F. Palermo, [arr.
di C. Donida] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 6Oct50;
EF0-5152.

I. Title. [II. Manzoni. III. Testoni, Gian Carlo, 1912- IV. Donida-Labatti, Carlo, 1920-]

Library of Congress Copyright Office BEC 2 0 1950

M1356

VINCI, LUIGI, 1915Vento campanaro; canzone valzer, testo di
M. Posmau [pseud.] musica di L. Vinci.
(R[adio] r[ecord] R[icordi] 494) [Pianoconductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 20Jun51; EF0-9476.

I. Title.



M1749 RAIMONDI, VINCENZO, 1882
Villa Lucia; canzone, parole di A. Ciervo

R [and] M. Pisano, musica di V. Raimondi.

[With mandolin or accordion acc.]

© Radio Record Ricordi, Milano; 14Sep51;

EF0-10803.

I. Title. [II. Ciervo, A. III. Pisano, M.]

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M1356 ABEL, PAUL. A Vorrei che g

Vorrei che questa musica; tango, versi e musica di P. Abel, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 22Dec50; EF0-7381.

I. Title. [II. Donida-Labati, Carlo, 1920-



M1749 .2 .D Radio record Ricordi (Edizione musicale) s.r.l. DONIDA-LABATI, CARLO, 1920-Canzone da due soldi; fox-trot, testo di Pinchi [pseud.] musica di C. Donida. © Edizione musicale Radio record Ricordi, s.r.l., Milano; 23Feb54; EF0-25371.

I. Title. [II. Perotti, Pino]

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Radio record Ricordi (Edizione musicale) s.r.l. M1749 DONIDA-LABATI, CARLO, 1920-Canzone da due soldi; fox-trot, testo di Pinchi [pseud.] musica di C. Donida. [For voice and mandolin or accordion] © Edizione musicale Radio record Ricordi, sr.l. Milano; 23Feb54; EF0-25370.

I. Title. [II. Perotti, Pino]

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## Radio record Ricordi (Edizioni musicali)

M31 CAROSONE, RENATO, 1920C Sulla slitta; polka caratteristica, musica

di Renato Carosone. [For piano]
© Edizioni musicali Radio record Ricordi,
Milano; 18Feb54; EF0-25372.

I. Title.

## Radio-Recording Songs, inc.

M1630 .2 .C

CARR, JOHNNY, 1907-Baby, I'm in love with you; words by Joe Vitelli and Carl Nutter, music [by] Johnny Carr [and Carl Nutter] © Radio-Recording Songs, inc., New York; 1Feb51; EP52533.

I. Nutter, Carl H., 1893- II. Title. [III. Vitelli, Joseph, 1919- ]

Library of Congress Copyright Office



MAR 2 3 1951

Radio-Recording Songs, inc. HIGH TIDE; w & m Michael Milazzo, Maurice Keller & Carl Nutter © Radio-Recording Songs, inc. 8Ju152 EU280687

Radio-Recording Songs, inc.

IF THIS IS FANTASY; w & m Maurice Keller & Carl Nutter arr Helmy Kresa © Radio-Recording Songs, inc. 11Aug52 EU283956 M1630

Radio-Recording Longs Inc.

.2 N NUTTER, CARL HALL, 1893-

I just gotta talk about you; words and music by Carroll Lucas, Bobby Lane [pseud.] and Carl Nutter. © Radio-Recording Songs, inc., New York; 27Nov46; EP10758.

I. Lucas, Carroll Winfield, 1909joint composer. II. Cesareo, Angelo, 1915poser. III. joint com-Title.

Music Cat.

# M1630.2 Radio-Recording Songs, inc., claimant. NUTTER. CARL HALL. 1893-

NUTTER, CARL HALL, 1893I know it's love; words and musicby Frank Carbon [pseud.] and
Carl Nutter. © Radio-Recording
Songs, inc., New York; 27Nov46;
EP10757.

I. Carbone, Frank Antonio, 1921joint composer. II. Title. Radio-recording songs, inc., claimant.

Caper, John.

Last love; lyric by Cooper Paul.

New York, Radio-recording songs, inc.

© 27Mar46; publisher; EP2154. For voice and piano, with chord symbols.

I. Paul, Cooper, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

Radio-recording songs, inc.

Make believe cowboy; w & m Carroll Winfield Lucas. © Radio-recording songs, inc., New York; 14Mar47; EU66974.



Radio-Recording Songs, inc.

M1630 LUCAS, CARROLL WINFIELD, 1909-

Make-believe cowboy, words and music by Carroll Lucas. © Radio-Recording Songs, inc., New York; 30Jun48; (in notice: 1947); EP29858.

I. Title.

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Radio-Recording Songs, inc.

THE MECHANICAL DOLL; m King Guion © Radio-Recording Songs, inc. 5Sep52 EU286769

Radio-recording songs, inc.
My home town; w Bobby Lane [pseud. of Angelo Cesareo, jr., m Carroll Winfield Lucas. © Radio-recording songs, inc., New York; 14Mar47; EU66975.

Radio-Recording Songs, inc.

OY VEY ISS MIR; English w Bob Randolph English w & m Carl H. Nutter m Mac J. Benoit © Radio-Recording Songs, inc. 29Jan51 EU227708

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Radio-recording songs, inc., New York, claimant.

Fee Paul, Cooper. Stars on the ceiling.

# M1630.2 Radio-Recording Songs, inc., claimant. LEVINE, LEON, 1919-

There really ain't enough to go around lyric by Marvin Grohman, music by Leon Levine. [c1946] @ Radio-Recording Songs, inc., New York; 18Mar47; EP12206.

I. Grohman, Marvin Stanley, 1920lyricist. II. Title. Radio-Recording Songs, inc.

TWICE AS MUCH IN LOVE; w Maurice Keller m King Guion © Radio-Recording Songs, inc. 3Sep52 EU286604

# RADIO REMINDS ME OF YOU; w, m & © Charles Bayha 21Sep50 EU216148

OCT 1 1 1950



## Radio replies press, claimant.

## Forrest, Michael D

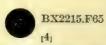
The clean oblation, by Rev. M. D. Forrest, M. s. c. St. Paul, Minn., Fathers Rumble & Carty, Radio replies press [ 1945] x, 214 p. 21½.

© 12-1-45; 2c 4-21-46; Radio replies press, St. Paul; A 2835.

1. Lord's supper—Sacrifice. 1. Title.

46-3880

Library of Congress



## Radio replies press.

The fair flower of Eden, the spotless Mother of God. 12th ed. [St. Paul] Radio replies press, class.

T publisher; 31 Juli, 6; 2c hday47;

vs 14Juli7

## Radio replies press, claimant.

Cushing, Richard J
The guide-posts of the Almighty to
permanent industrial peace and prosperity.
[St. Paul, Radio replies press, 1946]
22 p. 17cm.

C publisher; llMarli6; 2c 1714rli7;

vf 27Mar47

## Radio replies press, claimant.

### Forrest, Michael D

The life of Father Pro, by Rev. M. D. Forrest, M. s. c., with foreword by His Grace Archbishop Mannix ... St. Paul, Minn., Fathers Rumble and Carty, Radio replies press, \*1945.

viii, 118 p. ports., facsim. 201.

© 12-1-45; 2c 3-28-46; Radio replies press, St. Paul; AA 7968.

1. Pro Juárez, Miguel Agustín, 1891-1927.

46-5949

Library of Congress



BX4705.P72F6

Radio Replies Press.

MINDSZENTY, JÓZSEF, Cardinal.
The mother; tr. from the German by
Benedict P. Lenz. [American ed.]
160 p. illus. © Radio Replies Press,
St. Paul; 6May49; A37998.

I. Lenz, Benedict P., Father, tr. II. Radio Replies Press.

mds/r



### RADIO REPLIES PRESS.

New light on Martin Luther. 56 p. © Radio Replies Press (sole owners, Fathers Rumble & Carty) St. Paul; 15Nov45; AA131536.

Radio replies press, claimant. Goldstein, David, 1870-

What say you? By David Goldstein ... St. Paul, Minn., Radio replies press [°1945]

xxxii, 446 p. 21½cm.

"Publications quoted": p. 435-437.

© 12-25-45; 2c 4-21-46; Radio replies press, St. Paul; A 2834.

1. Catholic church—Doctrinal and controversial works—Catholic authors. L Title.

46-4208

Library of Congress

BX1754,G67

230.2

RADIO Replies Press. Why squander illness? AA131537. SEE Skelly, Lawrence E.

1.

Radio reports, inc., New York.

.Movie plugs on the air; an evaluation for the week.

@ 2-23-46; 2 c 4-10-46; AA 11159. @ 3-3-46; 2 c 4-10-46; AA 11160. © 3-10-46: 2 c 4-10-46; AA 11161. @ 3-20-46; 2 c 4-10-46; AA 11162. @ 4-4-46; 2 c 4-24-46; AA 11211. @ 4-11-46; 2 0 4-30-46; AA 11645. @ 4-18-46; 2 0 5-13-46; AA 19041. @ 4-25-46; 2 a 5-26-46; AA 19240. @ 5-2-46; 2 c 5-26-46; AA 19241. 4-17-96; (Over) AA 10145. © 3-28-46; 20 © 4-18-46; 20

© 5-9-46; 2 0 6-7-46; AA 19488. @ 5-16-46; 2 c 6-15-46; AA 19645. ( 6-24-46; 1 c 6-30, 1 c 7-9-46; AA 21578. 1 5-30-46; 1 0 7-7, 1 0 7-9-46; AA 21487. @ 6-6-46; 2 0 7-9-46; AA 20540. C 6-13-46; 2 0 7-16-46; AA 20742. 6-20-46; 2 0 7-23-46; AA 20917. C 6-27-46; 2 c 7-27-46; AA 21213. 7-4-46; 2 c 8-1-46; AA 22297. 7-11-46; 2 c 8-23-46; AA 22366.

Radio reports, inc., New York.

Novie plugs on the air; an evaluation for the week. (Card 2)

7-18-46; 2 c 8-29-46; AA 22862. @ 7-25-46; 2 0 9-13-46; AA 23460. @ 8-15-46: 2 0 9-14-46: AA 23554. @ 8-22-46; 2 0 9-20-46; AA 24129. ( 8-29-46; 2 0 9-25-46; AA 24182. @ 9-5-46; 2 c 10-2-46; AA 24551. 0 9-12-46; 2 0 10-2-46; AA 24552. 0 9-19-46; 2 0 10-5-46; AA 24747. 0 9-26-46; 2 a c 10-8-46; AA 24748. (Over)

@ 10-3-46; 2 0 10-16-46; AA 25679. 10-10-46; 2 c 10-22-46; AA 26064. © 10-17-46; 2 0 10-29-46; AA 26538. @ 10-24-46; 2 0 11-7-46; AA 27188. @ 10-31-46; 2 c 11-15-46; AA 27830. @ 11-7-46; 2 o 11-21-46; AA 28286. @ 11-14-46; 2 0 12-1-46; AA 29284. @ 11-21-46; 2 c 12-11-46; AA 29960. C 11-28-46; 2 0 12-15-46; AA 40403. @ 12-5-46: 2 o 12-21-46; AA 40918.

vf 26Apr47

RADIO REPORTS, INC. O.
Novie plugs on the air; an evaluation for the week:
26Jul-lAugh6. O lAug; AA23461.
2-8Augh6. O 8Aug; AA23462.

Radio reports, inc.

Movie plugs on the air. An evaluation for the weeks ending Dec. 6-12, 13-19, 20-26, 1946, Dec. 27-Jan. 2, Jan. 3-9, 10-16, 1947. © Radio reports, inc., New York; 12Dech6, 19Dech6, 26Dech6, 2Jan47, 9Jan47, 16Jan47; AA41249, 41592, 41799, 42405, 43850, 43542.

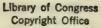
RADTO REPORTS, ING., New York ().
Rural radio listening (including report on ownership of rural TV sets) A study of program preferences in rural areas of the U. S. [New York] Rural Research Institute. 21 p., illus.
() 15Mar51; AA178337.

MAY - 1 1951

RADIO REPORTS, INC.

SEE

WEEKLY DIGEST OF RADIO OPINION.



comp.

Radio requests; compiled by Ruth D. Crawford and Percy B. Crawford. Wheaton, Ill., Van Kampen Press. [Principally close score: SATB] 40¢ © Rev. Percy B. Crawford; no. 2, 4Apr50; EP45692.

I. Crawford, Percy Bartimus, 1902-II. Title.

JUN 1 2 1950

Library of Congress Copyright Office Radio rescue. SEE Chorpenning, Charlotte B. RADIO resistors and how they are used. AA57298. SEE National Radio Institute, inc.

### RADIO ring-o. AA61107. SEE Smith, Thomas Leon.

RADIO ring-o. C 1659. See Smith, Thomas

RADIO RIOT. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.

Summary: A slapstick comedy short.
Credits: Producer, Hugh McCollum;
director, Edward Bernds; film editor,
Henry DeNond. Cast: Harry Von Zell.
Columbia Pictures Corp.; 10Febl;9;

LP2182.

A RADIO RIOT, a photoplay in two reels by Fox Film Corporation. © 120ct24, 120674. R87386, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

JAN - 8 1952

THE RADIO road to auction fame. C4661. SEE Hamiel, George D.

RADIO rolls. AA59473. SEE Kline, Dale R.

RADIO ROMANTIC; by Sidney Torch © Chappell & Co., 1td. no.13106. Notice 8Jul54 v24 p337

Library of Congress Copyright Office Radio romantic.

M1350 TORCH, SIDNEY.

Radio romantic; by Sidney Torch. © Chappell & Co., ltd., London; 6Apr49; EF13106.

Melody with instrumental cues.

I. Title.

Library of Congress Copyright Office RADIO ROMEO. Columbia Pictures Corp., 1947. 2 reels, sd., baw., 35mm.

Summary: Harry Von Zell has domestic troubles of his own when he attempts to give advice to the lovelorn.

Credits: Directed and written by Edward Bernds.
Columbia Pictures Corp.; 25Dec47; LP1405.

Title Radio Row
Claimant Lew Lauria, 6365 Selma St., Hollywood 28, Calir.
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Radio Rube, pseud. See Warner, Clayton

Library of Congress Copyright Office Radio Rube, pseud. See Warner, Clayton H

### RADIO RUBE, pseud. See Warner, Clayton Henry

En 132479

Radio scripts for practice and broadcast.

WHITE, MELVIN R.

Radio scripts for practice and broadcast; workbook to accompany Beginning radio production. 208 p. © The Northwestern Press, Minneapolis; 11Sep50; A47420.

I. Northwestern Press.

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C 1 8 1950

dr/kp

## Radio scripts, inc., claimant. Radio stardust.

See

Phillips, Irna.



# Radio scripts, inc., claimant. Whom God hath joined.

See

Phillips, Irna.

MI527 RADIO SEQUENCE from Traffic with the devil; m William Lava © Loew's, inc. 5Sep46 EU36006

Library of Congress Copyright Office



#### Radio sermons.

RICHARDS, HAROLD MARSHALL SYLVES-TER.

Radio sermons. Washington [1952] 253 p. © Review & Herald Pub. House; 9Jun52; A67724.

I. Review and Herald Publishing Association.



Radio service and repair.

see

Delehanty institute

afp 9-9-46

Title Radio service dealer.

Claimant Cowan Pub. Corp., 342 Madison Ave., MYC 17

Remitter\_\_\_\_\_

Remitter							
Vol. 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Feb., 1945	2-25	Mar.6,1945	1		C18 666344
6	3	Mar '45	3-20	3-24-45	4-10440	Andrew of the contract of	CLB 670524
6	4	April	4-16	4-30-45	7 77	<u> </u>	9018 675684
6.	5	May 45	5-21	5-26-45			QC18 678311
6	6	June	6-13	6-24-45	81 10 10		C18 684096
. 6	. 7	.Ju., v	7-23	7-27-45		C	C18 685083
6	8	Aug.	8-21	8-31-45			C18 689468
. 6	9	Sept	9-34	9-25-45		S. C.	CIB 692560
6	10.	Oct.	10-18	10-25-45		9	CIB. 705297
- 6	11	Eov.	11-21	11-28-45			Oc18 639618
6	12	Dec.	12-21	12-29-45		(0	CIB 680
.7	1	Jan., 1946	1-28	2-1-46			CIB 5458
7	2	Feb.	2-25	2-25-46			CIB 10203
7	-8	Mar.	3-22	3-29-46		9	CIB 13521
7	4	Apr.	4-80	5-14			C18 20277
7	5	May 46	5-31	6-11		C	CIB 30878
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7	6	June' 46	6-30	7-5-40		(C)	CIB 27249
7	7	July 46	7-25	7-29-46		(2)	1B 31742
. 7	8	Aug .46	8-22	8-30-46		0	18 34799
7	9	Sep.	9-25	9-30-46			CIB 40736
7	10	Oct.	10-21	10-28-46			DC18 44588
-7	11	Nov.	11-15	11-23-46		0	
7	12	Dec.	12-16	12-23-46		(P)	
8	1	Jan. '47	1-21	1-26-47			CIB 57892
8	2	Feb.	2-21	3-6-47		0	1B 65112
8	3	Mar.	3-21	3-31-47		60	DC18 69343
8	4	Apr.	4-30	5-9-47		(C)	8 75731
8	5	May	5-21	5-27-47		(0	CLB 78659
8		June	6-23	6-27-47		(C)	
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8	8	Aug	8-15	8-22-		(	C18 92875
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.8.	10	Oct. 47	10-24	10-31-47			CIB 107425
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8	12	Dec 4.7	12-13	1-6-48		(0	Q18 113473
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9	2	Feb 48	2-18	2-24-48			OCIB 123017
9	3	Mar	3-24	<b>6-29-48</b>			Oc18.128505
9	4	Apr.	4-10	4-23-48			QC18.132613
9	5	May'L8	5-18	5-28-48			UCIB 138324
9	6	June 18		6-24-48			OCIB 143282
9	7	July 48	7-19	7-26 -48			QC18:146285
9	8	Aug . 48	8-23	8-27-48			CCIB 152164
9	9	Sept. 48	0.00000000000	10-5-48	**		C18 158254
9	10		10-20	11-2-48			Oct 8 180566
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9	12	DEC. 48	12-15	12-29-13			OCIR 171462
10	1	Jan 149	1-17	1,25,49			Oct 8 174469
10	2	Feb1/9	2-17	3-3-49			Oc18 179561
10	3	Mar 149	3-13	3-30-49	45		CC18 - 184391
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_10	9	Sep 49	9-15	9-23-49		0	C18 211428
10	10	Oct 49	10-14	10-26-49		6	CLB -21.5213
10	11	Nov 49	11-15	11-21-4	<b>b</b>		CIB 220997
10	12	Dec 49	12-15	12-27-5			CIB 228901
11	1	Jan 150	1-16	1-20-50		C	C18 229883
11	2	Feb 50	2-10	2-21-50			18 236678
11	3	Mar.50	3-14	4-6-50			CCIB 239537
11	4	Apr'50	4-14	5-2-50		(	Oct B 243552
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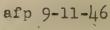
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Kornfeld, Jr.; © Radio Shack

Corp.; lhSep51; AA206636.

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illus. © Radio Shack Corp.;
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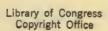
Radio specials and spirituals, a collection of carefully selected sacred songs and negro spirituals especially adapted for use in radio broadcasts, concert programs, evangelistic work. Comp. by [Robert E. Arnold and others. Words and music by Thos. R. Wilson, Robert E. Arnold and Orren A. Parris | © Stamps Quartet Music Co., inc., Jasper, Ala.; 1Sep48; EP30398. Library of Congress (See next card)

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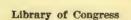
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SEE-SAW ZOO w Phillip Dean Raymond, employee for hire of Radio Station WBAP-TV m Rosemary Sue Lurie, employee for hire of Radio Station WBAP-TV © Radio Station WBAP-TV 210ct49 EU183684

## Radio station WCOA, Pensacola, Florida.

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FLORIDA, northwest.

## Radio Station WHOM.

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See

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Macfadden Publications Inc., 205 E.42 St., New York Claimant... Remitter

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	36	2	July'51	6-8	6-13-51			B 306633
1	36	3	Aug 151	7-11	7-12-51			B. 310523
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Title Radio-TV Mirror

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36	5	Oct ! 51	9-12	9-13-51		-414000000	B 319278
36	6	Nov' 51	10-10	10-11-51			B 323932
37	1	Dec 151	11-9	11-13-51			B 329346
37	2	Jan!52		12-13-51			B 332678
37	3	Feb!52	1-11	1-14-52			B 336483
37	4	Mar' 52	2-13	2-14-52			B 342749
37	5	Apr 152	3-12	3-13-52			B 347107
37	6	May 1 52	4-9	4-10-52			B 351235
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38	4	Sept'52	8-8	8-11-52			B 372290
38.	5	Qct ! 52	9-10	9-11-52			B 376154
.38	6	Nov! 52	10-10	10-13-52			B 7 382760
39	1	Dec 52	11/7	11/10/52			B 385835
39	2	Jan'53	12-10	12-11-52			B 390453
39	3	Feb.	1-9	1-21-53			B 3 398091
39	4	Mar 153	2-11	2-12-53	,		B 402820
39	5	Apr 153	3-11	3-12-53			B - 405609
39	6	May'53	4-10	4-13-53	1		B 411639
40	1	June ! 5	5.5-8	5-11-53			B· 416741
40	2	Jul 53	6-10	6-12	Continued of	new	B 419977
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4, Var.		B 458684	
6. Apr.	© 10Mar54 ;	B 463589	**************************************
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Credits: Directed and written by Justin Herman.

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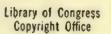
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NICHOLS, MYRON HIRAM.
Radio telemetry [by] Myron H. Nichols
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I. Rauch, Lawrence Lee, joint author.

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De Forest's Training, Inc., 1948.
100 feet, baw, 16mm.

Summary: Follows an audio signal from its origin in the broadcast station to its radiation into space.

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Federal telephone and radio corporation.

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Quantity limited on all items, first
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author: M. H. Kranzberg.
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The world's greatest radio, TV
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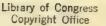
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& Frederick James Waugh © RadioActive Music Pub. Co. 13May52
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Radio-Active Music Pub. Co.

SOFT LIGHTS; w & m Eddie Victor Harris & Frederick James Waugh © Radio-Active Music Pub. Co. 10Dec51 EU258451

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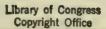
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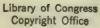
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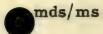
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Claimant Richard H. Dorf, 255 W. 84 St., New York 24, N.Y.

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-		Oct'51	11-13	11-14-51			B- 327902
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### Radiofilmusica Ponti de Laurentis.

BAIAO FAZ BALANCAR; w Katherine Dunham m Bernardo Noriega © Radiofilmusica Ponti de Laurentis lJun54 EU360061

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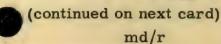
\* Erickson, Donald Louis
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GREULICH, WILLIAM WALTER.

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I. Pyle, Sarah Idell, joint author.II. Stanford University. Board of Trustees.

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Radiographic exposure calculator.

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BERTRAND, PATRICE.

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Radioisotopes in industry.

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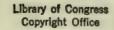


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58	1	Jan 52	1-15	1-28-52			B	339936
58	2	Feb! 52	2-15	3-3-52			В	344432
58	3	Mar 52	3-15	3-28-52	*************	***************************************	В	343979
58	4	Apr'52	4-15	4-28-52			B	355026
58	5	May 152	5-15	5-26-52			B	362313
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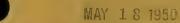


THE RADIOTIKES, comprising a multiplicity of elf-like figures, each named Operatike, Concertike, Funny Tike [etc.] by Helen Cogswell. @ 6Aug23, G69386. R67801, 7Sep50, Helen Cogswell Trostel (A) RADIOTIME; a magazine of radio and television program news. © Radiotime, inc.

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v. 2, no. 1, Jan. 16-29, 1950. © 16Jan (in notice: 1949); lc 13Feb; AI-2711.

v. 2, no. 2, Jan. 30-Feb. 12, 1950. © 30Jan (in notice: 1949); lc 13Feb; AI-2712.

v. 2, no. 3, Feb. 13-26, 1950. © 13Feb (in notice: 1949);

le 2Mar; AI-2713.

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CARD 3.

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v. 2, no. 11, June 5-June 18, 1950. © 5Jun (in notice: 1949); lc 13Jun; AI-2768.

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RADIOTIME; a magazine of radio and television program news. © Radiotime, inc., Chicago.
v. 2, no. 12, 19Jun-2Jul50.
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Frank J. Miller and Antonio P.
Arias y Cardenas. © Radio
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Nyboer arr Stephen Plummer © Martha J.
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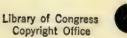
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M1356

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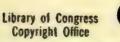
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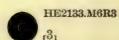
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Radlsbeck Paul

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High adventure with Eugene Field, a television series based on songs of the Eugene Field Boems of childhood. Episode 1: The sugar plum tree. Episode 2: The journey to the sugar plum tree. © Marvin Radnor; 15Nov54; DU38464.

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High adventures with Robert Louise Stevenson, a television series based on Twenty six songs to the Robert Louis Stevenson Child's garden of verse. Episode 1: Who is this Robert Louis Stevenson? © Marvin Radnor; 15Nov54; DU38491. M1621 .R RADNOR, MARVIN, 1887-In Viennese; words and music by Marvin Radnor. 60¢ © Marvin Radnor, Buffalo; 14Dec53; EP77380.

I. Title.

Library of Congress

IN VIENNESE; w, m & © Marvin Radnor 20Mar53 EU308452

THE MESA TRAIL; w Owen Peterson m Marvin Radnor © Marvin Radnor 9Sep54 EU370235

SONGS FOR LITTLE CHILDREN; w Robert Louis Stevenson, & m. bk.1.
© 20Mar23, A698886. R75397, 26Feb51, Marvin Radnor (A of m)

MAY 1 0 1951

Songs for little children, book one. Poems from Robert Louis Stevenson. Music by Marvin Radnor. Buffalo and New York, M. Radnor, 1922 i. e. 1944,

1 p. l., 27, 11 p. 281 x 221 cm.

Cover-title: Twenty six songs to the Robert Louis Stevenson Child's garden of verse, by Marvin Radnor. Edited by Lillian Walker Stephens ... Illustrations by Bertram Glover.

Illustrated cover and lining-papers in colors. "Seventh printing, 1944. Copyright 1923."



(Continued on next card)

47-37143

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Radnor, Marvin. Songs for little children ... 1922 i. e. 1944, (Card 2)

1. Children's songs.
child's garden of verses.
I. Stevenson, Robert Louis, 1850-1894. A
Stephens, Lillian Walker, ed. III. Title.
M1997.R17S6 1944

© illus., 24Nov44; 2c 2Feb45; Marvin Radnor, Buffalo; A7706.

Library of Congress



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M1621

RADNOR, MARVIN, 1887-Sugar plum tree; words by Eugene Field, music by Marvin Radnor. 60¢ © Marvin Radnor, Buffalo; 14Dec53; EP77379.

I. Title.

THE SUGAR-PLUM TREE; w Eugene Field m Marvin Radnor @ Marvin Radnor 2Jul53 EU322337

THREE SONGS TO EUGENE FIELD'S POEMS OF CHILDHOOD; w Eugene Field m Marvin Radnor © Marvin Radnor 13Aug54 EU371017

THE RADNOR HYMN; w Elmer Robert
Patterson Jr. m Jesse Bitler Zerr
© Jesse Bitler Zerr 100ct52 EU290585

# RADO, ANTHONY.

How. cIndian stories, legends, and games depicted in tapestrylike designs: 9 paintings. © Anthony Hado; 16Feb53; GU21021. RADO, ANTHONY.

How the tales were born; a lecture.

© Anthony Rado; 16Feb53; C6858.

# RADO, HARRY.

Happy birthday. I forgot the cake. Here it is. Col. greeting card. © Harry Rado; 22May53; GU21573. Weigh your luck, a television quiz game.

@ Harry Rade; 15Jun53; C7183.

Rado, J. M.

M1727

OOSTERWIJCK, URSMAR VAN, 1910Dans ton coeur; tango chanté, paroles de
Paul Max, musique de V. O. Ursmar
[pseud.] [Es tu amor, letra de J. M. Rado]
In jouw hart, tangolied, Nederl. tekst van
Kees Pruis. [In your heart, lyrics by
Geo Taylor] © Universal Music Pub.
London; 15Nov53; EF0-23766.

I. Title. II. Title: Es tu amor. III. Title: In jouw hart. IV. Title: In your heart. [V. Max, Paul. VI. Rado, J. M. VII. Pruis, Kees. VIII. Taylo Geo]
Library of Congress Copyright Office

RADO, SANDOR C.

Emergency behavior; with an introduction to the Dynamics of conscience.

[Article] (In Anxiety, p. 150-175)

© 24Nov50; AA178762.

RADÓ. TIBOR.

Length and area. ["An amplification of ... four Colloquium lectures-delivered at the annual meeting of the American Mathematical Society in Chicago, November 1945"] 572 p. (American Mathematical Society. Colloquium publications, v. 30) © American Mathematical Society, New York; 27May48; A23212.

I. American Mathematical Society.

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ekd/p

RADO MANUFACTURING COMPANY ©.
Instructions. Supreme reversible
rotary sewing machine. Folder.
© 6May52; KK75311.

Radocraft no. 3, plastic radio ... Instructions. AA30706. see Crafton industries.

#### AA 2677

Radocraft no. 5 plastic radio ... Instructions

see

Hallock-Busse co.

RADOFF, MORRIS LEON.

Buildings of the State of Maryland at Annapolis. 140 p. © Hall of Records Commission of the State of Maryland; 9Jun54; A141680.

I. Maryland. Hall of Records Commission.

Library of Congress Copyright Office



r/m

RADOFF, MORRIS LEON, comp. SEE Maryland manual, 1953-54. Radogna, Carmella.

DEAREST OF THEM ALL; w, m & © Carmella Radogna 21Jan53 EU300866

RADOJEVICH, VELJKO O.

Sabrani knjizevni radovi. San
Francisco, Izdanje Piscevo. 32 p.

O 15Janie; AAll5581.

Radok, Jens Rainer Maria, tr.

MUSKHELISHVILI, NIKOLAI IVANOVICH.

Singular integral equations; boundary problems of function theory
and their application to mathematical physics. Translation from
the Russian edited by J. R. M.
Radok. 447 p. © N. V. Erven
P. Noordhoff; 10Dec53; AI-3995.

I. Radok, Jens Rainer Maria, tr. II. Noordhoff's (Erven P.) Uitgeverszaak, N. V.

Radok, Jens Rainer Maria, tr.

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Some basic problems of the mathematical theory of elasticity:
fundamental equations, plane theory of elasticity, torsion, and
bending. Translated from the
Russian by J. R. M. Radok. 704 p.
© N. V. Erven P. Noordhoff;
2Dec53; AI-3996.

I. Radok, Jens Rainer Maria, tr. II. Noordhoff's (Erven P.)

Library of Congress Copyright Office Uitgeverszaak, N. V.

Radolcin, John.

A LITTLE LATE TO SAY I'M SORRY © w & m John Radolcin 190ct48 EU146101

ALL I WANT FOR CHRISTMAS IS YOU; w, m & @ John Joseph Radolcin 30Mar51 EU234007

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Out nythe Jeseph Radolcin 1919-75 abbote St. Providence

printed - sent by self

Dis = Radolcin, John

I'LL BE WAITIN' FOR YOU; w, m & © John Joseph Radolcin 9Jan50 EU189781

Revised 25May51



I'M CRYIN' MY HEART OUT OVER YOU; w, m & © John Joseph Radolcin 23Feb54 EU348686

JUST LIKE A DREAM; w, m & © John Joseph Radolcin 30Mar51 EU234006

Way 1 4 1951



WON'T YOU COME BACK TO ME; w, m & © John Joseph Radolcin 9Jan50 EU189782

Beyised 25May51





YOU'VE GOT ME TALKIN' TO MYSELF ABOUT YOU; w, m & @ John Joseph Radolcin 9Jan50 EU189783

Revised 25May51





### RADOLF, ERIK, pseud. SEE Kohl, Friedrich Wilhelm, 1904-



Radom, Matthew.

AMERICAN MANAGEMENT ASSOCIATION.

Making the most of your human resources;
with a section on organization of the
manufacturing executive's job. [Papers
by Matthew Radom, George M. Muschamp,
and others] New York [1953] 76 p.
(Its Manufacturing series, no. 208)
© American Management Association;
20May53; A93230.

I. Radom, Matthew. II. Muschamp, George M.



# Radomski, Alexander Leopold, 1905-

Work relief in New York State, 1931-1935. New York, King's Crown Press, 1947.

x, 332 p. diagrs., tables. 23 cm. Issued also as thesis, Columbia Univ. Bibliographical footnotes.

© Alexander L. Radomski, Rochester, N. Y.; 6Oct47; A19351.

1. Work relief—New York (State) HV98.N7R3 1947a 331.61 Library of Congress [3]

47-11214\*

M.B.D.

Radomski, James Alexander.

MAYBE HE'LL BE MINE. Maybe she'll be mine; w & m James Alexander Radomski & Andrew Augustine Burgoyne 3d © James Alexander Radomski 24Apr53 EU313632

Radomski, James Alexander.

THE MOON IS A WITCH; w, m & © James Alexander Radomski 30Aug51 EU248599

951



Radomski, Joseph V.

Your mother; w J. V. Radomski, m Ronald Buck. © Joseph V. Radomski, Cloveland; 11Jun47; EU79654.

RADON, WALT. SEE Radon, Walter John, 1924-

EU343796

Madon, Walter John.

I WAS AT THE MATINEE TODAY; w Raymond Gerald Lee m Walter John Radon © Raymond Gerald Lee & Walter John Radon 11Jan54 EU343796

#### RADON. INC.

Come on outdoors. [Television script] © Radon, inc.; 31Mar52; DU30488.

BREAKFAST CLUB SAMBA; m Russell H. Wilt © Radon Music Co. \* inc. 1May53 EU314449

\*See document dated July 29, 1953, recorded in Vol. 892, p. 200, concerning abandonment.

CHRISTMAS TIME IS HERE; w & m Grace Lucille Biede © Radon Music Co., inc. 21Nov52 EU294964

M1630 BIEDE, GRACE LUCILLE.

Christmas time is here; words & music by Grace Lucille Biede. 40¢ © Radon Music Co., inc., Chicago; 17Dec52; EP68266.

I. Title.

.2 .B



DON'T EVER SAY GOODBYE; w & m James Newton Baker & DeAlva Lowe © Radon Music Co., inc. 70ct53 EU333653

GIVE UP THE GHOST; w & m Glenn G. Paxton Jr. © Radon Music Co., inc. 24Apr53 EU313561

I COULD NEVER LEARN TO HULA; w & m Donald T. McNeill © Radon Music Co., inc. 24Feb53 EU304965

M1630 .2 .M MCNEILL, DONALD T I could never learn to hula; words and music by Don McNeill. © Radon Music Co., inc., Chicago; 9Apr53; EP70793.

I. Title.



I'LL BE WITH YOU CHRISTMAS; w Mary E. Bergsten m Harold Turner © Radon Music Co., inc. 19Nov52 EU294624

M1630 TURNER, HAROLD.
2 I'll be with you Chr.
Erickson, music

I'll be with you Christmas; words by Maren Erickson, music by Harold Turner.

© Radon Music Co., inc., Chicago; 11Dec52; EP68079.

I. Title. [II. Bergsten, Mary E., 1908-

xM1629.3

IT'S FUN TO BE TWENTY-ONE; w & m Thomas J. Filas, Edward D. Ballantine & Edward McKean © Radon Music Co., inc. 24Jun54 EU362343

THE JUNIOR SPACEMAN; m Russell H. Wilt © Radon Music Co., inc. 1May53 EU314450

JUST A YEAR AGO; w & m Grace Lucille Biede © Radon Music Co., inc. 21Nov52 EU294963

M1630 BIEDE, GRACE LUCILLE.

Just a year ago; words & music by Grace
B Lucille Biede. 40¢ © Radon Music Co.,
inc., Chicago; 17Dec52; EP68265.

I. Title.

THE MIDDLE-AGE MAMBO; w & m Edward E. McKean © Radon Music Co., inc. 14Sep54 EU370815

MY OLD HOME TOWN; m Bill Krenz © Radon Music Co., inc. 1May53 EU314448

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SING ME A NOTE; w & m Henry E. Coffey
© Radon Music Co., inc. 8Feb54
EU346715

THANKS FOR LETTING ME KNOW; w Mary E. Bergsten m Glenn G. Paxton Jr. © Radon Music Co., inc. 10ct52 EU289728

M1630 PAXTON, GLENN G., Jr.

2 Thanks for letting me know; lyrics by
Maren Erickson, music by Glenn Par

Maren Erickson, music by Glenn Paxton. 40¢ © Radon Music Co., inc., Chicago; 11Dec52; EP68080.

I. Title. [II. Bergsten, Mary E., 1908-



THINK OF SPARKY; w Ralph A. Bergsten m Clifford J. Petersen © Radon Music Co., inc. 12Jan53 EU299901

WE'RE PINNING OUR HOPES ON YOU; w & m Clifford J. Petersen, Edward D. Ballantine & Thomas J. Filas @ Radon Music Co., inc. 25Aug52 EU285460

M1630 .2 .B BALLANTINE, EDWARD, 1907-

We're pinning our hopes on you; by Cliff Petersen, Tommy Filas [and] Eddie Ballantine, 40¢ © Radon Music Co., inc., Chicago: 13Nov52: EP67461.

I. Petersen, Clifford J., 1906-II. Filas. Thomas J., 1908- III. Title.

Radonich, Peter John.

IN DREAMS EACH NIGHT; w, m & © Joseph Albert Quartuccio Jr., Peter John Radonich & Henry A. Doust Jr. 11Mar54 EU351197

RADONICH, ROD. SEE Radonich, Peter John, 1925-

EU351197

# THE RADORE method. AA228933. SEE Barret (William N.) inc.

RADOS, WILLIAM Q.

Beer sales experience test. Millburn, N. J., cl951. 13 1.;
11lus. Q lAug51; AA191162.

SEP 13 1951

AADOS, WILHIAM C. Check-up of sales applicant. Sheet. C 18Jul51; AA191855.

SEP 17 1951

RADOS, WILLIAM C.
Final evaluation of applicant for employment or promotion. 1 v.
© 18Jul51; AA190564.

AUG 3 0 1951

Rados, William.

AMERICAN MANAGEMENT ASSOCIATION.
The human factor in salesmanship.
[Papers by H. E. Campbell, William Rados and Don G. Mitchell] 24 p.
(Its Marketing series, no. 74)
© American Management Assn., New York; 6May48; A22582.

I. Campbell, H. E. II. Rados, William. III. Mitchell, Don G.

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sma/b

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How to select better salesmen, by William Rados. New York, Prentice-Hall, inc., 1946.

xi, 425 p. incl. illus. (facsims.) forms, diagrs. 24.

1. Salesmen and salesmanship. HF5438.R23

1. Title. 658.8

© 8Oct46; publisher; A6398.

46-7645

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Pick stars and sell more. 111 1.,
111us. Q 25Apr49; AA124096.

RADOS, William. Pick sters and sell more. AAll,031,4. SPE Hand (Peter) Brewery Company.

FEB 1 0 1950

ralifications record. Folder. © 18Jul91; AA191857.

SEP 17 1951

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Lid in umru, lider un poemen. [Text in Yiddish; title transliterated. On verso of t. p.: Lid in umru, poems] New York, R. I. Novak. 192 p. illus. © Harry Radoshisky (in notice: J. H. Radoshitzky); 10Apr50; A44484.

cg/r JUL - 7 1950



RADOSHITZKY, J. H. SEE Radoshisky, Harry.

JUL - 7 1950

Radosta, Angelo J.

MY WORLD IS LOST WITHOUT YOU © w
George Anthony Meninno m Angelo J.
Radosta 8Dec48 EU150764

Radosta, Angelo John.

I'M BOUND TO BE JUMPIN' © w & m Kenneth Ronald Strong, Angelo John Radosta & George Anthony Meninno 17Nov48 EU148949

Radosta, Ray.

I KNOW MY LESSONS IN LOVE; w & m Victor Harold Petertyl arr Ray Radosta © Victor Harold Petertyl 18Aug53 EU327841 Radosta, Ray.
KEEP 'WAY FROM ME, MISTER DEVIL; w & m Victor Harold Petertyl arr Ray Radosta © Victor Harold Petertyl 18Aug53 EU327839

Radosta, Ray.

ONE LITTLE BRICK FOR OUR DREAM HOUSE; w & m Victor Harold Petertyl arr Ray Radosta © Victor Harold Petertyl 18Aug53 EU327838 Radosta, Ray.
THERE'S SOMEONE FOR EVERYONE; w & m
Victor Harold Petertyl arr Ray
Radosta © Victor Harold Petertyl
18Aug53 EU327837

Radosta, Ray.

WHEN WE KISS OUR SERGEANT GOOD BYE; w & m Victor Harold Petertyl arr Ray Radosta © Victor Harold Petertyl 18Aug53 EU327840 Radosta, Raymond Eugene.

COORDINATED INSTRUCTION METHOD; m & © Richard Buchner & Raymond Eugene Radosta 30ct50 EU217149

OCT 23 1200



RADOT, CHARLES.

La myxomatose, nouvelle maladie des lapins. [Par] Charles Radot [et] Pierre Lépine. 122 p. © Ernest Flammarion; 12Nov53; AFO-13248.

I. Lépine, Pierre, joint author. II. Flammarion, Ernest, firm.



#### RADOT, KARL, pseud. SEE Wegener, Siegfried, 1916-

EF0-4284

OCT 2 - 1950

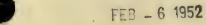


#### RADOT, LOUIS PASTEUR VALLERY-SEE Vallery-Radot, Pasteur.

APR 27 1951

#### RADOT, PASTEUR VALLERY-SEE Vallery-Radot, Pasteur.

Α



Radot, Pierre Vallerysee Vallery-Radot, Pierre, 1889-

## RADOT, RENÉ VALLERY-SEE Vallery-Radot, René.

APR 2 7 1951



M223

RADOUX, ÉMILE DE, 1905-

Dream for two. Rêve à deux. Transcription for violin and piano or for piano solo, music by Emile de Radoux, arr.: Glen Powell [pseud.] [Score (violin and piano) and part; also playable as piano solo] © World Music Co., Brussels; 15 May 53; EF 0-21585.

I. Title. II. Title: Rêve à deux. [III. Faecq, Félix, 1901-]

Library of Congress



RADSLIFF, LEON CORBIN, d.b.a. Rad-well Music Press. SEE Rad-well Music Press.

EP73560

### Radoux, Emile de, 1905-

M1727 DELMAS, MARCEL, 1905-

.2

.D

Papillon; paroles et musique: E. de Radoux, E. Deltour [and] M. Delmas. [For voice and piano] © World Music Co., Brussels; 31Dec51; EF18046.

I. Radoux, Emile de, 1905- II. Deltour, Emile, 1899- III. Title.



M175 .A4 R RADOUX, JEAN PIERRE, 1904-Petite mélodie; slow-fox [by] Jean Pierre Radoux [and] Jean Conrardy. [For] piano-accordeon. © Éditions musicales Jicé, Liège, Belgium; 3Oct51; EF0-10372.

I. Conrardy, Jean, 1908-

II. Title.

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M175

RADOUX, JEAN PIERRE, 1904-Zizi-fox; [by] Jean Pierre Radoux [and] Jean Conrardy. [For accordion] © Éditions musicales Jicé, Liège, Belgium; 14Jul51; EF0-9170.

I. Conrardy, Jean, 1908- II. Title.

SEP 2 1 1951



M1998

RADOUX-ROGIER, CHARLES, 1877-Les belles histoires en musique; de Bon-Papa [pseud.] à chanter seul ou en choeur avec ou sans accompagnement de piano. [For voice and piano] Fr.2.50 © Schott frères, Bruxelles; 17Apr51; EF0-9670.

I. Title.

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RADOVICH, EUGENE.
Land of destiny, a tale from the Balkans.
New York [1951] 108 p. © Philosophical
Library, inc.; 14Nov51; A63315.

I. Philosophical Library, inc., New York.

MAR 2 4 1952

Library of Congress Copyright Office



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RADOWSKI, Bhilip.
Butterfly of fashion. DU19997. SEE
Shubert, John.

DEAR OLD BOSTON BAY from Little geisha; w Isabel Porter, John Schubert & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297976

DO YOU MIND from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297980

HERE THEY COME and GOBS OF GOBS.

There are gobs of gobs in the Navy, from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297974

I'LL WAIT from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297973

I'M THE ONLY ONE NOT HAVING ANY FUN from Little geisha; w Isabel Porter, John Schubert & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297977

IT'S THE NEW JAPAN. Yeah man, it's the new Japan, from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297979

PEOPLE IN LOVE from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © on new w Select Theatres Corp. 22Dec52 EU297975

THE THREE SAILORS. Sailors on shore leave, from Little geisha; w Isabel Porter & Charles Abbott m Phillip Radowsky & Pierre DeReeder © Select Theatres Corp. 22Dec52 EU297978

Radreifen, Radscheiben und Vollräder.

LEHMANN, OTTO HEINZ.
Radreifen, Radscheiben und Vollräder.
Düsseldorf, 1952. 94 p. illus.
(Stahleisen-Bücher, Bd. 10) © Verlag
Stahleisen m.b.H.; 17Sep52; AF0-9036.

I. Verlag Stahleisen m.b.H.



Sec . :

Radsick, Marion.

LOVE BALLADE; w Marion Radsick m John Antas @ Marion Radsick & John Antas 6Jan54 EU343250

Radsick, Marion.

MY MEMORIES ALBUM; w Virgil Charles
Boyd m Kenneth Neil Robinett arr
Marion Radsick © on changed w & m
Virgil Charles Boyd & Kenneth Neil
Robinett 20Sep54 EU371479. Appl.
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ALBUM 8Jul45 no.429792

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6, July-Aug. @ 15Ju154; B489549.

7, Sept.-Oct. @ 15Sep54; B505091.

8, Nov.-Dee. @ 15Nov54; B506732.

Cont'd. on ed. 6.

## Radsliff, Leon.

Haven't you heard? w Leon Radsliff, m M. Kleeb. @ Milton Kleeb, South Bend, Wash.; 5Mar47; EU47687.

## Radsliff, Leon.

Old fashioned blues; w & m L. Radsliff. © Leon Radsliff, Portland, Or.; 5Mar47; EU47686.

RADSLIFF, LEON CORBIN, d.b.a. Rad-well Music Press. SEE Rad-well Music Press.

EP73560

Radeliff, Leon Corbin.

My theme in blue; words by Andrew Lawrence Mar-

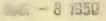
8-27-46; L. C. Hadsliff, Portland, Or., and A. L. Marchese, Gorpus Christie, Tex.; EU41062. M1356 .R RADSLIFF, LEON CORBIN, 1920-Too much; comp. by Radsliff. [Pianoconductor score (orchestra) and parts] © Leon Corbin Radsliff, d.b.a. Rad-well Music Press, Berkeley, Calif.; 4Jun53; EP73560.

I. Title.

Library of Congress

RADSPINNER, WILLIAM AMBROSE.
Skating and skate dancing. New York,
1950. 102 p. illus, © William
Ambrose Radspinner; 17Jan50; A40394.

cg/r



RADSTONE, M. W.

SEE

JUDSON ORIGINALS.

RADSTONE, M(ACK) W.

SEE

ORIGINALS.

Rådström, Karl Johan, joint ed.

SIWERTZ, SIGFRID, ed.

All världens berättare; en episk bukett sammanställd av Sigfrid Siwertz och Karl Johan Rådström. Ny Samling. 631 p.

© Albert Bonniers förlag a. -b., Stock-holm: 22Nov48; AF11363.

I. Rådström, Karl Johan, joint ed. II. Bonniers (Albert) förlag a. -b.

sh/r



RADSTRÖM, KARL JOHAN.
Vinterbadaren, roman. 166 p. © Albert
Bonniers förlag a.-b., Stockholm;
25Aug49; AF10881.

I. Bonniers (Albert) förlag a.-b.



## Rådström, Karl Johan, 1893-

... Vänskapsgatan, roman. Stockholm, A. Bonnier [1944] 2 p. l., 7-386, [1] p. 20½ cm.

© Albert Bonniers förlag; 1Jun44; AF3865.

A 45-5223



QK115 .E6 1946

[Embury, Emma Catherine (Manley)] 1806-1863.

... American wild flowers. New York, Hastings house [1946]

39, [1] p. illus. (part col.) 17 x 13cm. (Hastings house Americana)

"The plates and text are selected from American wild flowers in their native haunts by Emula C. Embury, with hand-colored lithographs after drawings by Edwin Whitefield."

"Alice Henius Radt did the research and editing."

1. Flowers—U. S. 2. Flowers in poetry. I. Whitefield, Edwin, b. 1816, illus. II. Radt, Alice Henius, ed. III. Title.

QK115.E6 1946

581.973

46-8373

© 30Oct46; Hastings house, publishers, inc.; A8414.

6

RADT, ALICE MENTUS J.
The jolly Christmas book. 15 p.,
col. illus. 5 5Mar48; AA38067.

Radtke, Eileen M.

SWING ALONG IN SPRINGTIME; w Eileen M. Radtke m Mildred L. Sager © Eileen M. Radtke & Mildred L. Sager 14Mar52 EU267853

APR 2 - 1952



Radtke, Frances Blanche.

YOUR SMILING FACE; w, m & © Frances Blanche Radtke 27Dec49 EU201406

0

RADTKE, FRANKIE. SEE
Radtke, Frances Blanche, 1917-

EU201406.

RADTKE, HILL. SEE Radtke, Hilmer E.

EU210543.

Radtke, Hillery.

SOME OTHER TIME w & m Daryl Hutchins & Hillery Radtke @ Hutchins Music Corp. 25May48 EU133579

Radtke, Hilmer.

JINGLE BELLS w & m J. Pierpont arr Hilmer Radtke, © Lake Shore Publishing Co. 26Dec47 on arr EU109855 Radtke, Hilmer E.

CHASE ME CATCH ME POLKA; w Carl Sigman m Hilmer E. Radtke & Rodell W. Schreier © Edwin H. Morris & Co., inc. 17Jul50 EU210543

MG1 6 1950



M1630 .2 .R RADTKE, HILMER E
A couple of sweethearts; lyric by Carl
Sigman, music by Hill Radtke. © Melrose Music Corp., New York; 4Mar49;
EP34950.

I. Sigman, Carl, 1909-II. Title. lyricist.



Raducka, Raymond A
To love you again; words by Fred E.
Bauers.

Melody.

© 5-15-46; R. A. Raducka, Chicago; EU 21368.

Raduenz, Mrs. Howard

Give us a chance; w Mrs. H. Raduenz,
m Don George. @ Mrs. Howard
Raduenz, St. Paul; 12Janl,7; EU59078.

RADUJE SIE SERCE w & m Ray Henry Mocarski © Dana Music Co., inc. 8Nov49 EU184321



RADUJE SIE SERCE. Joyful heart; by Ray Henry Mocarski © Dana Music Co., inc. EU184321. Notice 8Jun53 v22 p174

Radulski, Miss Val.

IT'S JUST A BROKEN DREAM; m James Charles McNeil w & @ Miss Val Radulski 13Nov50 EU221903

DEC 1 4 1950



RADUSKY, VERN.
Glamour bath with Miss Clairol hair
color bath. KK72568. SEE Clairol,
inc.

RADUSKY, VERN.
How to use new, amazing Miss Clairol.
KK71465. SEE Clairol, inc.

RADUSKY, VERN.

How to use new, amazing Miss Clairol

Hair Color Bath. KK85093. SEE

Clairol, inc.

RADUSKY, VERN.

Jinx says, your beautician knows best.

KK71497. SEE Clairol, inc.

RADUSKY, VERN.
Miss Clairol hair color bath.
KK70991. SEE Clairol, inc.

RADUSKY, VERN.

Miss Clairol presents 10 secrets for beautiful hair. KK81914. SEE Clairol, inc.

RADUSKY, VERN.
Silver Drops concentrated for drab-

bing while bleaching or tinting. KK73978. SHE Clairol, inc. RADUSKY, VERN.
Use this shield for a blonde Lady
Clairol streak ... KK72569. SEE
Clairol, inc.

RADUSKY, VERNE.
Clairol Remov-zit. KK83098. SEE
Clairol, inc.

RADUSKY, VERNE.

It's the wonder-product you've been waiting for. KK83099. SEE Clairol, inc.

RADUSKY, VERNÉ.
Your questions answered on haircoloring. KK83100. SEE Clairol,
inc.

## RADVÁNYI, NETTY (REILING)

The dead stay young [by] Anna Seghers [pseud.] [Translated by Elizabeth Abbot] [1st ed.] [One selection previously published in Masses and mainstreams] 478 p. © on full-length book version; Little, Brown & Co., Boston; 16Jun50; A45465.

I. Abbot, Elizabeth, tr.
II. Little, Brown and Co.

Library of Congress Copyright Office



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RADVÁNYI, NETTY (REILING)

Les morts restent jeunes (Die Toten bleiben jung) [Tome] 1: Les témoins.

Roman [par] Anna Seghers [pseud.] traduit de l'allemand par Raymond Henry.

Paris [1951] 363 p. © on translation; Éditions Albin Michel; 26Oct51; AF0-6379.

I. Henry, Raymond, tr.
II. Michel (Albin) Editions, Paris.

Library of Congress Copyright Office

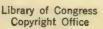


br/r

FEB 2 6 1952

# RADVÁNYI, NETTY (REILING) Les morts restent jeunes (Die Toten bleiben jung) Tome 2: Les incendiaires. Roman [par] Anna Seghers [pseud.] traduit de l'allemand par Raymond Henry. Paris [1951] 411 p. © on translation; Éditions Albin Michel; 28Nov51; AF0-6729.

I. Henry, Raymond, tr.
II. Michel (Albin) Editions, Paris.





### RADWAN, CASIMIR DE, pseud. SEE Praglowski, Kazimierz Radwan.

OCT 2 - 1950



Rad-well Music Press.

M1356

RADSLIFF, LEON CORBIN, 1920-Too much; comp. by Radsliff. [Pianoconductor score (orchestra) and parts] © Leon Corbin Radsliff, d.b.a. Rad-well Music Press, Berkeley, Calif.; 4Jun53; EP73560.

I. Title.

Library of Congress

RADY, Simon. Decca presents: Genie, the magic record. AA94138. SEE American Book Company. RADY DLA KAWALEROW; w & m Waclaw Golanski. © 28Jul27; E670537. Leeds Music Corp. (PWH); 28Jul54; R133877.

Radzig, Mary, <u>lyricist</u>.

Carleton, Bob. Nursery rhyme proposal.

# E unpub 5642

Radzig, Mary, elaimant
When you smile.
See

Carleton, Bob.

Radzig, Mary, <u>lyricist</u>.

Rece Richard, Leo. You laugh at me.

Radzik, Mrs. J. A.
GOD BLESS MY MOTHER w Frances Neece
m Robert L. Carleton, © Mrs. J. A.
Radzik 3Nov47 EU101738

## Radzik, Mrs. J. A.

THOUGHTS m Robert Louis Carleton © w Mrs. J. A. Radzik 100ct49 EU181498

### Radziszewska, Charlotte

You'll want me back, I know; w C.
Radziszewska, m Bob Carleton.
© Charlotte Radziszewska, Waterford,
Wis.; 201.pr47; EU49242.

RADZIWILL, FRANZ.

Bavarian moonlit landscape.

cChurch and houses on top of
hills Painting. © Emil Hugo
Gallozzi: 10Aug53; GU21924.

t.

RADZIWILL, FRANZ.

Bavarian moon-lit landscape.

P7710. cChurch & houses on hill:

Col. reproduction of painting.

Author of reproduction: Emil

Hugo Gallozzi. © Emil Hugo Gallozzi: 25Jun54: H3681.

RAE, CATHY, pseud. SEE Capizola, Catherine Rae Ripley, 1929-

EU267418

17 1952

RAE, D., pseud. See Tupper, Dorine R. Rae, Don.

Cuidado, señor; English w & m D. Rae. ODon Rae, Denver; 31Dec46; Eu61059.

Rae, Don.

Dilly Wah Dilly; w & m D. Rac. © Don Rac, Donver; 23Feb47; EU63823.

Rae, Don

A fool there was; w & m D. Rae. © Don Rae, Denver; 16Mar47; EU67135.

RAE, DONA, pseud. See Austin, Rachel E.

Rae, Dorothy, pseud. See
Barnes, Dorothea Jean.



RAE, FLORENCE. SEE
Berg, Florence Ray, 1928-

EU310931

RAE, ISHBEL ROSS SEE Ross, Ishbel.



Rae, J. B.

MASSACHUSETTS INSTITUTE OF TECH-NOLOGY. DEPT. OF ENGLISH AND HIS-TORY.

Readings on international order, prepared by [T. H. D. Mahoney and J. B. Rae] for an introductory course in the humanities and social sciences at Massachusetts Institute of Technology. [Cambridge] Technology Press. 107 p. © Massachusetts Institute of Technology; 1Mar51; A54862. MAY 2 1 1951

Library of Congress Copyright Office



(cont. on next card)

MASSACHUSETTS INSTITUTE OF TECH-NOLOGY, DEPT, OF ENGLISH AND HIS-TORY. Readings on international... (Card 2)

I. Mahoney, T. H. D.

II. Rae, J. B.

III. Massachusetts Institute of Technology.

ma/r

Library of Congress Copyright Office



A54862

M1679 SNIDER, LOU, 1918-.2 The stars will cry:

The stars will cry; words and music by Jackie Rae and Lou Snider. L'étoile bleue de notre amour; version française de Mimi Forestier [pseud.] © BMI Canada, ltd., Toronto; 26Jan52; EF0-11787.

I. Rae, Jackie, 1922- II. Title. III. Title: L'étoile bleue de notre amour. [IV. Fortier, Mireille Raphaëlle, 1922-



Rae, Jackie. See Rae, John Arthur. Rae, James, ed.

MICHIGAN. UNIVERSITY. CONFERENCE ON AGING, 1951.
Rehabilitation of the older worker, edited by Wilma Donahue, James Rae, Jr., and Roger B. Berry. With a foreword by Everett J. Soop.
200 p. © University of Michigan; 25Jun53: A98183.

I. Donahue, Wilma T., ed.
II. Rae, James, ed. III. Michigan.
University.

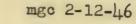
Library of Congress



Rae, Jess

see

Rae, Jessie Campbell, claimant.



Rae, Jess Campbell

Rae, Jessie Campbell

1951

Calling all farms. [Poems] 1 v.,
illus. © 18Dech8; AA113446.

RAE, JESS CAMPBELL C.
On hiking. [Poems] 1 v., illus.
C 11Dec50; AA173968.

FEB 21 1951

## AA 2340

Rae, Jessie Campbell, claimant.
Fireplace, by Jess Rae. [Longview, Wash., Printed by Rae, c1945]
pamphlet illus. 15 cm.

Poem.
Title from cover.
© 12-18-45; 2 c 1-21-46; Longview,
Wash.; AA 2340.

mgc 2-12-46

Mountains and man. [Poems] 1 v., 111us. © 150ct49; AA133491.

RAE, JESSIE CAMPBELL ©.
On trees. cPoems: 1 v.
© 5Nov51; AA197215.

NOV 2 1 1951

Rae, Jessie Campbell see also

Rae, Jess Campbell



Rae, John.

SLICK CHICK; m Ronald Buck w & © John Rae 2Jun50 EU205861

שנים: ט ג אוטנ



M1679 .2 .s

SNIDER, LOU, 1918-

Rae, John Arthur, 1922-

Missing; by Jackie Rae and Lou Snider. © HMI Canada, 1td., Toronto; 2Sep47; EF6596. For voice and piano, with chord symbols.

I. Rae, John Arthur, 1922- joint composer. II. Title.



Rae, John Arthur, 1922- joint composer. Snider, Lou. My heart skipped a beat.

M1679 RAE, JOHN ARTHUR, 1922-

That's how I need you, words and muR sic by Lou Snider and Jackie Rae.

sic by Lou Snider and Jackie Rae. . © BMI Canada Limited, Toronto;

28Jan48; EF7954.

M1679 RAE, JOHN ARTHUR, 1922.5 Valley of the saints, words and
.R music by Lou Snider and Jackie
Rae [French lyric by Fernand
Robidoux] © BMI Canada ltd.,
Toronto; 3Mar48; EF8359.

RAE, JOHN BELL, ed.

Readings on the American way, edited by John B. Rae [and others] 687 p. © The Stackpole Co.; 16Nov53; A114553.

I. Stackpole Company.





RAE, JOHN BELL.

The United States in modern history.

Supplement. [By] John B. Rae and

Thomas H. D. Mahoney. 1 v.

© John Bell Rae & Thomas Henry

Donald Mahoney, Watertown, Mass.;

3May48; A22614.

I. Mahoney, Thomas Henry Donald, joint author.

ebc/p

## Rae, John Bell, 1911-

The United States in modern history, 1500-1870 [by] John B. Rae and Thomas H. D. Mahoney. [Cambridge?] Mass. [1947]

268 p. 26 cm.

1. U. S.—Hist. 2. Europe—Hist. 3. Civilization—Hist. 1. Mahoney, Thomas Henry Donald, 1913— joint author. 11. Title.

E178.1.R25 973 47-7057\*

© John Bell Rae, Watertown, Mass. & Thomas Henry Donald Mahoney, Cambridge, Mass.; 19Sep47; A17057.



ms

RAE. JOHN BELL.

The United States in modern history, 1870-1939 [by] John B. Rae and Thomas H. D. Mahoney. [v. 2] 1870-1939. [Cambridge? Mass., 1948] 222 p. © John Bell Rae & Thomas Henry Donald Mahoney; 22Jan48 (in notice: 1947); A20946.

I. Mahoney, Thomas Henry Donald, joint author.



RAE, JOHN BELL.

The United States in modern history, 1870-1948 [Includes revision of The United States in modern history, 1870-1939 and The United States in modern history supplement. By] John B. Rae and Thomas H. D. Mahoney. [Cambridge? Mass., 1948] 300 p. © John Bell Rae & Thomas Henry Donald Mahoney; 7Jan49 (in notice: 1948); on additions & revisions; A29085.

I. Mahoney, Thomas Henry Donald, joint
Library of Congress
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RAE, JOHN BELL.

The United States in world history, from its beginnings to world leadership, by John B. Rae and Thomas H. D. Mahoney. 1st ed. 813 p. illus. (McGraw-Hill series in history) © McGraw-Hill Book Co., inc., New York; 25Oct49; A37625.

I. Mahoney, Thomas Henry Donald, joint author. II. McGraw-Hill Book Co., inc.

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cg/mb

Rae, Lee, pseud. See
Mooney, Lyvonne Rose.

RAE, LUMEN, PSEUD. SEE
Johnson, Chester Marvin, 1919-

EU343799

Rae, Marcille Mc. See McRae, Marcille.

## RAE, MARGIE, pseud. SEE Malkin, Marjorie, 1926-

EP62554

xM



Rae, Nettie, joint lyricist.

Por Davis, Haskell B. My heart is in a tailspin.

Rae, R. Earlton, joint composer. Withall, Arthur. Chi-chi-ri-gu.

Rae, R Earlton, joint composer. Chichiria.

Rae, R Earlton
Don't worry; words by Arthur
Withall and Bernard Feller.

For voice and piano.

© 3-7-46; B. Feller, R. E. Rae and A. Withall, New York; EU 18161.

Rae, R Earlton
That's women; words by Arthur
Withall and Bernard Feller.
For voice and piano.

© 3-7-46; B. Feller, R. E. Rae and A. Withall, New York; EU 18162.

M1630.2 Rae, R. Earlton, joint composer.
F FELLOWES. LEE.

We'll be shadows in the moonlight; words and music by Harry C.
Ressler, R. Earlton Rae and Lee
Fellowes. © Mills Music, inc.,
New York; 17Feb47; EP6598.

I. Ressler, Harry C., joint composer.
II. Rac, R. Earlton, joint composer.
III. Title.

8

M1630 .2 RAE, RALPH.

Because I'm So in Love; by Art

Withall & Ralph Rae. © Broadcast Music, inc., New York;
14Nov47; EP19142. For voice and
piano, with chord symbols.

I. Withall, Arthur H., joint composer. II. Title.



Rae, Ralph.

THE PURPLE PRAIRIE arr Ralph Rae © w & m Grace Lanier Burleson 5Aug49 EU175268

Rae, Ralph Earlton.

Because I'm so in love; words by Arthur Withall.

Melody.

© 12-14-45; Rae-Withall, New York; EU 11834.

Rae, Ralph Earlton.
Get goin'; words by Arthur Withall.

Melody.

© 12-14-45; Feller-Rae-Withall, New York; EU 11835. Rae. Ralph Earlton.

The hired help. [Words by Arthur Withall, music by Ralph Earlton Rael

For solo voice with piano accompaniment (right hand only)

First line: We're the underlying

layer of the upper crust.

C) 1 c 1-30-46; Ralph E. Rae. Bernard Feller [and] Arthur Withall, New York; E unp 4521.

jss 4-19-46

Rae, Ralph Earlton.

HONEY GUY; w & m Maurine Winfrey Heckel arr Ralph Earlton Rae © Maurine Winfrey Heckel 250ct54 EU380061

Rae, Ralph Earlton.

One too many men; [words by Arthur Withall, music by Ralph Earl-ton Rae]

For solo voice with piano accompaniment (right hand only)
First line: I've got one too many

men in my life.

© 1 c 3-7-46; Bernard Feller,
Ralph Earlton Rae & Arthur Withall,
New York; E unpub. 10132.
MSH 6-27-46

## Rae, Ralph Earlton.

Shufflefoot Moe; w & m Arthur Whithall, Ralph Earlton Rac & Dick [i. c. Richard S.] Kuhn. © Dick Kuhn music corp., New York; 19Jan47; EU59544.

Rae, Ralph Earlton.

Slidin' down a rainbow. [Words by Arthur Whitall, music by Ralph Earlton Rae]

For solo voice with piano accompaniment (right hand only)

First line: I'm slidin' down a rain-

bow.

© 1 c 1-30-46; Bernard Feller, Ralph Earlton Rae [and] Arthur Whitall, New York: E unp 4520.

jss 4-19-46



RAE, REA, pseud. SEE Meyer, Daisy Mary, 1916-

RAE, REA, PSEUD. SEE Watson, Maisie Louise, 1920-

RAE, REA, PSEUD. SEE Watson, Maisie Louise, 1920-

Profitable game bird management.
6th ed. 77 p., illus. D Beacon
Milling Co., inc., Cayuga, N. Y.;
17Jun47; on revisions; AA34953.

## MT740 R2

RAE, TRIEVA DELL, 1910-Piano assignment book; by Trieva Rae. 85¢ © Trieva Dell Rae; 21Mar53; A85882.

1. Music---Manuals, text-books, etc. I. Title.

Rae, Victor.

WE'LL GET MARRIED IN JUNE, DEAR; w, m & © Victor Rae 11Jun52 EU277804



Rae, Vito.

CALL ME A COWARD; w & m Red Surrey, Vito Rae & Ray Allind © Ed Shields, d.b.a. Shields Music Publications 21Jun54 EU363671

RAE, VITO, pseud. SEE Strazdas, Vito Frank, 1923-

RAE, VITO, pseud. SEE Strazdas, Vito Frank, 1923-

RAE, VITO, PSEUD. SEE Strazdas, Vito Francis, 1923-

RAE, WALTER.

Editing small newspapers, a basic handbook for journalists. Revised and with a new foreword by Roscoe Ellard. New York, 1952. 213 p. illus. © on revisions; M. S. Mill Co., inc.; 14May52; A67033.

I. Ellard, Roscoe.
II. Mill (M. S.) Company, inc., New York.

/r

MT950 ROBERTSON, DAVID MACINTOSH, 1934R752 The fair maid of Perth; Scottish country dance, strathspey, by David M. Robertson. [For piano, with dance instructions and diagrams] 2/- © Rae, Macintosh & Co., ltd., Edinburgh; 8Apr50; EF0-3841.

1. Dancing --- Scotland.

I. Title.





GV

SHAND, JAMES, 1908-

Men of Angus; Scottish country dance, dance devised by Angus Macnaughton, music by Jimmy Shand. [For piano, with symbols for accordion; includes dance instructions] 2/- © Rae, Macintosh & Co., ltd., Edinburgh; 25Aug52; EFO-16534.

I. Title. [II. Macnaughton, Angus, 1901-



M31 .R ROBERTSON, JOHN, 1912-Mrs. McNair Snadden's reel; music by John Robertson. [For piano] 1s. © Rae, Macintosh & Co., ltd., Edinburgh; 27Nov53; EF0-23754.

I. Title.



MT950 ROBERTSON, JOHN, 1912-R753 Prince Charles of Edinbur Scottish country dance de

Prince Charles of Edinburgh; reel,
Scottish country dance devised by Allie
Anderson and Florence D. Lesslie,
music by John Robertson. [For piano;
includes dance instructions] 2/- © Rae,
Macintosh & Co., ltd., Edinburgh;
30Sep49; EF0-2499.

Mep49; EF0-2499.

1. Country-dances (Piano) 2. Dancing--Scotland. I. Title. [II. Anderson, Allie,
1897- III. Lesslie, Florence Deborah,
1903Library of Congress
Copyright Office

M31 ROBERTSON, IAIN, 1920-.R

The Robertson rant; [by Iain Robertson] A strathspey danced in square formation, devised by Mrs. Douglas Winchester (Maidie Logie Robertson) [For piano; includes dance instructions | 2/-© Rae, Macintosh & Co., ltd., Edinburgh; 31Dec50: EF0-7493.

I. Title. III. Robertson, Maidie Logie, 1887-

Library of Congress Copyright Office



Revised 6.Jul51



M32 ROBERTSON, JOHN.

Scottish waltz; by John Robertson. [For piano] 2/- © Rae, Macintosh & Co., ltd., Edinburgh; 31Dec49; EF15164.

I. Title.

AVR 1 2 1950



Rae-Withall, New York, claimant.
Rae, Ralph Earlton. Because I'm so in love.

## Räber, Hans.

Der junge Tuwan, Hans erlebt Sumatra, von Hans Räber. Zürich, Schweizer spiegel verlag [1943]

© 5Oct43; 1c 15May47; Guggenbühl & Huber, Schweizer spiegel verlag, a. g., Zürich; AF3122.

I. Title.
PT2635.A3J8
Library of Congress

47-39500

Räber & cie.

SCHAFER, BRUNO, comp.
Sie hörten Seine Stimme; Zeugnisse von
Gottsuchern unserer Zeit. 273 p.
© Raeber & cie., Luzern; 31 Mar49;
AF10714.

I. Räber & cie.

jb/r

Raeber & Cie.

STAKEMEIER, EDUARD. Über Schicksal und Vorsehung. 349 p. illus. © Raeber & Cie., Luzern; 11Oct49; AF0-1461.

I. Raeber & Cie.

cg/r

Library of Congress Copyright Office



MAY 1 8 1950

RAEBERN, DON, pseud. SEE Bloomberg, Donald.

## Raeburn, Ben, ed.

... Treasury for the free world; introduction by Ernest Hemingway, edited by Ben Raeburn. New York, Arco publishing company [1946]

xix p., 1 l., 417 p. 24½cm.

At head of title: By J. Alvarez del Vayo, Norman Angell, Hugo Fernandez Artucio [and others] ...

"The material in this book, now enlarged and revised, originates from

the files of Free world."-p. xix.

(Over)

1. World politics, 2. Reconstruction (1939- ) 3. International cooperation. I. Free world. II. Title.

46-1702

Library of Congress o



D445.R2

<sub>(</sub>50<sub>)</sub>

940.5082

Raeburn, Boyd.

M1356

ACUARULO, ANDREW A 1919It was so good while it lasted; words by
Ruth Poll, music by Andy Ackers [pseud.],
arr. by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 15Jun49; EP52469.

I. Title. [II. Poll, Ruth, 1899-III. Raeburn, Boyd]

MAR 1 4 1951

Raeburn, Boyd.

M1356 [SIMON RODRIGUEZ, MOISES]
S Marta, rambling rose of the wildwood;
fox-trot, lyric by L. Wolfe Gilbert,
music by Moises Simons [pseud.] arr

fox-trot, lyric by L. Wolfe Gilbert, music by Moises Simons [pseud.] arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 16Jan50; EP43552.

I. Title. [II. Gilbert, Louis Wolfe, 1886-III. Raeburn, Boyd]

Library of Congress Copyright Office



Revised 20Jul50 30L27

Raeburn, Boyd.

M1356

ACUARULO, ANDREW A 1919A new shade of blues; lyric by Ruth Poll,
music by Andy Ackers [pseud.] and
Johnny Farrow, arr. by Boyd Raeburn.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Maypole Music, inc., New York; 14Nov49;
EP52468.

I. Farrow, Johnny, 1912-[III. Poll, Ruth, 1899-Boyd]

II. Title. IV. Raeburn,



M1630 .2 .R

RAEBURN, BOYD.

Slider; lyric by Fred Wise, music by Boyd Raeburn [and] George Temple. © Regent Music Corp., New York; 11Jun49; EP37651. Melody and chord symbols, with words.

I. Wise, Fred, 1915 - lyricist. II. Temple, George, joint composer. III. Title.



HOW I NEED YOU; w, m & © Frank Anthony Ponzeka & Boyd Albert Raeburn 270ct50 EU219679

NOV 1 5 1950



I'M GONNA FOLLOW THE TRAIL OF BROKEN HEARTS; w, m & © Frank Anthony Ponzeka & Boyd Albert Raeburn 270ct50 EU219677

NOV 1 3 1950



THE MOMENT IS NOW; w, m & © Leo Silverman & Boyd Albert Raeburn 15Jun51 EU241358



TELL ME; w, m & © Frank Anthony Ponzeka & Boyd Albert Raeburn 270ct50 EU219678

NOV 1 5 1950



Raeburn, Boyd Albert.
WILL YOU LOVE ME; w, m & © Frank Anthony
Ponzeka & Boyd Albert Raeburn
270ct50 EU219680

NOV 1 6 1950



RAEBURN, BRUCE, pseud. SEE Fath, Herbert Norman, 1913-

RAEBURN, SIR HENRY.

Boy with a rabbit. cBoy wearing cap & ruffled shirt: Col. reproduction of painting. Author of reproduction: Seymour Golding.

© Miniature Masters, inc.;

3Dec53; H3596.

Raeburn, Sir Henry.
Col. Charles Christie.
28" x 23". (7846)

Color reproduction (litho.) of painting.

"Philadelphia museum of art (McFadden collection)."

Appl. title: Col. Christie.

© 1-15-46; 2c 1-16-46; New York graphic society, New York; H 31.

mrm 10-1-46

RAEBURN, SIR HENRY,

Dashwood children. [Four youngsters and dog in wooded area] Mezzotint engraving. 23 x 24 in. @ Montagu Bernard, London; 17May51 (in notice: 1949); K29363.

RAEBURN, Sir Henry. Girl sketching. H1999. SEE Milner, Elizabeth Eleanor. RAEBURN, Sir HENRY, 1756-1823.

James Cruikshank. Photographic reproduction of painting. 8 3/4 x 7 1/4 in.

© Frick collection, New York; 14Jan47;
H 424.

RAEBURN, SIR HENRY, 1756-1823. James Cruikshank. Photographs of painting during cleaning process; 1st stage of cleaning-side lighting: 2nd stage of cleaning: detail: right thigh and coat (2nd stage); detail: left hand and chair (2nd stage) @ Frick Collection, New York: 25Sep47: H875-878.

Raeburn, Sir Henry, 1756-1823. Lord Glenlee. 10" x 8". (D2458)

Photographic print. Reproduction

from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 918.

mfp 10-30-46

Raeburn, Sir Henry, 1756-1823.

Master William Blair. Los Angeles

Keystone photo service [c1946]

10" x 8". (20208)

Photographic print. Reproduction from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.: J 902.

mfp 10-29-46

RAEBURN, Sir Henry, artist. SEE
Rumford Press.
The world's best loved pictures.
K23579.

RAEBURN, Henry Raeburn Macbeth- SEE Macbeth-Raeburn, Henry Raeburn.

RAEBURN, JEAN.

John O. Brownell. Photo. Appl.

author: Lester A. Cohen. O Jean
Raeburn Studio (in notice: Jean
Raeburn): 8Sep52: JF2223.

RAEBURN (JEAN) STUDIO. SEE Raeburn, Jean. Raeburn, Randolph.

M1630 KENSLER, GLADYS JOHNSON, 1899
It's grand to be an American; words and music by Gladys Johnson Kensler [arr. by Randolph Raeburn] © Gladys Johnson Kensler; 15Mar49; EP36305.

I. Raeburn, Randolph, arr. II. Title.

Raeburn, Zora.

FOUR SONGS OF SUSSEX; w Arthur Rose & Zora Raeburn, & m. © 24Sep23, E572017. R67644, 26Sep50, Harold Rawlinson (A of m) & Edith Mary Rose (W)

OCT 1 6 1950



## Raedameister, R.

M1630 KOMETER, ARTHUR.

. 2

.K

Heaven's my destination; words by R.
Raedameister, music by Arthur Kometer.

© Nordyke Pub. Co., Hollywood, Calif.;

6Sep49; EP46204.

I. Title. [II. Raedameister, R.]

Library of Congress Copyright Office



JUN - 5 1950

RAEDEL, RAY.

A pretty problem. cGirl sitting on front bumper of cars Gol. reproduction of painting. © Louis F. Dow Co.; 26Dec52; K38704.

RAEDER, CELIA.

The Philip Ohmart story. [A sample television script] in the series "Creative frontiers," by Celia Raeder, employer for hire of Hartzell Spence. © Celia Raeder; 21Jul52; DU31526. Raeder, Mary H.

MY HEART AND I arr Eloise Chapman © Mary H. Raeder w & m Robert Ley Raeder 24Jan49 EU154415 Raeder, Robert Ley.

MY HEART AND I arr Eloise Chapman
© Mary H. Raeder w & m Robert Ley
Raeder 24Jan49 EU154415

RAEFORD, HOKE CO., N. C. SEE Sanborn Map Company. RAEKER, ROSAMOND MARY.

Birthday Press calendar. AA220701.

SEE Birthday Press.

RABKER, ROSAMOND MARY.

Name date pack. AA220700. SEE

Birthday Press.

RAEKER, ROSAMOND MARY.
Your Birthday Press calendar guide.
AA220702. SEE Birthday Press.

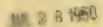
Räkna de lyckliga stunderna blott.

M1508 [HANSSON, STIG]

Räkna de lyckliga stunderna blott; vals ur filmen med samma namn, musik: Jules Sylvain [pseud.], text: Karl-Ewert [pseud.] 2:25 © Edition Sylvain a.b., Stockholm; 1Jan44; EF15623.

I. Title. [II. Christenson, Karl Ewert, 1888-





Rael, Jack.

OKLAHOMA BLUES; w & m Jack Rael © Lear Music, inc. 9Apr52 EU270869



M1581 .4 .R3P3 RAEL, JACK, arr.

The Patti Page harmony book for girl quartettes; [arranged by Jack Rael] [Score: SSAA on 2 staves] \$1 © on editing, arrangement & preface; Chas. H. Hansen Music Co., New York; 19Jun51; EP55947.

I. Title.

SEP 11 1951



Rael, Jack

WHO'S GONNA SHOE MY PRETTY LITTLE FEET; w & m Clara Anne Fowler & Jack Rael © Lear Music Co. 13Jul51 EU244896

AUG 2 0 1951



Rael, Jack.

YOU MADE A MISTAKE; w & m Stanley Kay, Albert Gibson & Jack Rael © Lear Music, inc. 16Jan53 EU300437

## RAEL, JUAN BAUTISTA.

The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press. 154 p. illus. (Stanford University publications. University series: Language and literature, v. 9, no. 3) @ The Board of Trustees of the Leland Stanford Junior University; 12Mar51; A54002.

I. Stanford University. Board of Trustees. APR 2 7 1051



Rael, Juan Bautista, ed.

LOPEZ-PORTILLO Y ROJAS, JOSÉ.
La parcela. Ed. with an introd., notes, exercises, and vocabulary by Juan B.
Rael and Robert E. Luckey. 218 p.
illus. © Appleton-Century-Crofts, inc.,
New York; 19May49; A33027.

I. Rael, Juan Bautista, ed. II. Luckey, Robert E., joint ed. III. Appleton-Century-Crofts.

mds/r



## RAELLEN © w & m Theodore Jack Glinski 19Mar48 EU121682



Raemaekers, Louis

Raemackers' cartoon history of the war, comp. by J. Murray Allison. v. l. The first twelve months of the war.

© 20Aprl8, A495958. 84390, llapr46; Elsie Quick (widow of J. M. Allison) Chichester, Sussex, England.

egn 4Feb47

RAEMAEKERS, LOUIS. Raemaeker's cartoon history of the war, comp. by J. Murray Allison. Vols. 2-3. © v. 2, 31Jan19, v. 3, 29Aug19, A511508, A529767. R15075, R15091, 13Jan47; Elsie A. Quick (widow of J. Murray Allison) Chichester, Sussex, Eng.



## Raemaeker's cartoon history of the war

RAEMAEKERS, LOUIS. Raemaeker's cartoon history of the war, comp. by J. Murray Allison. Vols. 2-3. © v. 2, 31Jan19, v. 3, 29Aug19, A511508, A529767. R15075, R15091, 13Jan47; Elsie A. Quick (widow of J. Murray Allison) Chichester, Sussex, Eng.



Raemackers cartoon history of the war. v. l. -Lughaemackers, Louis. 84390.

egn 4Feb47

Raemers. William.

Visits to Jesus and Mary for each day of the month. St. Paul, Catechetioal guild educational society [1947] 84 p. 18am.

O additions, publisher: 15Apr47: AA52530.

vr 15Jully7

E unp 5795

Rae's idea.

See

Shinn, George B

jss 5-3-46

## Raesfeld, Anton.

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher, Beiträge von H. Novak, B. Holtmann, W. Padberg und A. Raesfeld. 54 p. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 7) © Verlag C. F. Müller; 19Mar53 (in notice: 1952); AFO-11395.

I. Holtmann, Bernhard. II. Padberg, Walter. III. Raesfeld, Anton.

Library of Congress Cont'd. on next card.

b.j/.

#### NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher...card 2.

.IV. Müller (C. F.) Verlag.

AF0-11395.

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RAESTAFF OF U. S. COOPERATIVE CORPO-RATION.

Proposed residence for Residence At East foundation. IU7773. SEE Byrd, Walter Durand, Architect.

Ease

RAETHJEN, PAUL.

Dynamik der Zyklonen. (Probleme der kosmischen Physik, hrsg. von Heinrich Siedentopf und Heinrich Vogt, Bd. 27) 384 p. © Akademische Verlagsgesellschaft Geest & Portig K.-G.; 19Sep53; AFO-12603.

I. Siedentopf, Heinrich, ed. II. Vogt, Heinrich, ed. III. Akademische Verlagsgesellschaft Geest und Portig K.-G. IV. Title. V. Title: Probleme der kosmischen Physik.

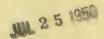
Library of Congress Copyright Office

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#### RAETHJEN, PAUL.

Wärmehaushalt der Atmosphäre. Geophysikalische Einzelschriften, Heft 1.
Hamburg, Selbstverlag des Herausgebers.
103-152 p. illus. (His Kurzer Abriss
der Meteorologie dynamisch gesehen,
T. 2) © Paul Raethjen; 1Mar50;
AF0-1814.





#### Rätsel der Ameisenseele.

NACHTWEY, ROBERT.

Rätsel der Ameisenseele. [Hrsg. von der Arbeitsgemeinschaft "Bremer Schule" e. V. Illus. von Theo Christophes-Friedrichs] 64 p. (Unsere Schule. Reihe D. Arbeitsbücher für die Oberstufe, No. 12) © F. Eilers Verlag G.m.b.H., Bielefeld; 1Jul50; AF0-2416.

I. Friedrichs, Theo Christophes.
II. Arbeitsgemeinschaft "Bremer Schule"
e. V. III. Eilers (F.) Verlag G.m.b.H.

Library of Congress Copyright Office



hes/r 1951

### Das Rätsel der Taufe.

ECKE, KARL.

Das Rätsel der Taufe; ein Wort zur

Verständigung. Gütersloh, 1952. 27 p.

(Alte und neue Wege zur lebendigen

Gemeinde, Heft 3) © C. Bertelsmann

Verlag; 1Dec52; AF0-10706.

I. Bertelsmann (C.) Verlag.



Rätsel der Urwaldhölle.

SCHULZ-KAMPFHENKEL, OTTO.

Ratsel der Urwaldhölle; ein Expeditionsbericht aus Amazonien von der ersten Süd-Nord-Durchquerung Brasilianisch-Guayanas auf dem Rio Jary. Mit Tagebuchberichten seines Jagd- und Fliegerkameraden Gerd Kahle. 163 p. © Ullstein A. G.; 10Dec53; AFO-13905.

I. Kahle, Gerd. II. Ullstein A. d.

Library of Congress Copyright Office



r/m

Rätsel der Vera Paz.

SCHILHAB, ELMAR PETER.
Rätsel der Vera Paz, Abenteuer-Roman.
Nürnberg [1949] 235 p. © SebaldusVerlag G.m.b.H.; 21Oct49; AF12905.

I. Sebaldus-Verlag G.m.b.H.

Das Rätsel des Menschen.

DU PREL, KARL LUDWIG AUGUST FRIED-RICH MAXIMILIAN ALFRED, Freiherr. Das Rätsel des Menschen; eine Einführung in das Studium der Geheimwissenschaften, neu hrsg., eingeleitet, ergänzt und kommentiert von Herbert Fritsche. 203 p. © on introd., commentary & study-plan; Hermann Glock Verlag, Wiesbaden; 13Oct50; AFO-3159.

I. Fritsche, Herbert, ed. II. Glock (Hermann) Verlag.

Library of Congress Copyright Office

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JAN 9 ..

#### Das Rätsel des Todes.

STEINER, RUDOLF.

Wie begreift man Krankheit und Tod? Das Rätsel des Todes. Zwei Vorträge, gehalten in Berlin am 13. Dezember 1906, in München am 29. November 1915. Basel, 1952. 56 p. (His Medizinische Schriftenreihe 2. Folge, Heft 2) © R. G. Zbinden & Co., Buchdruckerei und Verlag; 15Mar52; AF0-7735.

I. Zbinden (R. G.) und Companie, Basel. II. Title: Das Rätsel des Todes.



## Rätsel mann.

Paneth, Ludwig.

... Rätsel mann; zur krisis des menschentums. Zürich, Rascher, 1946.

5 p. l., [3]-528 p. diagr. 21½ em.

"1.-3, tausend."

1. Civilization—Philosophy. 2. Man. 1. Title. CB19.P3 901 A 47-1396 © 18Jan46; Rascher & cie a.-g., verlag; AF5199.

Harvard univ. Library for Library of Congress



Das Rätsel Russland, Geschichte und Gegenwart.

THIMM, GERHARD.

Das Rätsel Russland, Geschichte und Gegenwart. Stuttgart [1952] 502 p. © Scherz & Goverts Verlag GmbH.; 1Sep52; AF0-10129.

I. Scherz und Goverts Verlag GmbH.



RATSEL UM MISTER KONGO. SEE Schorf, Viktor. Rätsel um Pylar.

RÖHRICHT, FRIEDRICH EDGAR. Rätsel um Pylar, Roman. 509 p.

© Deutsche Verlags-Anstalt G.m.b.H., Stuttgart; 14Oct49; AF-0468.

I. Deutsche Verlags-Anstalt G.m.b.H.



Rätselküche.

BUSCHOR, ERNST.

Rätselküche. München, Biederstein. 1 v.

© C. H. Beck'sche Verlagsbuchhandlung; 11 Dec50; AF0-4554.

I. Beck'sche (C. H.) Verlagsbuchhandlung,



RAETTIG, ADELE S.
Permat's theorem. [Lecture] @ Adele S.
Raettig; lc 10Junu8; C2775.

# Rättsuppgörelsen i Norge efter andra världskriget.

ANDENAES, JOHANNES.

Rättsuppgörelsen i Norge efter andra världskriget. [Översättning från författarens norska manuskript av Ann-Mari Henschen] 59 p. Studentföreningen Verdandis småskrifter, n:r 512. Politik och sociala problem) © Albert Bonniers förlag a.-b., Stockholm; 16Mar51 (in notice: 1950); AF0-5207.

I. Henschen, Ann Mari, tr. SEP - 4 1951 II. Bonniers (Albert) förlag a.-b.



## Raetz, Kenneth C.

# WATER RESOURCES DEVELOPMENT CORPORATION.

Report on cloud-seeding operations, northwest Kansas, April to June [and] August to October 1951. Denver, 1952. 13 1. illus. (Its Report no. 101) Appl. author: Kenneth C. Raetz. © Water Resources Development Corp.; 7Mar52; A65567.

I. Raetz, Kenneth C.

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/r



Raetze, Peggy.

SKYLINE ELEGY w Peggy Raetze C m Richard J. McAlonan 10ct47 EU97864 Raetze, Peggy.

SMOKE MAGIC w Peggy Raetze @ m Richard McAlonan 12May48 EU131944

# Räuberhauptmann Schneck.

MACK, LORENZ.

Räuberhauptmann Schneck, ein
Schelmenroman; illustriert von
Rolf Totter. 231 p. © Verlag
Kremayr & Scheriau; 15Jul54;
AFO-15371.

I. Kremayr und Scheriau, Verlag.



Räubermarsch.

M1247 HUSADEL, HANS FELIX, 1897.H Räubermarsch; [or] Es wollt ein Mädchen früh aufsteh'n, Liedermarsch, von Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 12Aug52; EFO-16962.

I. Title. II. Title: Es wollt ein Mädchen früh aufsteh'n.

# Raevsky, Bernard Samuel.

DREAM MEDLEY; m & © Bernard Samuel Raevsky 17May50 EU205315

Library of Congress Copyright Office



JUN 2 1 1950

RAEYMAEKER, LOUIS DE.
Introduction to philosophy, tr.
by Harry McNeill. 297 p.
© Joseph F. Wagner, inc., New
York; 21Janu8; A21539.

I. McNeill, Harry, tr.
II. Wagner (Joseph F.) inc.



## RAEYMAEKER, LOUIS DE.

The philosophy of being; a synthesis of metaphysics. Translated by Edmund H. Ziegelmeyer. 360 p. © B. Herder Book Co.; 5Feb54; Al26984.

I. Ziegelmeyer, Edmund H., tr. II. Herder (B.) Book Company.



Raezer, Carrie Irene.

NO OTHER ONE FOR ME; w, m & © Carrie Irene Raezer 18Ju152 EU281857

M1380 .R RAEZER, CORA MAE, 1889-Becky's waltz; piano solo by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74330.

I. Title.

M1380 .R RAEZER, CORA MAE, 1889-Big brown bear; piano solo with words, by Cora Mae Raezer. © G. Schirmer, inc., New York; 120ct49; EP41381.

I. Title.



M1380

.R RAEZER, CORA MAE.

The carnival; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 31Dec46; EP6437.

I. Title.

M1380 .R RAEZER, CORA MAE, 1889-Cowboy's roundup; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74443.

I. Title.

.R

M1380 RAEZER, CORA MAE. Cut the Pigeon Wing; piano solo by Cora Mae Raezer. @ Mills Music, inc., New York; 29Aug47; EP17953.

I. Title.

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M1380

RAEZER, CORA MAE.

Dance lightly; for the piano, by

Cora Mae Raezer. © G. Schirmer,

inc., New York; llapr47; EP14079.

I. Title.

Music Cat.

M1380 RAEZER, CORA MAE. R Fairy Enchantme

Fairy Enchantment; piano solo by Cora Mae Raezer. © Mills Music, inc., New York; 29Aug47; EP17952.

I. Title.

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Music Cat.

M1380 .R RAEZER, CORA MAE, 1889-Forest revels; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74444.

I. Title.

#### M1380 .R

RAEZER, CORA MAE, 1889-Heard at the fair; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74446.

I. Title.

M1380

RAEZER, CORA MAE; 1889-Here comes the circus; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74442.

I. Title.

M1380 RAEZER, CORA MAE, 1889
.R Hide-and-seek; piano solo with words by Cora Mae Raezer. © The Willis Music Co., Cincinnati; 30Apr48; EP26269.



M1380

RAEZER, CORA MAE.

Hobby Horses; piano solo by Cora
Mae Raezer. © Mills Music,
inc., New York; 29Aug47;
EP17950.

I. Title.

Music Cat.



# M1380 RAEZER, CORA MAE.

.R

Little skating star, for the piano, by Cora Mae Raezer. © G. Schirmer, inc., New York; 15Apr48; EP28609.

I. Title.

M1380 .R RAEZER, CORA MAE, 1889-Magic garden; by Cora Mae Raezer. © G. Schirmer, inc., New York; 1Dec49; EP42818. For piano, with words.

I. Title.



M1380 .R RAEZER, CORA MAE, 1889-Playful echoes; piano solo, by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74433.

I. Title.

Library of Congress

M1380 RAEZER, CORA MAE, 1889.R Playful pranks, piano solo by Cora Mae Raezer. © The Willis Music Co., Cincinnati: 30Apr48: EP26826.

M1380

RAEZER. CORA MAE.

Pop-corn ... By Cora Mae Raezer. © G. Schirmer, inc., New York; 13May47; EP14554. For piano solo, with interlinear words.

I. Title.

Music Cat.

M1380 R RAEZER, CORA MAE, 1889-Rabbit foot; piano solo, by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74432.

I. Title.

Library of Congress

M1380 .R RAEZER, CORA MAE, 1889-Sails at sea; piano solo by Cora Mae Raezer. 30¢ © The Willis Music Co., Cincinnati; 24Jan50; EP44056.

I. Title.



M1380 .R RAEZER, CORA MAE, 1889-Soaring high; piano solo, by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74328.

I. Title.

M1380

RAEZER, CORA MAE.

Step and Strut; piano solo by
Cora Mae Raezer. © Mills
Music, inc., New York;
29Aug47; EP17954.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1380 .R RAEZER, CORA MAE, 1889-The strutter's frolic; piano solo by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74329.

I. Title.

M1380 .R RAEZER, CORA MAE, 1889-The windmill's song; for piano, by Cora Mae Raezer. 30¢ © Carl Fischer, inc., New York; 14Aug51; EP56912.

I. Title.



# RAF, RICHARD, PSEUD. SEE Aguilar Fando, Ricardo, 1917-

EF0-28099

xM

Library of Congress

RAFA, JEAN, pseud. SEE Febbrari, Raphael Jean, 1910-

EF0-6449

MAY 1 4 1951



# RAFAEL, Sister. SEE Mary Rafael, Sister.

EP51767

MAY 1 4 1951

xM



Rafael. Le Rojo, Guadalupe. RAFAEL, ALEC O.

A simple and efficient method to obtain a correct anatomical articulation, by A. Rafael, in collaboration with R. Sharenson. 10 p. @ 10ctls; AAllioji.

RAFAEL, MORAN N.

SEE

PARA UD.

RAFAELITA English w & m Stella Watts Hollowell © English w James Ray Frantz 11Apr49 EU165018 Rafaelli,

joint composer.

Marvil.

Buzon ... letra y música de Marvil y Rafaelli. Buenos Aires, Editorial Argentina de música internacional.

© 31Dec45; 1c 23Feb46; Peer international corporation, New York; EF906. For voice and piano.

I. Rafaelli, II. Title.

joint composer.

Library of Congress Copyright Office



Music Cat.

Rafaelli, Mario

see also

Aguariguay.

Rafaelli, Mario.

M1688 [REBECHI, FILINTO] 1910.A72R Chacarero, pasodoble canción. Letra de Carlos Bahr, música de Don Filinto [pseud.] y Aguariguay [pseud.]
© Editorial Musical Arpegio, Buenos Aires; 28Jan48 (in notice: 1947); EF8636.

Rafaelli, Mario, 1900-M1688 LAMBERTUCCI, ROBERTO, 1915-A72L Mi Dolor ... de Don Filin

AMBERTUCCI, ROBERTO, 1915Mi Dolor ... de Don Filinto
[pseud.], Aguariguay [pseud.] y
Lambertucci. © Editorial
Musical "El Cometa," Buenos
Aires; 31May47; EF6672. For
voice and piano.

I. Rebechi, Filinto, 1910joint composer. II. Rafaelli, Mario, 1900- joint composer. III. Title.



M1688

[RAFAELLI, MARIO] 1910Rosanna ... de Don Filinto
[pseud.] y Aguariguay [pseud.]
© Editorial Musical "El
Cometa," Buenos Aires; 31May47;
EF6673. For voice and piano.

I. Rebechi, Filinto, 1910- joint composer. II. Title.



# Rafaelli, Mario, 1910-

M1688 .A 72 .R REBECHI, FILINTO, 1910-Un solo momento; guarasón, letra de Alfas [pseud.] música de Filinto Rebechi y Mario Rafaelli. © Editorial Musical Arpegio, Buenos Aires; 18Jun48; EF12473.

I. Bahr, Carlos, 1907- lyricist.
II. Rafaelli, Mario, 1910- joint composer.
III. Title.



#### Rafáila.

M1683 SALAS L , RAMON.
2 La Rafáila; canción ranchera,
S música de Ramón Salas L.

La Rafáila; canción ranchera, letra y música de Ramón Salas L. © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10850.

I. Title.

art.

Library of Congress Copyright Office



JAN \_ 8 1932

## AA 22666

Rafal, Marvin, 1916A survey of salesmanship; prepared especially for Kestin, Gould & Rafal.
Interim ed. [Long Island City, N. Y., Printed by Business service] c1946.
stapled sheets (10 1.) 28 x 21 1/2 cm.

Mimeographed. © 8-26-46; 2 c 8-28-46; Marvin Rafal, New York; AA 22666.



#### La rafale amoureuse.

## MERRICK, GORDON.

La rafale amoureuse, roman; traduit de l'anglais par Denise Meunier. 236 p. (La Rose des vents) © Ernest Flammarion, Paris; 24May51; AF0-5832.

I. Meunier, Denise, tr. II. Flammarion, Ernest.

NOV - 8 1951



## Rafales

Vercel, Roger, 1894-

... Rafales. Paris, A. Michel [1946]

3 p. 1., [9]-255, [1] p. 19<sup>cm</sup>.

L. Title.

[Real name: Roger Crétin]

PQ2643.E48R3

47-21564

© 5Jun46; 1c 22Jan47; Albin Michel, Paris; AF2727.



## Rafales sur l'Indochine

#### Charbonneau, Jean, 1911-

... Rafales sur l'Indochine ... Paris, L. Fournier & c<sup>te</sup> [1946] 2 p. l., [7]-222 p., 1 l. 6 fold. maps. 21<sup>cn</sup>. (Collection de l'ancre) Author's pseud., R. Bauchar, at head of title.

1. Indochina, French—Pol. & govt. 2. World war, 1939-1945—Indochina, French. I. Title.

[Full name: Jean Eugène Marie Charbonneau]

DS550.C5 959 47–20342

© 30Nov46; 1c 10Mar47; Fournier et cie., Paris; AF6095.

6

RA-FAUN, KAHL, PSEUD. SEE Gastiger, Laura, 1903-

EU359304

M1630 THOMAS, GINGER.

2 Dust on the moon;
music by Ginger

Dust on the moon; words by Kahl Ra-Faun, music by Ginger Thomas. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55424.

I. Title. [II. Ra-Faun, Kahl, 1903-

1

Library of Congress Copyright Office



JUL 2 4 1951

M1630 RA-FAUN, KAHL, 1903.2 Either love me or leave me; lyrics by
.R Louis Goldstein, music by Kahl Ra-Faun.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55426.

I. Title. [II. Goldstein, Louis]

JUL 2 4 1951



# Ra-Faun, Kahl.

FROM HERE ON IT IS ALL UP TO YOU w & m Jim Boyd, Kahl Ra-Faun & Ginger Thomas © Hill & Range Songs, inc. 18Apr49 EU165347

Ra-Faun, Kahl, 1903-

M1630 MAHONEY, CHARLES.

.2

.M

Good by blues; lyric by Kahl Ra-Faun, music by Charles (Mickey) Mahoney. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55427.

I. Title. [II. Ra-Faun, Kahl, 1903-

Library of Congress Copyright Office



JUL 2 4 1951

Ra-Faun, Kahl.

I'M LONESOME FOR OLD SAN ANTONE; w & m Kahl Ra-Faun © Premier Music Pub. Co. 9May50 EU203277

Library of Congress Copyright Office



JUN 1 6 1950

M1630

RA-FAUN, KAHL, 1903-

.2 Miss you waltz; words by Janie Jakubik,
.R music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.;
15Mar51: EP55429.

JUL 2 4 1951

I. Title. [II. Jakubik, Janie]



M1630

.R

RA-FAUN, KAHL, 1903-Nobody cares; lyrics by

Nobody cares; lyrics by Janie Jakubik, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55428.

I. Title. [II. Jakubik, Janie]

Library of Congress Copyright Office



JUL 2 4 1951

Ra-Faun, Kahl.

NO BODY'S BUSINESS BUT MINE w & m Kahl Ra-Faun @ Hill and Range Songs, inc. 22Dec47EU109022 M1630 RA-FAUN, KAHL, 1903-.2 Now it's my turn; lyric

.R

Now it's my turn; lyrics by Janie Jakubik, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55425.

I. Title. [II. Jakubik, Janie] JUL 2 4 1951



RaFaun, Kahl.

TOO BLUE TO CARE w & m Jim Boyd & Kahl RaFaun @ Hill and Range Songs, inc. 15Dec47 EU110530

## Ra-Faun, Kahl

TOO BLUE TO CARE © w Kahl Ra-Faun, m Jim Boyd 200ct47 EU100429

Ra-Faun, Kahl.

WHEN TWO IN LOVE FORGET w & m Kahl Ra-Faun © Hill & Range Songs, inc. 26Jul48 EU139143

Rafay, Anna, joint lyricist.

Siegel, Irving Urban Anton.

Tell it to the moonbeams.

RAFATKO, MILAN O.

Modulation of the magnetic medium;
a new concept of radio wave
propagation ... 3 1. © 14Apr51;
AA183956.

RAFETTO, RAYMOND L. Best shot of the year. JP4378. SEE Maser, Ben.

#### Rafey, Irving

Can I stop loving you? w & m I. Rafey. © Irving Rafey, Peabody, Mass.; 4Jan47; EU58115.

## Rafey, Irving.

I loved you then; w & m I. Rafey. ① Irving Rafey, Peabody, Mass.; 4Jan47; EU58114.

### Rafey, Irving

Just a thing of the past; w & m I. Rafey. © Irving (Rafey, Peabody, Mass.; 4Jan47; EU58116.

Rafey, Irving.
Last night; words by I. Rafey.
© 11-5-46; I. Rafey, Peabody, Mass.;
EU43976.

M1630

. 2 . R RAFEY, LOU.

I forgot to forget you; words by Dick

Eskilson, music by Lou Rafey.

© Michael Music Co., inc., New York;

20Feb50 (in notice: 1949); EP44826.

Appl. states prev. reg. 18Nov49, EU185485.

I. Title. [II. Eskilson, Dick]





Rafey, Lou.

I FORGOT TO FORGET YOU w Dick Eskilson m Lou Rafey @ Michael Music Co., inc. 18Nov49 EU185485

Rafey, Lou.

KISSIN' COUSINS; w Dick Eskilson m Lou Rafey © Michael Music Co., inc. 26Jan50 EU191495



Rafey, Lou.

SAY WHAT YOU MEAN; w Ralph Care & G. Jay Jaffe m Lou Rafey @ Robert Mellin inc. 5Nov52 EU293040

Raff,

ALLEGRETTO; m Raff, arr. Wm. Paxton & Co., ltd.; violin, violoncello & pf. © 28Mar23, E557051. R67742, 28Sep50, Wm. Paxton & Co., ltd. (PPW)

Raff, Charles.

IF ONLY THE WORLD WERE MINE; w Charles Raff, m W. H. Squire. © 27Jul25, E615915. R98085, 29Jul52, W. H. Squire (A)

Raff, Friedrich

Ferienkind, by Friedrich Raff, translated and adapted by Maria M. Coxe. [Three acts]

Typewritten (carbon copy)

© 1 c 3-27-46; Maria M. Coxe (Mrs. Neil M. Skinner), Drifton, Pa.; D unp. 2257.

RAFF, FREDERICK J. O.

A pictorial illustration of a fanciful baseball diamond. Print. D 3Augu8; K17192.

RAFF, HENRY E.

Collision parts catalog and price
list for all Oldsmobile models,
1946 thru 1952. AA226381. SEE
Sales Promotion Company.

RAFF, HERMAN C.
Stamp collecting classified. 3 p.
C 23Feb50; AA143335.

M221 RAFF, JOACHIM.

R Cavatina [by] J. Raff. [Op. 85, no. 3] Ed., fingered and phrased by George Perlman. © Carl Fischer, inc., New York; 27Aug45; on editing, fingering & phrasing; EP25522.

Score (violin and piano) and part.

M221 RAFF, JOACHIM.

.R

Cavatina [by] J. Raff, ed., fingered and phrased by George Perlman. © Carl Fischer, inc., New York; 27Aug45; on editing, fingering & phrasing; EP25040. Score (violin and piano) and part.

M1567 RAFF, JOACHIM.
R Cavatina [bv]

Cavatina [by] Joachim Raff, arr. by Alfred Boyce from the choral paraphrase by Samuel Richards Gaines. [Words by] Samuel Richards Gaines. T.T.B.B. with contralto solo and violin obbligato: © C. C. Birchard & Co., Boston; 14May48; on arrangement; EP27256.

M1531 .R13 C3 p2 RAFF, JOACHIM, 1822-1882.

Cavatina; music by Joachim Raff, arr. by Ferne Buckner, accompanying string parts for the Fred Waring choral arrangement, 1st violin, 2nd violin, viola, cello [and] bass. [Parts] 50¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Nov50; EP50840.

I. Title. [II. Buckner, Ferne]

JAN 1 7 1951

M1557

RAFF, JOACHIM, 1822-1882.

Cavatina; music by Joachim Raff, arr. by Ferne Buckner. [Score: chorus (SSAATTBB), violin and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct50; EP50441.

I. Title. [II. Buckner, Ferne]



RAFF, JOACHIM, 1822-1882. Cavatina. SEE HIS Morceaux, violin & piano, op.85.

OCT 29 1955.

EP57357



Raff, Joachim.

CAVATINA, op.85, no.3; by Joachim Raff, for piano by Calvin Grooms [pseud. of Lee Orean Smith] © on arr., 30Jul24, E594389. R97822, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

Raff, Joachim.

CAVATINA, op.85, no.3; m Joachim Raff, arr. & fingered by Spencer Dyke; for violin & piano. © 16Apr25, E614013. R100233, 24Sep52, W. & R. W. Abercromby (E's of S. Dyke)

M221 .R RAFF, JOACHIM, 1822-1882.

(Morceaux, violin & piano, op.85) Cavatina; [by] Joachim Raff, revisione di Ettore Bonelli. (Edizioni Zanibon, 3789) [Score and part] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10890.

I. Title. [II. Bonelli, Ettore, 1900-

JAN 1 6 1952



M1554 RAFF, JOACHIM, 1822-1882.

(Morceaux, violin & piano, op.85) Cavatina; for mixed chorus [music from Six morceaux, op.85, by J. Raffl arr. by Gerald Tolmage [words by Dick Grayson] (Staff choral cat., no.147) [With piano acc. | 20¢ © on arrangement & lyrics: The Staff Music Pub. Co., Great Neck, 4951 N. Y.; 1Aug51; EP57357. OCT 22

I. Title. [II. Grayson, Dick. III. Tolmage, Gerald, 1909-]

M1350 .R. RAFF, JOACHIM, 1822-1882.
Scherzino; [by] Joachim Raff, orchestrated by Albert Cazabon. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on orchestration; Hawkes & Son (London), ltd.; 13Feb53; EF0-20074.

[I. Cazabon, Albert, 1893- II. Title]



M215

RAFF, JOACHIM, 1822-1882.

\*(Die schöne Müllerin) The mill [by]
Joachim Raff. Arr. for two pianos
four hands by George Anson. © Elkan-Vogel Co., inc., Philadelphia;
27May48; on arrangement; EP27685.
2 scores.

RAFF, JOACHIM. SEE Raff, Joseph Joachim. M1350 RAFF, JOSEPH JOACHIM, 1822-1882.

R Cavatina [by] Raff, special novelty arrangement by Len Manning [pseud.]

© Keith, Prowse & Co., 1td., London; 28Sep48; on arrangement; EF10776. Piano-conductor score (orchestra) and parts.

I. Hubert, Beth, arr. II. Title.

Raff, Joseph Joachim.

CAVATINA; m Joseph Joachim Raff, arr.; violin & pf. © 8Apr22, E536165. R53476, 24Oct49, Albert W. Ketelbey (A of arrangement)

RAFF, JOSEPH JOACHIM.

Staccate etude. Edited by Ernst
C. Krohn; pf. © 100ct27;
A1009430. Art Publication
Society (PWH); 22Nov54; R139454.

RAFF, MORTON S.

A volume warrant for urban stop signs [by] Morton S. Raff assisted by Jack W. Hart; edited and published by the Eno Foundation for Highway Traffic Control. [A joint research project of the Bureau of Highway Traffic, Yale University and the Eno Foundation] Saugatuck, Conn. 121 p. illus. © Eno Foundation for Highway Traffic Control, inc.; 11Oct50; A49374. DEC 4 1950

Library of Congress Copyright Office (Cont. on next card)

## RAFF, MORTON S. A volume warrant for urban stop signs. Card 2. A49374.

- I. Eno Foundation for Highway Traffic Control.
- II. Yale University. Bureau of Highway Traffic.

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ma/ms

Raff, the story of an English setter.

RECHNITZER, FERDINAND EDSTED.

Raff, the story of an English setter;

with drawings by Marguerite Kirmse.

[1st ed.] Philadelphia, J. C.

Winston Co. 240 p. © Ferdinand E.

Rechnitzer; 180ct48; A26633.

I. Kirmse, Marguerite, illus.



## Raffa, Frank

WISH © w & m Frank Raffa II 26Jul47 EU86687

(GIVE ME THAT) COLORADO MOON © w & m Joseph John Raffa 22Mar48 EU122095

(GIVE ME THAT) COLORADO MOON arr Max Charles Di Julio © w & m Joseph John Raffa 14Feb49 on changed w & m EU157051

I KNEW I'D FIND YOU; arr Max Charles Di Julio w, m & © Joseph John Raffa 14Aug50 EU212292 Raffa, Joseph John.

LET'S TRY IT AGAIN arr Max Charles
Di Julio © w & m Joseph John Raffa
2Feb49 EU155786

MUCHACHA QUARACHA arr Max Charles
Di Julio © English w Florence Lily
Gilbert m Joseph John Raffa 14Sep49
EU178734

SO CLOSE arr Max Charles Di Julio © w & m Joseph John Raffa 23Feb49 EU158134



WHEN YOU ARE NEAR arr Max Charles
D1 Julio © w & m Joseph John Raffa
2Aug49 EU174926

Raffa, P E , claimant.

Raffa system of hair designing ... [San
Antonio, Printed by Lone star printing co., c1946]

cover-title, pamphlet (23 p.) illus. 23cm.

(On cover: No. 516)

© 2-15-46; 2 c 4-6-46; San Antonio; AA 9460.

Raffa, Peter, lyricist.

Geo Carleton, Bob. I just can't forget about you.

Raffa, Thomas Joseph.

FROM MIDNIGHT TILL DAWN; w, m & © Thomas Joseph Raffa 20Mar51 EU233186

- 8 1951

Raffa system of hair designing.

500

Raffa, P E , claimant.

vf 4-19-46

RAFFAEL SANTI. SEE Schweinfurth, Sergei. Madonna Di Gaeta. Raffaele, Joseph.

DONE BROWN © w James William Aldridge m Joseph Raffaele 25Jan49 EU154660



Raffaele, Joseph.

THE FELLA ON THE DOLLAR BILL © w James William Aldridge m Joseph Raffaele 18Feb49 EU157644 Raffaele, Joseph

Stay as you are; w & arr J. T. Napoliello, m J. Raffaele, jr. © John [Thomas] Napoliello & Joseph Raffaele, jr., Philadelphia; 16/20147; EU72099.



Raffaele, Joseph.

TAKE BACK YOUR KISSES; w John Thomas Napoliello m Joseph Raffaele © John Thomas Napoliello & Joseph Raffaele 29Dec52 EU298424

DAYDREAMER m Joseph John Raffaele, Jr. © w John Albert Connor 25Jul49 EU174266

GREEDY HEART; w, m & O Joseph John Raffaele Jr. 26Apr54 EU355671

LIKE YOU AM I; w, m & © Joseph John Raffaele Jr. 3Sep54 EU369636

PIPE AND SLIPPER MAN; w, m & © Joseph John Raffaele Jr. 24May54 EU358928

SUGAR'D KISSES WON'T SWEETEN A SOUR HEART; w, m & @ Joseph John Raffaele Jr. 16Aug54 EU367682

WILL THE DOOR BE OPEN; w, m & © Joseph John Raffaele Jr. 26Mar54 EU352327

Raffaele, Joseph, Jr.

LOCK THE DOOR OF MEMORY; w Joseph Raffaele Jr. w & m John Thomas Napoliello © John Thomas Napoliello 270ct52 EU292223 RAFFAELM SANZIO.

La deposizione: di Raffaello ' Sanzio. Presentazione di C. L. Ragghianti. Il dipinto a colori, dodici particolari a colori e dodici in nero nelle misure originali. 10 p. illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali, 2) @ Società anon. editrice Valentino Bompiani & c., Milano: 1Dec47: AF7312.

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(Continued on next card)

RAFFAEL® SANZIO.

La deposizione. (Card 2)

I. Ragghianti, Carlo Ludovico. II. Bompiani (Valentino) & c.

AF7312 m1/mgb

# RAFFAELE SANZIO.

Madonna of divine love and the Holy Family. Photo. Appl. author: George Borrn. © Catherine & Bobby Gregory; 19May53; JU7432.

### Raffaele Sanzio.

ERNEST, Brother.

Our Lady's portrait painter, a story of Raphael. Illus. reproductions from the works of Raphael. Notre Dame, Ind. [1952] 94 p. © Dujarie Press; 22Aug52; A69652.

I. Raffaele Sanzio.
II. Dujarie Press.

.

RAFFAELE SANZIO.
Raphael, series LY. SEE New York.
Metropolitan Museum of Art.
Miniatures.

### Raffaele Sanzio, 1483-1520.

... Raphael's drawings. New York, H. Bittner and company, 1945.

At head of title: Ulrich Middeldorf.

"Catalogue": p. (25)-52.

"List of the most important literature": p. 53-55. "List of books from which the quotations in the introduction are drawn": p. 56.

© 12-24-45; 2 c 1-9-46; H. Bittner & co., New York; A 203.

I. Middeldorf, Ulrich Alexander, 1901-

46-684

Library of Congress o



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RAFFAELE SANZIO.

Sistine Madonna. cHary with Christ Child, standing between robed male and female figures: Col. reproduction of painting. 10 x 8 in. "2924" Appl. author: Joseph Hoover and Sons Co. © A. Fox: 30Dec52: K34774.

# Raffaelli, M. Cherubino.

O JESU, DEUS MAGNE; offertory, M. Cherubino Raffaelli; mixed cho. © 20Sep22, E546663. R65873, 17Aug50, Gaston L. Raffaelli, Marie Scrivo, Lillian R. Sutton, Marion R. Wolf, Julia R. Fox & Elizabeth Kaplan (C)

# Raffalli, André, 1908-

M1731 .2 .D

DUMAS; JEAN, 1926-Le jour, la nuit; paroles de André Raffalli et Chico Roberti [pseud.] musique de Jean Dumas et Chico Roberti. © Éditions Jean Dumas, Marseille; 15Jan54; EF0-26040.

I. Crescioni, Claude, II. Title. [III. Raffalli, André, 1908-

art.

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Raffalli, André.

M1731 MATHIEU, JACQUES, 1911-2 Sans-souci; valse, paroles

. M

Sans-souci; valse, paroles de André Raffalli, musique de Jacques Mathieu.

© Les Nouvelles Éditions Méridian, Paris; 22Jun50; EF0-5252.

I. Title. [II. Raffalli, André] JAN 1 7 1951

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Raffalovich, George, pseud.

500

Beyer, Barnet J.

egn .7Feb47

Raffat de Bailhac, Amedee Marie, 1880-SEE ALSO De Bailhac, A. M. Raffat.

1950 file

M2079 .L74R RAFFAT DE BAILHAC, AMÉDÉE MARIE, 1880-

Pater Noster; [by] A. M. Raffat de Bailhac. [Score: SATB and organ; may optionally be sung as soprano solo; Latin words] © Éditions ouvrières, Paris; 1Mar54; EF0-26795.

I. Title.

Library of Congress



xM2072.4 xM2114 .L74

rear

mRAFFAT Amédée Marie; 1880- cil France po. RAFFAT DE BAILHAC 12, rue Monjardin NIMES (GARD) France

0

M2099 L79R RAFFAT DE BAILHAC, AMÉDÉE MARIE, 1880-Salve Regina. À 4 voix mixtes [by] A-M. Raffat de Bailhac. © Éditions ouvrières, Paris; 16 Mar53; EF0-19853.

I. Title.



M2099 .L916R RAFFAT DE BAILHAC, AMÉDÉE MARIE, 1880-

Tota pulchra es. À 4 voix mixtes [by] A-M. Raffat de Bailhac. © Éditions ouvrières, Paris; 16Mar53; EF0-19852.

I. Title.



xM2092.4

m RAFFAT DE BAILHAC amélie Marie, 1880-12 nue Monjardin NIME'S France

RAFFEGEAUD, J. SEE Grégoire, Catherine.

## Raffejeaud, Jeanne, tr.

JOHNS, WILLIAM EARL.

Worrals de la R. A. F.; traduit par
Catherine Gregoire [pseud.] Illustré par
Christian Mathelot. [Paris, 1952] 188 p.
[Bibliothèque verte] © on translation;
Librairie Hachette; 21Feb52; AF0-7789.

I. Raffejeaud, Jeanne, tr.
II. Mathelot, Christian, illus.
III. Librairie Hachette, Paris.

RAFFEJEAUD, Mile. J. SEE Grégoire, Catherine.

Raffel, Eleanor Jacquelyn.

DIDN'T YOU KNOW; w, m & © Eleanor Jacquelyn Raffel & Harry Keerkel 20Apr50 EU201160 RAFFEL, HARRY L. Law and practice digest. Brooklyn, Legal Brevities Pub. Committee. 249 p. Harry L. Raffel; 20Mar50; A42724.

lwg/r

Library of Congress Copyright Office



MAY - 5 1950

### RAFFEL, SIDNEY.

Immunity, hypersensitivity [and] serology. New York [1953] 531 p. illus. © Appleton-Century-Crofts, inc.; 7Apr53; A85677.

I. Appleton-Century-Crofts, inc.

Library of Congress Copyright Office



j/4-

RAMPELOCK, DAVID.

The creative ability developer.

Denver, Simplified Training Course,

1952. 139 p. illus. © The

Simplified Training Course; lJul52;

AA219144.

Raffels, Joseph.

EVENIN' BLUES m Robert Louis Carleton © w Joseph Raffels 29Mar48 EU123146

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Raffensperger, Elizabeth T , 1900-

A B C ... by Elizabeth T. Raffensperger, illustrated by Bernice Witmeyer, cover by John Lehman ... Harrisburg, Pa., The Continental press, c1946.

[31] p. illus. 28 x 21 1/2cm. (Educational activity series)

© 8-1-46; 2 c 8-17-46; Continental press, Harrisburg, Pa.; AA 40831.

#### AA 40835

Raffensperger, Elizabeth T 1900Animals and birds and their babies ...
by Elizabeth T. Raffensperger, illustrated by
John Lehman ... Harrisburg, Pa., The
Continental press, cl946.
[32] p. illus. 28 x 21 1/2cm.
(Educational activity series)

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lg 1-23-47

Raffensperger, Elizabeth T , 1900-Before we read ... by Elizabeth T. Raffensperger, illustrated by John Lehman ... Harrisburg, Pa., The Continential press, c1946. [32] p. illus. 28 x 21 1/2cm. (Educational activity series)

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Raffensperger, Elizabeth T 1900-Children of many lands ... by Elizabeth T. Raffensperger, illustrated by John Lehman ... Harrisburg, Pa., The Continental press, cl946. [32] p. illus. 27 1/2 x 21 1/2cm. (Educational activity series)

© 8-1-46; 2 c 8-17-46; Continental press, Harrisburg, Pa.; AA 40834.

Raffensperger, Elizabeth T , 1900Holidays and playdays ... by Elizabeth T.
Raffensperger, illustrated by H. A. Minnich, cover by John Lehman ... Harrisburg, Pa., The
Continental press, c1946.
[32] p. illus. 28 x 21 1/2cm.
(Educational activity series)

© 8-1-46; 2 c 8-17-46; Continental press, Harrisburg, Pa.; AA 40832.

#### AA 40833

Raffensperger, Elizabeth T 1900-Numbers 1 to 10 ... by Elizabeth T. Raffensperger, illustrated by John Lehman ... Harrisburg, Pa., The Continental press, c1946. [32] p. illus. 28 x 21 1/2cm. (Educational activity series)

© 8-1-46; 2 c 8-17-46; Continental press, Harrisburg, Pa.; AA 40833.

Raffensperger, Elizabeth T 1900-We get ready to read. Harrisburg, Pa. [etc.] The Continental press, c1946. 64 p. illus. 28cm.

O revisions, publisher, Harrisburg, Pa.; lAugh6; 2c 28 Mark 7; AA48103.

vr 7Apr47

Raffensperger, Elizabeth T We learn to read. Harrisburg, Pa. [etc.] The Continental press, d946. 64 p. illus. 28cm.

C publisher, Harrisburg, Pa.; 10Aug46; 20 29Mar47; AA48230. RAFFENSPERGER, H. B., owner CONTINENTAL PRESS. SEE Continental Press.

Rafferty.

BALLINGER, WILLIAM SANBORN.
Rafferty. [1st ed.] New York, Harper
[1953] 247 p. © William S. Ballinger;
29Apr53; A90850.

Library of Congress Copyright Office



G 2630

Rafferty.

866

Politi, Emilio E

Rafferty, David Lee.

I WAITED MUCH TOO LONG; w, m & @ on changed w & m David Lee Rafferty 12Nov54 EU376965. Appl. states prev. reg. 28Sep54 EU372259

# Rafferty, David Lee.

I WAITED MUCH TOO LONG; w, m & © David Lee Rafferty 28Sep54 EU372259

Library of Congress Copyright Office M1630

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RAFFERTY, DONALD, 1920I walk alone in the twilight; words and
music by Donald Rafferty. © Donald
Rafferty, San Bernardino, Calif.; 5Dec49;
EP42460.

I. Title.



#### Rafferty, Donald.

MY COTTAGE BY THE SEA; m Robert Louis Carleton w & © Donald Rafferty 14Feb50 EU193711



M25

RAFFERTY, DONALD.

Nocturne in A flat; piano solo by Donald Rafferty. © Donald Rafferty; 27Sep49; EP40650.

I. Title.



Rafferty, Donald.

YOU AND I WERE MEANT FOR EACH OTHER; m Robert Louis Carleton w & © Donald Rafferty 30Jan50 EU192025

FEB 1 4 1950

#### M1630 RAFFERTY, DONALD J 1920-.2 My embrace; words and music by Donald .R Rafferty. © Donald J. Rafferty; 12Nov49; EP43688.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

Rafferty, Donald James.

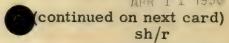
TELL ME WHY WE MUST PART; w, m & © Donald James Rafferty 15Mar50 EU197331

APR - 6 1950

RAFFERTY, Ewing Lawrence. SEE The queen's knave. Rit7937. Rafferty, Howard E., ed.

CARMELITES. THIRD ORDER. 2D NATIONAL CONFERENCE, CHICAGO AND ENGLEWOOD, N. J., 1949.

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R music by James E. Rafferty. ©
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192 p. © Dell Pub. Go., inc.,
New York; 30Dec47 (in notice:
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M1630 HALL, DAVID.

2 A heaven of my own; words by Peggy
H Rafferty, music by David Hall. © N

Rafferty, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP39106.

I. Rafferty, Lola, lyricist. II. Title.



IN MY POCKET m Shep Sessoms © w Lola C. Rafferty 2May49 EU165925

PUT YOUR LITTLE HAND IN MINE © w & m Lola C Rafferty 144ug47 EU88635

THAT SOMEBODY COULD BE YOU m Ronald Buck © w Lola C. Rafferty 2Sep47 EU92518

WHAT WOULD I DO. What would you do m Herbert Cooper Sessoms © w Lola C. Rafferty 100ct49 EU181315

WHO'LL TAKE MY PLACE m Louis Tobin © w Lola C. Rafferty 15 Oct47 EU98347

Rafferty, Lu.

M1630 BRUCE, KAY. Raindrops, w

.B

Raindrops; words by Lu Rafferty, music by Kay Bruce. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33454.

I. Rafferty, Lu, lyricist. II. Title.

Rafferty, Lu Elinor.

It was your kiss; w L. E. Rafferty, m K. E. Bruce. © Lu Elinor Rafferty, Delavan, Wis. & Kay Evelyn Bruce, Park Falls, Wis.; 6Jun47; EU79077.

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H HIBBELER, RAYMOND OSCAR, 1892Let's tell the world we're in love;
words by Lu Rafferty, music by
Ray Hibbeler. © Lu Elinor Rafferty,
Delavan, Wis.; 25Feb47; EP12290.

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Music Cat.

## Rafferty, Lu Elinor.

Let's tell the world we're in love; w L. E. Rafferty, m Raymond Oscar Hibbeler. © Lu Elinor Rafferty, Delavan, Wis.; 13Feb47; EU62975.

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Raindrops; w L. E. Rafferty, m K. E. Bruce. © Lu Elinor Rafferty, Delavan, Wis. & Kay Evelyn Bruce, Park Falls, Wis.; 12May47; EU75262.

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M1630 RUDDY, CHARLES L 18922 It was your kiss; words by Lu Rafferty,
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# Rafferty, Manuela Budrow.

M1503 .B9237 B7 1952 BUDROW, MANUELA, 1875-Brigands of the sea; musical play [by] Manuela Budrów. [Score; with piano acc.] © Manuela Budrow Rafferty; 7Apr52; EU271010.

I. Title.

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ss o

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EU271010



Rafferty, Martin J.

OF COURSE THERE IS A SANTA CLAUS; m Martin J. Rafferty w & © Martin J. Rafferty & Shannon Rafferty 16Nov51 EU256279

DEC 6 - 1951

Rafferty, O.-B.

MOTHER DEAR arr O. B. Rafferty © w & m James Allen Cannady 5Apr48 EU123888

Rafferty, O. B.

YOU'VE GOT UG ON THE MUG arr O. B. Rafferty © w & m James Allen Cannady 26May49 EU170379

Rafferty, Os.

I'VE GOT AN ITCHY FEELING arr Os Rafferty © w & m William L. Bursee 13Jun49 EU172040

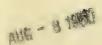
## Rafferty, Os.

STORYVILLE BLUES; w Edgar David Lickey m Os. Rafferty m & arr William Price © Vivian Lickey 16Feb53 EU308599

MAGIC LANTERNS, MAGIC NIGHT arr Osborn Rafferty © w & m Bessie C. Clark 23Sep49 EU179620

BETTY LOU; w & m Leo Joseph Werner lead sheet Osborn B. Rafferty © Leo Joseph Werner 2Sep52 EU286364

FULL MOON OVER MY SHOULDER; w William L. Bursee Sr. m Osborn B. Rafferty © William L. Bursee Sr. & Osborn B. Rafferty 10Jul50 EU209117





I'LL BE YOURS FOREVER; w William L. Bursee m Osborn B. Rafferty © William L. Bursee & Osborn B. Rafferty 3Apr50 EU199285

APR 2 0 1950



I'M IN LOVE WITH YOU arr Osborn B. Rafferty @ w & m James William Baumann lapr48 EU126293

MOON OVER OGLEBAY arr Osborn B. Rafferty © w & m Joseph Martin Fallon 26Sept49 EU182398



WASTED MOONLIGHT arr Osborn B. Rafferty c w & m Peggy Rogers Wilson lJun48 EU134758

WEST VIRGINIA POLKA © w William L. Bursee m Osborn B. Rafferty 23Sep49 EU179820

AN OLD-FASHIONED GIRL; w Blanche Evelyn Johnson m Osborn Bassnio Rafferty & Bill Price © Blanche Evelyn Johnson, Osborn Bassnio Rafferty & Bill Price 7May51 EU237850

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ANGEL OF MY DREAMS © w Melvin Louis Jordan m Osborn Bassonio Rafferty 17Jun49 EU171236

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1 4 1951

STORYVILLE BLUES; w Edgar David Lickey m Osborn Bassonio Rafferty & William Allan Price © Edgar David Lickey, Osborn Bassonio Rafferty & William Allan Price 14Jun51 EU241311

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m Osborn Bassonio Rafferty 1909-404 So. 7 nont Wheeling WUa

YOU'RE THE ONE FOR ME @ w William Leo Bursee m Osborn Bassonio Rafferty 2Nov49 EU183746

## RAFFERTY, PEGGY. See Rafferty, Lola.

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Rafferty, Peggy. See Rafferty, Lola C.

98347

Rafferty, Shannon.

OF COURSE THERE IS A SANTA CLAUS; m Martin J. Rafferty w & © Martin J. Rafferty & Shannon Rafferty 16Nov51 EU256279

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## Rafferty, Virginia I.

MAGNIFICAT AND NUNC DIMITTIS IN G; Biblical w, m John R. Van Vliet; SATB & organ. © 29Ju127; E672694. Virginia I. Rafferty (NK); 1Sep54; R135236.

ARIZONA LULLABY; w Zona Florence Rafferty m John Kenneth Lassila © Zona Florence Rafferty & John Kenneth Lassila 14Dec53 EU341146



IF YOU CARE; w Zona Florence Rafferty m John Kenneth Lassila & Eugene Karl Wangerin © John Kenneth Lassila 24Mar52 EU268840

MOONLIGHT ON THE BLUE BLUE ROCKIES; w Zona Florence Rafferty m Joseph John Quinn © Zona Florence Rafferty 9Mar53 EU306722

MY SWEET MAMA ON THE MAU-MAU-MAUMEE SHORE; w Zona Florence Rafferty m Walter King © Zona Florence Rafferty & Walter King 20Dec54 EU380614

TELLING MYSELF; w Zona Florence Rafferty m John Kenneth Lassila © Zona Florence Rafferty & John Kenneth Lassila 22Jan51 EU226737

FEB 21 1951

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[Poem] Mill Valley, Calif.,
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AA98960.

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I'LL TAKE CARE OF YOUR CARES; w Helen Raffington m Earle Whittemore © Helen Raffington & Earle Whittemore 8Feb50 EU194950

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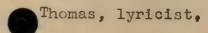
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Music Cet

M2117

RAFFLES m Harry Haag James & Neal Hefti © Music Makers Pub. Co. 1Aug49 EU174795

Library of Congress Copyright Office Raffles and the golden nymphs. SEE Atkey, Philip.

p

Raffles and the Governor of Gibraltar. SEE Atkey, Philip. Haffles and the Princess Amen. SEB Atkey, Philip.

Raffles and the Saturday pilgrim. SEE Atkey, Philip.

# Raffles et l'homme à la clef.

Perowne, Barry.

AF547

... Raffles et l'homme à la clef; adapté de l'anglais par E. Michel-Tyl. Paris, Fayard [1945] 250 p. 19cm.

© 12Nov45; lc 1Mar46; F. Brouty, J. Fayard et cie., Paris; AF547.

I. Tyl, E. Michel, tr. II. Title.

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... Raffles of Singapore, a biography. Garden City, New York, Doubleday & company, inc., 1946.

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Perowne, Barry.

... Raffles se marie, adapté de l'anglais par E. Michel-Tyl. Paris, ... Fayard [1946]

2 p. Q., [7]-221 p., 1 Q. 19cm.

At head of title: Barry Perown.

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RAFFLES, THE AMATEUR CRACKSMAN, a photoplay in six reels by Universal Pictures Corp. @ 10Apr25, L21350. R107719, 20Feb53, Frances Howard Goldwyn (PCW) RAFFLING for the goose, W. S. Mount, 1807-1868. H1623. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; the American scene ...

Raffman, Relly Irving. ©
CAN IT BE; w, m & © Relly Irving Raffman 2Jun52 EU276650

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See

Christmas.

Raffy, Katherine Foote.

How many times do I love thee, dear?

See

How many times do I love thee, dear?

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I'm wearing awa! to the land o' the leal, op. 13, no. 2; poem Lady Nairn, m Arthur Foote; med. voice, with pf. & violin obbl. @ laugl9; E456093.
R13893; 21Dec46; on arr.; Katherine Foote Raffy (C), Kezar Falls, Me.

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In Flanders fields.

RAFFY, KATHERINE (FOOTE)

Modern harmony in its theory and practice. SEE

Foote, Arthur

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Oh red is the English rose.

Raffy, Katherine Foote.
The red rose whispers of passion.

See

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The soldier,
See



The solider.

Raffy, Katherine Foote.

A twilight fear.

See

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Rafilson, Blanch Ager.

SIMPLE AND SWEET; w Lillian Ager Fryman m Blanch Ager Rafilson © Lillian Ager Fryman & Blanch Ager Rafilson 17Sep51 EU250335

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Rafilson, Blanch Ager.

SPRING IS HERE BUT WHERE IS LOVE; w Lillian Ager Fryman m Blanch Ager Rafilson © Lillian Ager Fryman & Blanch Ager Rafilson 17Sep51 EU250336

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SEE Home Gas Corporation.

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A raft just built for two. Fac Ogden, Jean W.

Raft of despair.

TIIRA, ENSIO.

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Five satires; suite by Leonard Rafter.
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I. Title. II. Title: Satires.

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music by Leonard Rafter. London, Curwen; New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 2577)
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Vm 8-6-47

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1952. 185 p. [Morrow junior books]

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Gray Lance. New York, Morrow. 223 p. [Morrow junior books] © Gerald Raftery; 29Mar50; A42333.

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Raftery, John.

BABY, I AIN'T CHEATIN' ON YOU; w John Raftery m Harold Alexander De Mund © John Raftery & Harold Alexander De Mund 20Nov51 EU257258

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Raftery, John.

VISIONS OF YOU; w John Raftery m Harold Alexander De Mund © John Raftery & Harold Alexander De Mund 13Nov51 EU258238

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Raftery, Joseph M.

MISSISSIPPI MOON; w & m Joseph M.
Raftery. © 28Jul25, E619967.
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Raftery, Thomas F., Jr.

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WHAT HAVE YOU GOT ON YOUR MIND; w, m & © Basil A. Bova & Thomas F. Raftery Jr. 6Nov50 EU220480

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M1668 PIWOWARCZYK, JAN, 1897-.7 Flisak krakowiak. Oj graja

Flisak krakowiak. Oj graja mi skrzypeczki z jawora. Raftsman. Words and music by J. Piwowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35247. Polish words.

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